

Notice of Licensing Sub-Committee

Date: Wednesday, 23 September 2026 at 10.15 am

Venue: HMS Phoebe, BCP Civic Centre, Bournemouth BH2 6DY



Membership:

Cllr G Farquhar

Cllr D Farr

Cllr A Filer

Reserves:

Cllr D A Flagg, (R1)

Cllr E Pankhurst, (R2)

All Members of the Licensing Sub-Committee are summoned to attend this meeting to consider the items of business set out on the agenda below.

The press and public are welcome to view the live stream of this meeting at the following link:

<https://democracy.bcpCouncil.gov.uk/ieListDocuments.aspx?MIId=6448>

If you would like any further information on the items to be considered at the meeting please contact: on 01202 096660 or email democratic.services@bcpCouncil.gov.uk or contact Christiane Tan on 01202 128892 or email christiane.tan@bcpCouncil.gov.uk

Press enquiries should be directed to the Press Office: Tel: 01202 118686 or email press.office@bcpCouncil.gov.uk

This notice and all the papers mentioned within it are available at democracy.bcpCouncil.gov.uk

AIDAN DUNN
CHIEF EXECUTIVE

15 September 2026

**DEBATE
NOT HATE**



Available online and
on the Mod.gov app

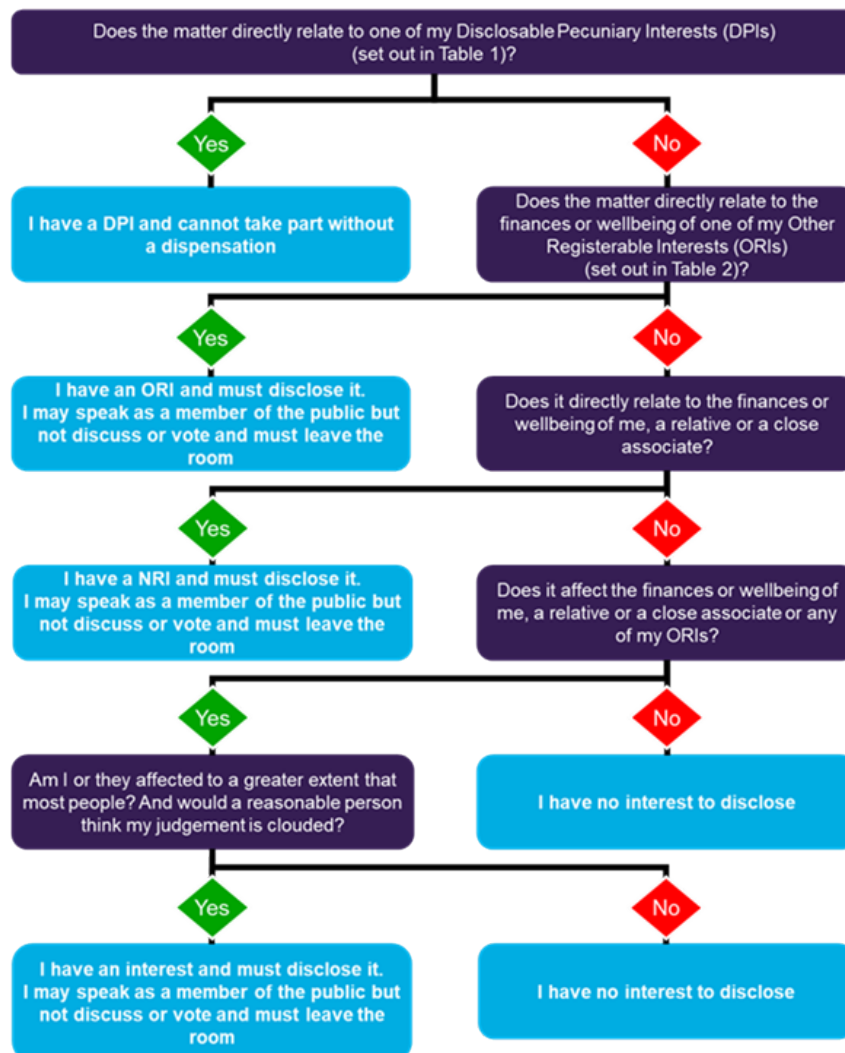


Maintaining and promoting high standards of conduct

Declaring interests at meetings

Familiarise yourself with the Councillor Code of Conduct which can be found in Part 6 of the Council's Constitution.

Before the meeting, read the agenda and reports to see if the matters to be discussed at the meeting concern your interests



What are the principles of bias and pre-determination and how do they affect my participation in the meeting?

Bias and predetermination are common law concepts. If they affect you, your participation in the meeting may call into question the decision arrived at on the item.

Bias Test

In all the circumstances, would it lead a fair minded and informed observer to conclude that there was a real possibility or a real danger that the decision maker was biased?

Predetermination Test

At the time of making the decision, did the decision maker have a closed mind?

If a councillor appears to be biased or to have predetermined their decision, they must NOT participate in the meeting.

For more information or advice please contact the Monitoring Officer

Selflessness

Councillors should act solely in terms of the public interest

Integrity

Councillors must avoid placing themselves under any obligation to people or organisations that might try inappropriately to influence them in their work. They should not act or take decisions in order to gain financial or other material benefits for themselves, their family, or their friends. They must declare and resolve any interests and relationships

Objectivity

Councillors must act and take decisions impartially, fairly and on merit, using the best evidence and without discrimination or bias

Accountability

Councillors are accountable to the public for their decisions and actions and must submit themselves to the scrutiny necessary to ensure this

Openness

Councillors should act and take decisions in an open and transparent manner. Information should not be withheld from the public unless there are clear and lawful reasons for so doing

Honesty & Integrity

Councillors should act with honesty and integrity and should not place themselves in situations where their honesty and integrity may be questioned

Leadership

Councillors should exhibit these principles in their own behaviour. They should actively promote and robustly support the principles and be willing to challenge poor behaviour wherever it occurs

AGENDA

Items to be considered while the meeting is open to the public

1. Election of Chair

To elect a Chair of this meeting of the Licensing Sub-Committee.

2. Apologies

To receive any apologies for absence from Members.

3. Declarations of Interests

Councillors are requested to declare any interests on items included in this agenda. Please refer to the workflow on the preceding page for guidance.

Declarations received will be reported at the meeting.

4. Protocol for Public Speaking at Licensing Hearings

5 - 10

The protocol for public speaking at Licensing Sub Committee hearings is included with the agenda sheet for noting.

5. Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA

11 - 164

Bournemouth Boating Services Limited has submitted an application for a premises licence at Tuckton Tea Gardens.

The application seeks authorisation for the provision of Live Music, indoors and outdoors from 11:00 to 22:30 Monday to Thursday, from 11:00 to 22:30 on Friday and Saturday and from 12:00 to 22:00 on Sundays, the provision of recorded music, indoors only, Sunday to Thursday from 09:00 to 22:00 and Friday and Saturday from 09:00 to 22:30 and for the sale of alcohol for consumption both on and off the premises between 12:00 and 22:00 Monday to Sunday, between 11:00 and 22:30 Friday and Saturday and between 11:00 and 22:00 on Sunday.

120 representations have been received from other persons, 94 in objection to the application and 26 in support. The representations raise concerns that granting the application may undermine the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm.

6. Exclusion of Press and Public

In relation to the items of business appearing below, the Committee is asked to consider the following resolution: -

‘That under Section 100(A)(4) of the Local Government Act 1972, the public be excluded from the meeting for the following items of business on the grounds that they involve the likely disclosure of exempt information as defined in Paragraphs 1 and 2 in Part I of Schedule 12A of the Act and that the public interest in withholding the information outweighs such interest in disclosing the information.’

7. Suitability of applicant to meet the fit and proper criteria to be a licensed driver

165 - 170

The Licensing Team have received an application for a new driver licence, information contained within the application raises concerns on their suitability to become a licensed driver.

No other items of business can be considered unless the Chairman decides the matter is urgent for reasons that must be specified and recorded in the Minutes.

LICENSING COMMITTEE AND SUB COMMITTEE – PROTOCOL FOR PUBLIC SPEAKING

1. Introduction

- 1.1 This protocol for public speaking applies to Licensing Committee and Sub Committee hearings in relation to matters including the licensing of alcohol, regulated entertainment, late night refreshment, gambling, sex establishments and hackney carriage and private hire drivers, vehicles and operators, as set out in Part 3.3 of the Council's Constitution.
- 1.2 These matters are considered in accordance with relevant legislation and associated regulations including the Licensing Act 2003 (as amended by the Police Reform and Social Responsibility Act 2011), the Gambling Act 2005, Part II and Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 (as amended by Section 27 of the Policing and Crime Act 2009) and the Local Government (Miscellaneous Provisions) Act 1976.

2. Conduct of Hearings

- 2.1 Chair welcomes everyone, matters of general housekeeping are dealt with, notification that the hearing may be recorded for live and subsequent broadcast on the Council's website, reminder to switch mobile phones to silent, etc.
- 2.2 Chair asks everyone present to introduce themselves and state their role.
- 2.3 Chair checks that all persons who have given notice of their intention to speak and any person who wishes to withdraw a representation or wishes not to speak have been identified.
- 2.4 Chair explains proposed procedure and order of speaking for hearing as set out in Appendix A or B of this protocol as appropriate. All parties confirm agreement or make representations on procedure proposed.
- 2.5 Licensing Officer's report is presented.
- 2.6 Parties speak in the order agreed.
- 2.7 With the exception of hackney carriage and private hire hearings, parties who are speaking should not repeat the information which they have already given in writing in their representation. They will be able to expand on the written information given, provided the information remains relevant. Any additional information should be limited to the grounds of their representation(s). For example, if they are objecting on the grounds of Public Nuisance, then they should confine their comments to matters relating to Public Nuisance.

- 2.8 Members of the Licensing Committee or Sub Committee may ask questions after each party has spoken and once all parties have spoken. Parties will be allowed to ask questions through the Chair.
- 2.9 Once all parties have been heard, the parties will be given the opportunity to sum up. Party who spoke first to go last. The hearing will then conclude.
- 2.10 Members will deliberate in private with the clerk and legal representative as appropriate present.
- 2.11 The decision will be taken by the Committee and notification of the decision will be given as follows:
 - 2.11.1 For Licensing Act 2003 and Gambling Act 2005 hearings, determination must be within the period of five working days beginning with the day or the last day on which the hearing was held in accordance with the relevant Regulations, unless otherwise specified (for example, the issuing of a counter notice following objection to a TEN, in which case the determination must be at the conclusion of the hearing).
 - 2.11.2 For Sex Establishment and other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
 - 2.11.3 For Hackney Carriage and Private Hire hearings, notification of the decision will be given at the conclusion of the hearing, followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
- 2.12 Notification of the decision will include information for all parties of any right of appeal as appropriate.

3 General points

- 3.1 Hearings convened under the Licensing Act 2003 and the Gambling Act 2005 and associated regulations may be held remotely as required, if the Chairman agrees it is expedient to do so in the circumstances.
- 3.2 The hearing may be adjourned at any time at the discretion of the Members.
- 3.3 Members may amend the procedure at any time if they consider it to be in the public interest or in the interest of a fair hearing.
- 3.4 The Sub Committee may decide to conduct all or part of a hearing in non-public session in accordance with the relevant Regulations and/or where exempt information is likely to be disclosed.

- 3.5 The Chair may exclude any person from a hearing for being disruptive.
- 3.6 Meetings of the Licensing Committee in public session are recorded by the Council for live and subsequent broadcast on its website.
- 3.7 The hearing will take the form of a discussion.
- 3.8 Only persons (or their representatives) who have made an application, are subject to an application or have submitted a written representation or objection to the Licensing Authority under the relevant Act are permitted to speak at the hearing.
- 3.9 Any further information to support an application, representation, objection or notice (as applicable) can be submitted before the hearing. It may only be submitted at the hearing with the consent of all parties in accordance with any relevant Regulations. Wherever possible the Licensing Authority encourages parties to submit information at the earliest opportunity to allow sufficient time for this to be considered before the hearing and avoid the need for adjournment.
- 3.10 If a party has informed the Authority that they do not intend to participate, or be represented at the hearing, or has failed to advise whether they intend to participate or not, the hearing may proceed in their absence.
- 3.11 For other matters which are the responsibility of the Licensing Committee and not included in this protocol, the Meeting Procedure Rules in Part 4D of the Council's Constitution in relation to public questions, statements and petitions shall apply. This includes such matters as making recommendations on relevant licensing policies, approving the level of fees charged by the Council, and making decisions on tariffs charged by the Public Carriage Trade.
- 3.12 The Council's Constitution can be accessed using the following link:
<https://democracy.bcpccouncil.gov.uk/ieListMeetings.aspx?CommitteeID=151&Info=1&bcr=1>

For further information please contact democratic.services@bcpcouncil.gov.uk

Appendix A

Proposed procedure and order of speaking for hearings (other than hackney carriage and private hire hearings)

1. The Licensing Officer presents report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant will make their Application.
4. Questions of the Applicant by all parties, Members of the Committee/Sub-Committee to go first.
5. Responsible Authorities and Other Persons will make their representations.
6. Questions of the Responsible Authorities and Other Persons. Members of the Committee/Sub-Committee to go first.
7. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The hearing will then conclude.
8. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe but will not take part in the decision making).
9. Notification of the Sub Committee's decision will be given in accordance with the requirements of the Licensing Act and Gambling Act regulations. For other hearings, where possible determination will be within the period of five working days beginning with the day or the last day on which the hearing was held.
10. The notification of decision will include information about the right of appeal as appropriate.

Appendix B

Proposed procedure and order of speaking for Hackney Carriage and Private Hire hearings

1. The Licensing Officer presents their report.
2. Questions of the Licensing Officer on their report. Members of the Sub-Committee to go first, then the applicant/licence holder.
3. Applicant/licence holder presents their case.
4. Questions of the applicant/licence holder by all parties, Members of the Committee/Sub-Committee to go first.
5. All parties will be given an opportunity to sum up (with the party who spoke last to go first). The Hearing will then conclude.
6. Sub-Committee will deliberate in private with Legal Adviser and Clerk present. (Councillors new to Licensing may observe deliberations but will not take part in the decision making).
7. Notification of the decision will be given following deliberations at the conclusion of the hearing, to be followed by a written decision letter where possible within the period of five working days beginning with the day or the last day on which the hearing was held.
8. The Legal Adviser will advise parties of any right of appeal as appropriate at the conclusion of the Hearing. Information about the right of appeal as appropriate will also be included in the written decision letter.

Adopted by the Licensing Committee on 7.12.23

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LICENSING SUB-COMMITTEE



Report subject	Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA
Meeting date	23 September 2026
Status	Public Report
Executive summary	Bournemouth Boating Services Limited has submitted an application for a premises licence at Tuckton Tea Gardens. The application seeks authorisation for the provision of Live Music, indoors and outdoors from 11:00 to 22:30 Monday to Thursday, from 11:00 to 22:30 on Friday and Saturday and from 12:00 to 22:00 on Sundays, the provision of recorded music, indoors only, Sunday to Thursday from 09:00 to 22:00 and Friday and Saturday from 09:00 to 22:30 and for the sale of alcohol for consumption both on and off the premises between 12:00 and 22:00 Monday to Sunday, between 11:00 and 22:30 Friday and Saturday and between 11:00 and 22:00 on Sunday. 120 representations have been received from other persons, 94 in objection to the application and 26 in support. The representations raise concerns that granting the application may undermine the licensing objectives of the prevention of crime and disorder, public safety, the prevention of public nuisance, and the protection of children from harm.
Recommendations	It is RECOMMENDED that: Members consider the proposed application and either a) Grant the application for a premises licence as made; or b) Refuse the application for a premises licence; or c) Grant the premises licence subject to additional conditions. Members of the Licensing Sub-Committee are asked to make a decision at the end of the hearing after all relevant parties have been given the opportunity to speak. Members must give full reasons for their decision.
Reason for recommendations	The licensing authority has received 94 representations from other persons on the grounds that to grant the application will undermine the prevention of crime and disorder, public safety, the prevention

	of public nuisance and the protection of children from harm licensing objectives. The Licensing Authority may only consider aspects relevant to the application that have been raised in representation. Where representations have been received in relation to an application by a responsible authority or any other person, and the concerns have not been resolved through mediation between all parties, the Scheme of Delegation set out in the Council's Constitution states that these applications should be dealt with by the Licensing Sub-Committee.
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Portfolio Holder(s):	Cllr Kieron Wilson – Portfolio Holder for Housing, and Regulatory Services.
Corporate Director	Laura Ambler - Corporate Director of Wellbeing
Report Authors	Tania Jardim – Licensing Officer
Wards	East Southbourne & Tuckton
Classification	For Decision

Background

1. An application for a new premises licence under Section 17 of the Licensing Act 2003 was submitted on 28 July 2026.
2. The application seeks permission for the following licensable activities and times: -

Live Music

Monday to Thursday – 11:00 to 22:00

Friday to Saturday – 11:00 to 22:30

Sunday – 12:00 to 22:00

Recorded Music

Monday to Thursday – 09:00 to 22:00

Friday – 09:00 to 22:30

Saturday – 09:00 to 22:30

Sunday – 09:00 to 22:00

Supply of Alcohol (On & Off Sales)

Monday to Thursday – 12:00 to 22:00

Friday to Saturday – 11:00 to 22:30

Sunday – 11:00 to 22:00

The applicant has advised that alcohol will be supplied indoors throughout the year and outdoors from a mobile bar during the summer months, typically between April and September. A copy of the application including layout plan is attached at Appendix 1.

3. A copy of the location plan is attached at Appendix 2.

Consultation

4. The application was served on all responsible authorities, and the applicant has confirmed that statutory notices were displayed on site and published in the local newspaper.
5. The application attracted 94 representations from other persons on the grounds that granting the licence would undermine the four licensing objectives. The key concerns highlighted in the representations are that the activities and times requested are unsuitable for the tranquil, family-oriented riverside location, which is adjacent to a Site of Special Scientific Interest (SSSI). Some representations argue that noise, litter, and disturbance would increase, with sound carrying easily over water and into residential areas, fundamentally changing the character of the site.

6. Many objectors support the continued operation of the Tea Gardens as a café and occasional event venue but believe the scale and frequency of the proposed activities are excessive and incompatible with the sensitive environment and community needs.
7. The Licensing Authority received 26 representations in support of the application. The supporting representations highlight the applicant's history of responsible management and the positive role of the venue within the local community. Supporters state that previous events at Tuckton Tea Gardens have not resulted in significant noise, disorder, or other adverse impacts, and express confidence that the premises can continue to operate without compromising local amenity or the character of the area. Representations also refer to the applicant's operational controls, staff training, and family-oriented approach, which are considered conducive to maintaining public safety and promoting the licensing objectives. Overall, supporters consider that the premises can operate responsibly while upholding the licensing objectives.
8. The representations also raised concerns that fall outside the scope of the Licensing Act 2003, such as the increased parking and traffic problems.
9. A copy of these representations is attached at Appendix 3.
10. No representations were received from any Responsible Authorities.

Options Appraisal

11. Before making a decision, Members are asked to consider the following matters:
 - 96 representations made against the application and 26 in support.
 - The submissions made by or made on behalf of the applicant.
 - The relevant licensing objectives, namely the prevention of crime and disorder, prevention of public nuisance, public safety and protection of children from harm.
 - The Licensing Act 2003 and appropriate Regulations.
 - Statutory Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026).

Summary of financial implications

12. An appeal may be made against the decision of the Sub-Committee, by the applicant or any party making representation, to the Magistrates' Court which could have a financial impact on the Council.

Summary of legal implications

13. If Members decide to refuse the application or attach conditions to the licence which the applicant, or the responsible authority who made a representation do not agree to, the applicant or such responsible authority may appeal to the Magistrates' Court within a period of 21 days beginning with the day that the applicant is notified, in writing, of the decision.

Summary of human resources implications

14. There are no human resource implications.

Summary of sustainability impact

15. There are no sustainability impacts.

Summary of public health implications

16. There are no public health implications.

Summary of equality implications

17. There are no equality implications.

Summary of risk assessment

18. There are no risk assessments.

Background papers**BCP Council – Statement of Licensing Policy**

[Statement-of-licensing-policy.pdf](#)

Hearing Regulations

[The Licensing Act 2003 \(Hearings\) Regulations 2005](#)

Revised Guidance issued under Section 182 of the Licensing Act 2003 (February 2026)

[Revised Guidance issued under section 182 of the Licensing Act 2003](#)

Appendices

1 – Copy Application

2 – Copy Location Plan

3 – Representations from Other Persons.

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**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We BOURNEMOUTH BOATING SERVICES LTD t/a TUCKTON TEA GARDENS
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description TUCKTON TEA GARDENS 323 BELLE VUE ROAD BOURNEMOUTH DORSET			
Post town	BOURNEMOUTH	Postcode	BH63BA

Telephone number at premises (if any)	01202429119
Non-domestic rateable value of premises	£5665.25

Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | ☐ | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | ☒ | please complete section (B) |
| ii as a partnership (other than limited liability) | ☐ | please complete section (B) |
| iii as an unincorporated association or | ☐ | please complete section (B) |
| iv other (for example a statutory corporation) | ☐ | please complete section (B) |
| c) a recognised club | ☐ | please complete section (B) |
| d) a charity | ☐ | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐	Mrs ☐	Miss ☐	Ms ☐	Other Title (for example, Rev)	
Surname			First names		
Date of birth over		I am 18 years old or ☐ Please tick yes			
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐	Mrs ☐	Miss ☐	Ms ☐	Other Title (for example, Rev)	
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Surname		First names	
Date of birth over		I am 18 years old or ☐ Please tick yes	
Nationality			
Current postal address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name BOURNEMOUTH BOATING SERVICES LTD
Address 40 Nugent Road, Southbourne Bournemouth, Dorset, BH6 4ET
Registered number (where applicable) COMPANY NUMBER - 04647081
Description of applicant (for example, partnership, company, unincorporated association etc.) COMPANY
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

Part 3 Operating Schedule

When do you want the premises licence to start?

DD		MM		YYYY			
3	0	0	9	2	0	2	6

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

Bournemouth Boating Service Ltd is a family run business that operates Ferry services, hire boats and also owns and runs Tuckton Tea Gardens which is a restaurant adjacent to the river stour, currently offering breakfast, lunch, snacks, ice creams and beverages. The business is looking to develop and be able to offer dinner reservations and alcoholic beverages. Alcohol will be served inside the premise all years around and outside in summer months from a mobile bar April – September.

We utilise the front lawn and right-hand side of the gardens as per our lease during the summer months where we have external bench seating.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | ☐ |
| b) films (if ticking yes, fill in box B) | ☐ |
| c) indoor sporting events (if ticking yes, fill in box C) | ☐ |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | ☐ |
| e) live music (if ticking yes, fill in box E) | ☒ |
| f) recorded music (if ticking yes, fill in box F) | ☒ |
| g) performances of dance (if ticking yes, fill in box G) | ☐ |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | ☐ |

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)

☒

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☒
Day	Start	Finish			
Mon	11.00	22.00	<u>Please give further details here</u> (please read guidance note 4) Acoustic & Amplified ambient music. Venue would look to use external space in summer months April-September.		
Tue	11.00	22.00			
Wed	11.00	22.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur	11.00	22.00			
Fri	11.00	22.30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	11.00	22.30			
Sun	12.00	22.00			

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☒
				Outdoors	☐
				Both	☐
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4) BACKGROUND MUSIC		
Mon	09.00	22.00			
Tue	09.00	22.00			
Wed	09.00	22.00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	09.00	22.00			
Fri	09.00	22.30			
Sat	09.00	22.30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun	09.00	22.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	☐
				Outdoors	☐
				Both	☐
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors ☐
Mon				Outdoors ☐
				Both ☐
Tue			<u>Please give further details here</u> (please read guidance note 4)	
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors	☐
					Outdoors	☐
					Both	☐
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	☐
				Off the premises	☐
				Both	☒
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5) During months of summer April-September, a mobile bar within the gardens to be used.		
Mon	12.00	22.00			
Tue	12.00	22.00			
Wed	12.00	22.00			
Thur	12.00	22.00			
Fri	11.00	22.30			
Sat	11.00	22.30			
Sun	11.00	22.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name JASON GIDDINGS	
Date of birth	[REDACTED]
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) [REDACTED]	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

None

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	
Mon	09.00	22.00	
Tue	09.00	22.00	
Wed	09.00	22.00	
Thur	09.00	22.00	
Fri	09.00	22.30	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)
Sat	09.00	22.30	
Sun	09.00	22.00	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

To be a member of local pub watch scheme to keep up to date with licensing policies and local licensing objectives.

There will always be a fully trained personal license holder on the premises when the premises are open.

Maintain a strong respectful relationship with local traders so we can work together to Keep the local area desirable & safe for visitors.

An incident log shall be kept at the premises. The log shall include the date and time of the incident and the name of the member of staff who has been involved. and made available on request to an authorised officer of the Council or the Police, which shall record the following:

- (a) any complaints received*
- (b) any incidents of disorder*
- (c) any faults in the CCTV system / or searching equipment /or scanning equipment*
- (d) any refusal of the sale of alcohol*
- (e) any visit by a relevant authority or emergency service*
- (f) all crimes reported to the venue*
- (g) all ejections of patrons*
- (h) all seizures of drugs or offensive weapons*

This log to be checked on a weekly basis by the DPS of the premises.

b) The prevention of crime and disorder

Prevention of Crime & Disorder..

A CCTV system IS installed to cover all entry and exit points enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record and cover areas where alcohol is kept for selection and purchase by the public, whilst the premises is open for licensable activities. It shall operate during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with correct date and time stamping. Recordings shall be made available immediately upon the request of Police or an authorised officer of the council throughout the preceding 31-day period. The CCTV system shall be updated and maintained according to police recommendations.

A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open to the public.

This staff member must be able to show a Police or authorised council officer recent data or footage with the absolute minimum of delay when requested.

CCTV shall be downloaded on request of the Police or authorised officer of the council.

Appropriate signage

advising customers of CCTV being in operation, shall be prominently displayed in the premises.

A documented check of the CCTV shall be completed weekly to ensure all cameras remain operational and the 31 days storage for recordings is being maintained.

Behavioural training to be given to staff so that identification of intoxicated persons are recognised and refused sale of alcohol.

Zero tolerance to unsavoury behaviour towards any person on the premises.

Zero tolerance to drugs – Anyone found using or in possession of drugs will be refused service, reported to the police and asked to leave the premises immediately.

c) Public safety

Public Safety.

There is an Integrated Fire Alarm & detection system for whole of the internal restaurant and premises.

Customer dispersal shall be supervised, so far as practicable, to assist with gradual dispersal of customers from the premises to the designated place of safety.

d) The prevention of public nuisance

Prevention of Public Nuisance.

Dedicated Taxi Company which will call us when ready to collect customers. Avoiding use of horn.

Windows and doors apart from ingress and egress to be kept shut to prevent noise escape.

Waste including bottles, bins and barrels shall not be moved outside the building between the hours of 23:00 and 7:00

No arrangements shall be made for deliveries to or collections from the site between the hours of 23:00 and 07:00

Notices shall be displayed at the exit requesting customers to respect the needs of neighbours and to leave the premises and the area quietly.

Maintenance of all kitchen extract systems so they remain below the allowed sound limits as conditions of planning & DEFRA.

The rear area will be maintained and kept in order to not cause any nuisance to passers by.

e) The protection of children from harm

Protection of Children from Harm.

All staff involved in the sale or service of alcohol shall be given training in the law relating to the sale of alcohol to children using a scheme approved by Bournemouth Trading Standards.

Refresher training will be given to all staff on a 6 monthly basis or when there is a change in legislation. A record of that training shall be maintained at the premises & made available for inspection by Licensing, Police and other authorised officers upon reasonable request.

The premises shall operate (as a minimum requirement) a Challenge 25 policy. All customers who appear to be under the age of 25 shall be asked to produce photo ID to prove they are of a legal age before being sold alcohol. A notice advertising the policy shall be prominently displayed in the bar area. A register shall be maintained of all instances when a sale of alcohol has been refused. The register shall be kept on the premises, checked and signed weekly by the DPS or his/her deputy, and made available for inspection by Licensing, Police or other authorised officers.

The only form of ID that will be accepted will be approved by PASS, photo driving licence or passport or any other nationally recognised or official ID card.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒
- ☐ [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☒

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT

LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

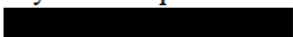
Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	28/07/2026
Capacity	Operations Manager

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town	BOURNEMOUTH	Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			
			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or

(iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or

- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this by providing with this application copies or scanned copies of the following documents (which do not need to be certified).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **full** birth or adoption certificate issued in the UK which includes the name(s) of at least one of the holder's parents or adoptive parents, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 17(3) or 18A (2) of the Immigration (European Economic Area) Regulations 2006, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
 - evidence of the applicant's own identity – such as a passport,
 - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
 - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

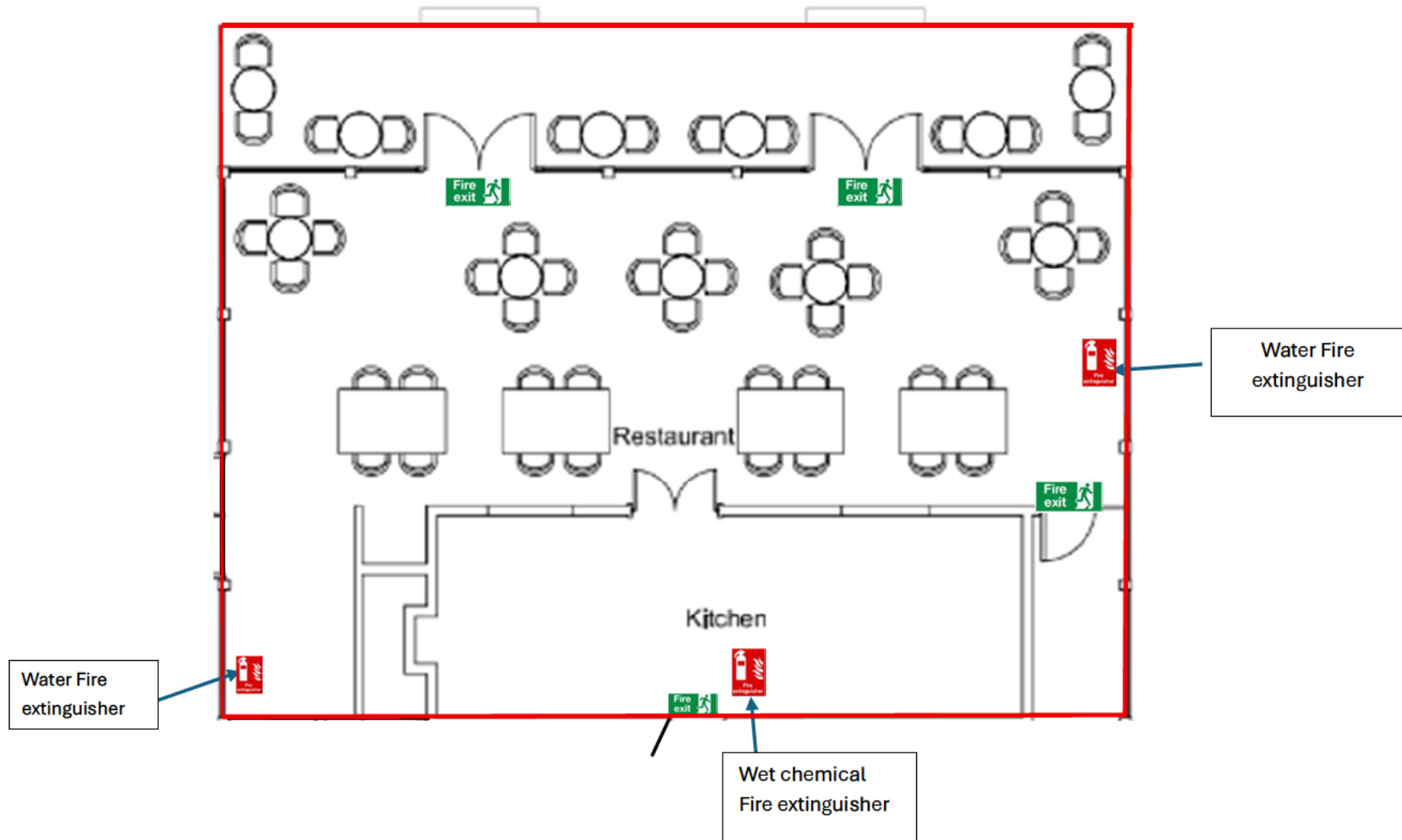
Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

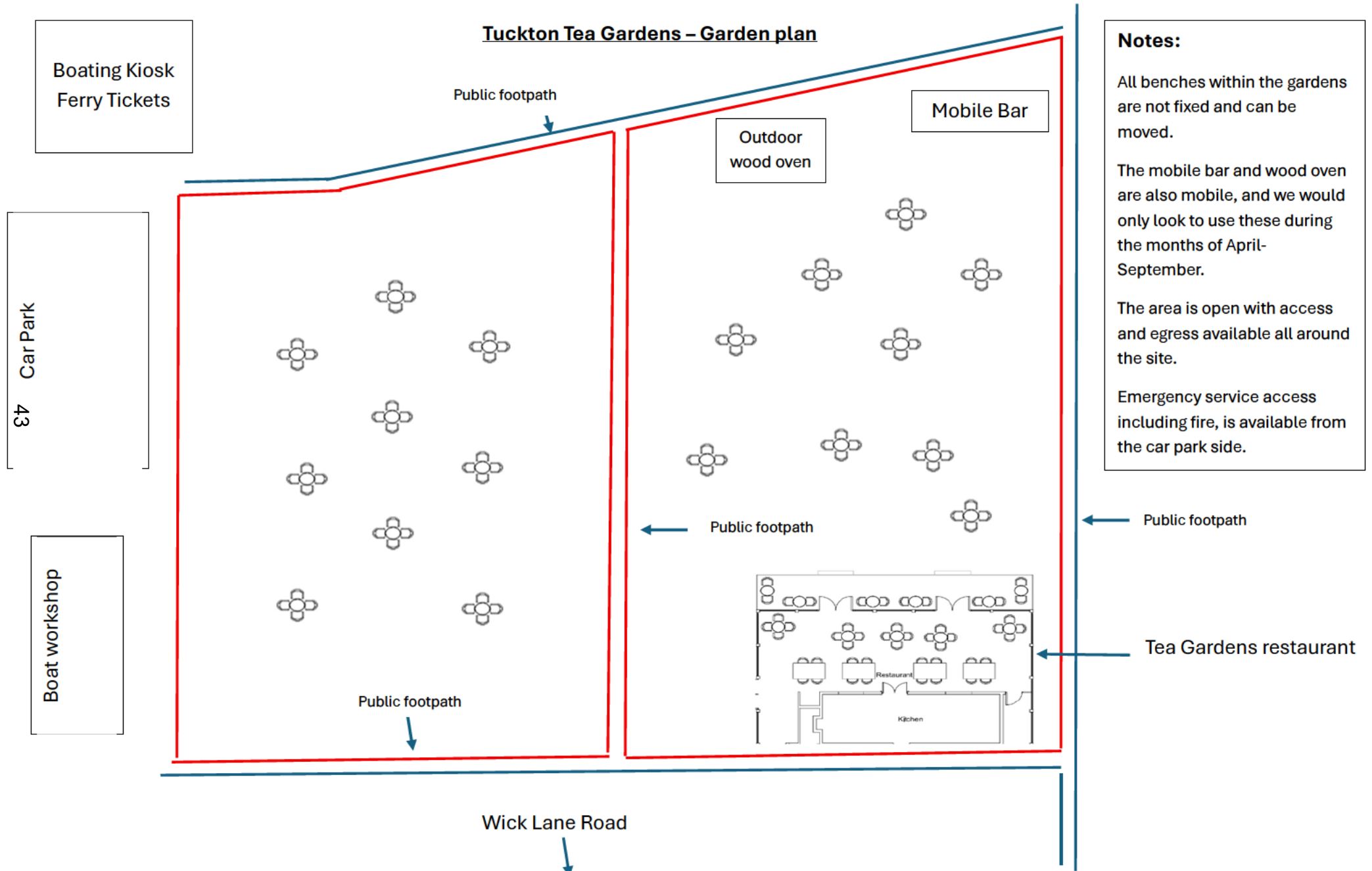
If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Tuckton Tea Gardens Floor Plan

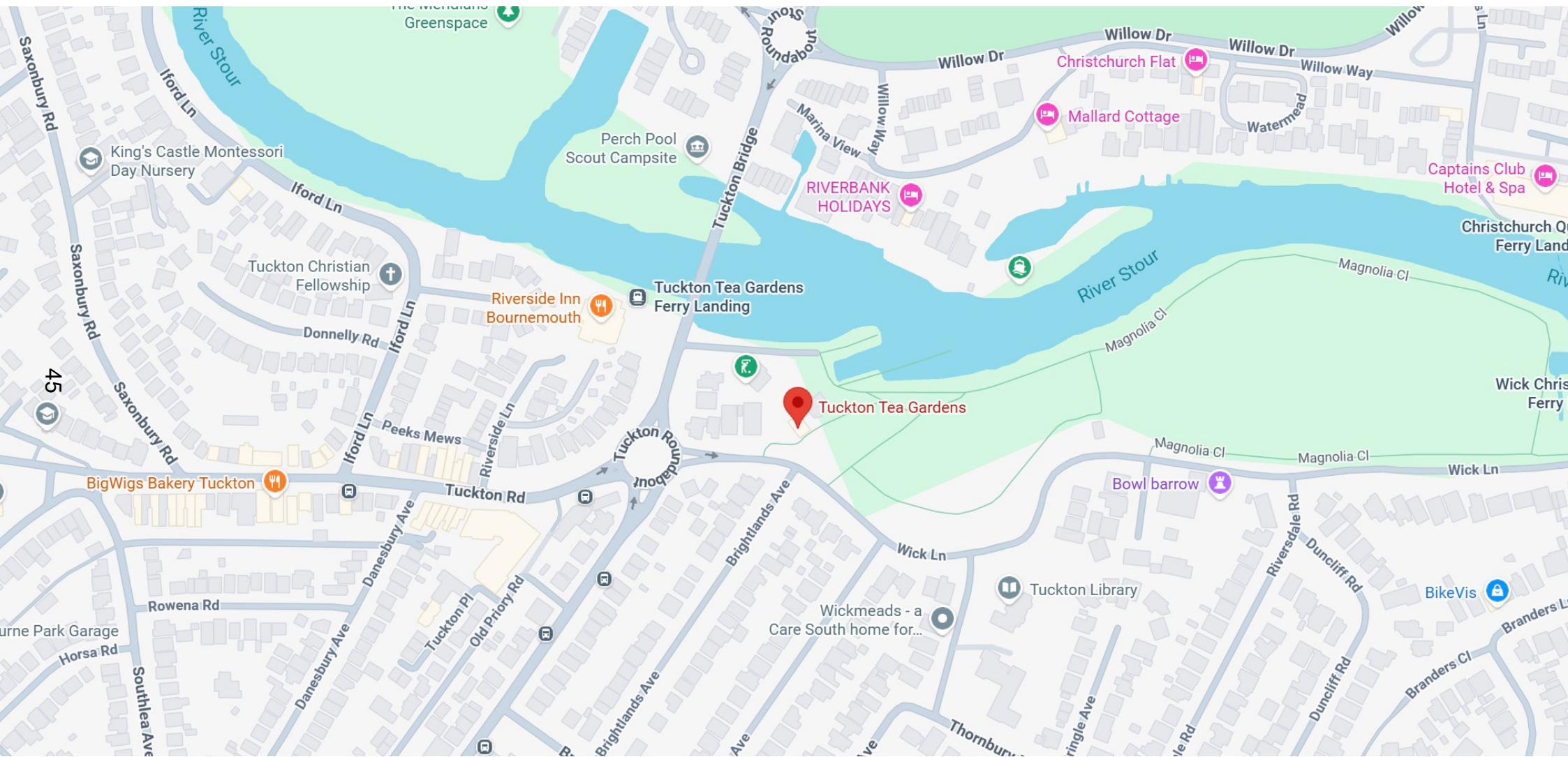


Tuckton Tea Gardens – Garden plan



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APPENDIX 2



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REPRESENTATION TO APPLICATION FOR NEW APPLICATION
TUCKTON TEA GARDENS, 323 BELLE VUE ROAD, BOURNEMOUTH
(M238921)

Rep No		
1	OBJECT	Dear Sir/Madam REPRESENTATION UNDER SECTION 18 OF THE LICENSING ACT 2003 Application Premises Applicant Reference New Premises Licence Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA Bournemouth Boating Services Limited 238-921 I am a resident of Wick Village and make this formal representation in objection to the above application. I ask the Licensing Authority to determine the application by reference to the licensable activities and hours that the licence would permit and their likely effect on the licensing objectives in this particular location. My representation principally engages: the prevention of public nuisance; public safety; and the protection of children from harm. SSSI conservation – this area borders a SSSI site and is an important nature corridor. I do not object to the continued reasonable operation of Tuckton Tea Gardens as an established café, boating and recreational facility. My objection is to the breadth, frequency and potential cumulative consequences of the additional permissions sought, including live and recorded music throughout the week and the supply of alcohol for consumption both on and off the premises. The application should be assessed on the permissions the licence would legally confer, not merely on the applicant's present intentions. A premises licence can endure for many years. The Authority should therefore consider the reasonably foreseeable consequences of the full permissions sought and whether adequate, precise and enforceable safeguards are secured from the outset. 1. CHARACTER AND SENSITIVITY OF THE RIVERSIDE LOCATION Tuckton Tea Gardens occupies a distinctive and tranquil stretch of the River Stour. It is fundamentally different from an enclosed town-centre or established night-time economy venue. It sits within an open riverside landscape adjoining public open space, nature corridors, walking and cycling routes and boating activity. The area is used by families, children, walkers, anglers, canoeists, paddleboarders, birdwatchers and visitors seeking quiet recreation. The premises is immediately adjacent to a Site of Special Scientific Interest (SSSI). I recognise that ecological protection is not a separate licensing objective and I do not invite the Authority to use licensing as a substitute for planning or environmental legislation. The relevance is that the protected, open and tranquil character of the

	setting demonstrates the sensitivity of the receiving environment when assessing foreseeable noise, artificial light, litter and increased evening activity under the prevention of public nuisance objective. Tuckton Tea Gardens has historically developed from an ice-cream parlour to a café and occasional event venue. The present application would enable a materially more intensive pattern of licensable activity. The issue is therefore not the existence of the business but whether the scale of permissions now sought is appropriate for this location. 2. PREVENTION OF PUBLIC NUISANCE This is my principal ground of objection. The Section 182 Guidance recognises that public nuisance is not confined to statutory nuisance and may include adverse effects on the amenity and quality of life of people living in or using the vicinity, including noise, light pollution and litter. The proposed combination of regular live music, recorded music, alcohol sales, outdoor activity and later evening use creates a foreseeable risk of cumulative disturbance. The impacts should be assessed collectively: music, customer voices, arrivals and departures, vehicle movements, congregation, lighting and litter may together create a materially greater effect than any one activity viewed in isolation. The physical setting heightens that concern. Unlike an enclosed urban venue, the premises is open to the river. Outdoor and amplified sound may carry across open water and along the river corridor, so the potential impact is not necessarily confined to the immediate boundary of the premises. The riverside already experiences organised entertainment at nearby venues and regular seasonal events. My concern is the incremental effect of adding broad, routine entertainment permissions at another waterside venue, particularly throughout the week and later into the evening. Although the premises is not within a formal Cumulative Impact Area, the Authority can still consider the actual likely impact of this application on the licensing objectives in its locality. 3. RELEVANT LOCAL WATERFRONT EXPERIENCE The original application material refers to BCP Council's recent consideration of waterside premises, including Christchurch Harbour Kitchen at Mudeford Sandbank and the Beach House, Mudeford. Those examples are relevant only insofar as they illustrate the types of licensing concern that can arise in exposed waterside environments: outdoor music, customer noise, sound carrying over water, dispersal and neighbouring amenity, and the possible need for substantial operational controls. I do not suggest that another premises determines the outcome here. This application must be decided on its own merits. However, the same practical features of an exposed waterside setting justify particularly careful scrutiny of entertainment, customer activity and dispersal. 4. OFF-SALES OF ALCOHOL Off-sales are of particular concern because they allow alcohol supplied by the premises to be taken beyond the managed seating area and consumed in surrounding public spaces. Once customers move beyond the controlled area, the operator has materially less ability to supervise behaviour, manage containers and glass, prevent litter or control noise. Foreseeable consequences include bottles, cans and food packaging being discarded, broken glass, congregation and disturbance, and alcohol consumption close to areas heavily used by families and children. Waste may also enter the river or adjoining sensitive land.
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	The riverside already experiences significant litter after busy summer periods and events. Residents and community groups contribute substantial voluntary effort to litter-picking, verge maintenance, footpath upkeep, planting and care of community spaces. Broad off-sales permissions risk adding materially to that existing burden. If off-sales are permitted at all, they should therefore be tightly controlled by time, container type and the places in which alcohol supplied by the premises may be consumed. 5. PUBLIC SAFETY The premises is immediately adjacent to navigable water used by rowing boats, canoes, kayaks, paddleboards and pleasure craft. Alcohol consumption in close proximity to water creates a foreseeable safety consideration, particularly if drinking extends beyond supervised seating areas. The licensing regime is preventative. The Authority need not wait for an accident or incident before requiring proportionate safeguards. Controls on off-sales, glass, supervision, lighting, dispersal and management of the river edge would reduce foreseeable risk. 6. PROTECTION OF CHILDREN FROM HARM The Wick and Tuckton riverside is heavily used by families and children and has been improved as a family-oriented recreational environment, including community features such as the Fairy Garden and wider improvements encouraging outdoor recreation and engagement with nature. The licensing concern is not the mere presence of alcohol. It is the potential exposure of children to unmanaged drinking, broken glass, anti-social behaviour, excessive noise or unsafe activity close to the river. This objective reinforces the need for alcohol consumption to remain within properly supervised areas and for robust controls on glass, litter, outdoor activity and later entertainment. 7. FORESEEABLE IMPACTS AND THE NEED FOR CONDITIONS FROM THE OUTSET Because this is a new application for permissions, residents cannot reasonably be expected to provide a history of nuisance caused by activities that have not yet been authorised on the scale sought. Residents can, however, identify existing noise and litter associated with occasional events at the venue and in the locality, and the Authority can assess the foreseeable consequences of the permissions applied for. The relevant question is the likely effect of granting the licence on the licensing objectives. Once broad permissions have been granted, subsequent reliance on review proceedings places the burden on residents and the Authority to demonstrate problems after they have arisen. In a sensitive riverside location, clear and proportionate safeguards should therefore be built into any licence from the outset. 8. DETERMINATION SOUGHT I respectfully request that the application be refused in its present form because, in my view, the breadth of the permissions sought is not compatible with the promotion of the licensing objectives at this location. If the Sub-Committee is not minded to refuse the application, I respectfully request that the permissions be materially restricted and that precise, enforceable conditions be imposed. I invite consideration of the following: No outdoor amplified music and no external loudspeakers or amplification equipment. Live music to be limited in frequency, with substantially earlier finishing times than those sought and tighter limits on weekdays and Sunday.
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	Any recorded music outdoors to be restricted in hours and maintained at background level only. Where amplified entertainment takes place indoors, doors and windows to be kept closed except for immediate access and egress, where reasonably practicable and consistent with safety. A written Noise Management Plan, approved by the Licensing Authority, to be implemented whenever regulated entertainment takes place, including responsible-person checks, monitoring locations, complaint handling and a written monitoring log. A direct telephone number for the duty manager to be available during licensable activities so that complaints can be addressed promptly. No unrestricted off-sales. Any off-sales permitted to be in sealed containers only, subject to an earlier terminal hour, with no glass containers and no consumption of alcohol supplied by the premises in adjoining public riverside areas. Alcohol consumed on the premises to be restricted to clearly defined and supervised customer areas. No glass drinking vessels or glass bottles to be taken outside the defined licensed or supervised seating area. A written Litter and Waste Management Plan covering the premises frontage and a reasonable surrounding area, with regular patrols while the premises is operating and a final sweep after closing. A written Customer Dispersal Policy requiring staff to minimise noise from departing customers and discourage congregation outside the premises and along the riverbank. Adequate trained staff to supervise outdoor areas whenever alcohol is being sold or entertainment is taking place. External lighting to be limited to that reasonably necessary for safe operation and managed to minimise unnecessary light spill into the river corridor and neighbouring areas. An incident and complaints log to be maintained and made available to authorised officers on request. Any high-intensity or large-scale outdoor event to be subject to appropriate event-specific management arrangements and any further permissions lawfully required. I appreciate that any conditions imposed must be appropriate, proportionate, clear and enforceable. The above conditions identify the safeguards I consider necessary if the application is not refused; the Sub-Committee may consider alternative wording after hearing the applicant and responsible authorities. CONCLUSION Tuckton Tea Gardens is a valued riverside facility in a location known for tranquillity, natural character and family recreation. The issue is whether the broad entertainment and alcohol permissions sought are appropriate for that setting and sufficiently controlled to promote the licensing objectives. There are many of these venues across the water in Christchurch town center I am committed to the conservation of Wick and surrounding conservation areas. This application is not in keeping with this objective. In my view, the combination of frequent entertainment, alcohol sales, off-sales, outdoor activity and later hours creates a foreseeable risk of public nuisance, additional litter, reduced supervision of alcohol consumption and safety concerns beside navigable water. Those risks are heightened by the open riverside setting and the sensitivity of the surrounding area. I therefore respectfully request refusal of the application in its present form. Alternatively, I ask that any licence granted be materially restricted by robust, precise and enforceable conditions addressing entertainment, hours, off-sales, noise, litter, dispersal, glass, supervision, lighting and public safety.
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		Yours faithfully,
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2	OBJECT	Dear Sir/Madam REPRESENTATION UNDER SECTION 18 OF THE LICENSING ACT 2003 Application: New Premises Licence Premises: Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA Applicant: Bournemouth Boating Services Limited Reference: 238921 I am a resident of Wick Village and write to formally object to the above application for a Premises Licence at the above location. My representation is made on the grounds that the application, in its current form, undermines the Licensing Act objectives, principally: • Prevention of Public Nuisance • Public Safety • Protection of Children from Harm The extent of the permissions sort appear unusually broad for this location, including live music and recorded music on every day of the week and the supply of alcohol for consumption both on and off the premises. My objection is not to the reasonable operation of the Tuckton Tea gardens as an established riverside facility, but to the scale, frequency and potential cumulative consequences of the permissions currently sought in this particularly sensitive setting. Character and sensitivity of the riverside location Tuckton Tea gardens occupy a distinctive riverside setting which is fundamentally different from an established town centre or night-time economy location. The surrounding area is used by walkers, families, children, anglers, boat users and people seeking quiet recreation and the river and its banks are also important for wildlife and form part of the environmental and recreational character of Wick and Tuckton.
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		The location is immediately adjacent to a site of special scientific interest (SSSI). Although ecological protection is not a separate licencing objective under the Licencing Act 2003, the proximity of a nationally protected site is highly relevant to the character and sensitivity of the receiving environment when the licencing authority considers the likely effects of noise artificial lighting, litter and increased evening activity under the prevention of the public nuisance objective. Whilst I fully support the continued operation of Tuckton Tea Gardens as a valued café, boating and recreational facility, I do not believe the breadth of the licence now sought is compatible with the character, environmental sensitivity and recreational use of this unique riverside location and will have significant impact on the surrounding residential area. My objection is directed at the scale and nature of the licensable activities proposed rather than the existence of the business itself. It is important to note that the Tea Gardens was traditionally an ice cream parlour which was then extended to a café and then to an occasional event venue. This further development would fundamentally change the nature of the area and is unnecessary since venues offering this service already exist nearby in Christchurch Town centre. A SENSITIVE RIVERSIDE ENVIRONMENT Tuckton Tea Gardens occupies one of the most tranquil and well-used stretches of the River Stour. Unlike many licensed premises, it is not situated within a commercial town centre or enclosed leisure complex. It sits within an open landscape immediately adjoining the river, public open space, nature corridors and heavily used walking and cycling routes connecting Bournemouth and Christchurch. The area attracts walkers, families, canoeists, paddleboard users, anglers, birdwatchers and visitors seeking peace and quiet. Its value lies precisely in its natural character and makes it fundamentally different from an ordinary café seeking an alcohol licence in Christchurch town centre. The application seeks permission for: • Live music every day of the week over extended hours and late into the evening • Recorded music every day from 09:00 finishing late in the evening • Alcohol sales throughout the week until late at night • Both on-sales and off-sales of alcohol Collectively these permissions would permanently alter the character of the site and substantially increase the intensity of its use. The Licensing Authority must determine the application not based on how the applicant currently intends to operate but based on everything the licence would legally permit for many years into the future.
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		PREVENTION OF PUBLIC NUISANCE The prevention of public nuisance is the principal issue. The Secretary of State's Guidance under Section 182 of the Licensing Act makes clear that "public nuisance" extends beyond statutory nuisance and includes impacts upon the amenity and quality of life enjoyed by those using surrounding areas, and can include matters such as noise, light pollution, and litter. BCP Council's Statement of Licensing Policy similarly recognises that outdoor entertainment requires careful assessment because sound may travel significant distances and because nuisance is affected by: • location • surrounding land use • operating hours • outdoor activities • amplified music • numbers attending • cumulative noise from customers arriving and leaving Each of these considerations applies strongly to Tuckton Tea Gardens. Unlike enclosed premises, sound from outdoor music can travel considerable distances across open water. Noise behaves differently over rivers than within built-up streets with even modest levels of amplified music frequently remaining audible far beyond the licensed premises. Evening entertainment and alcohol-related activity may also increase artificial lighting, congregation around the premises and riverbank, vehicle and pedestrian movements and associated noise. These effects should be considered collectively rather than simply as individual activities. This was recognised by BCP Council when determining the Christchurch Harbour Kitchen application at Mudeford Sandbank in June 2025. In refusing that application, the Licensing Sub-Committee accepted evidence concerning: • sound travelling across water • disturbance in a sensitive recreational environment • impacts upon neighbouring users • the special nature of waterside public spaces The parallels are clear.
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		EXISTING ENTERTAINMENT ALONG THE RIVER The River Stour already accommodates organised entertainment at nearby venues, including the Captain's Club and Rowing Club in Christchurch. I understand that the Captains Club already has permission for a roof top bar which will add further to the impact. The concern is therefore not one additional venue in isolation, but the cumulative effect of increasing licensed entertainment along the river corridor. In addition, the area is used for several regular events such as the Christchurch Food Festival, Christchurch Carnival, Stomping on the Quomps, and Christchurch Music Festival, which mean that the area experiences live music most weekends throughout the Summer period. Although this location is not within a formal Cumulative Impact Area, the Licensing Authority is still entitled to consider whether additional live music throughout the week would materially increase noise and disturbance in an environmentally sensitive area. Licensing decisions should avoid incremental erosion of the qualities that make the location attractive. BCP'S PREVIOUS DECISIONS BCP Council has previously demonstrated that waterside environments require particular protection. Christchurch Harbour Kitchen (2025) The application was refused because the Licensing Sub-Committee concluded the licensing objectives could not be promoted. Concerns included: • outdoor music • customer noise • sound travelling over water • impact on recreational land use • effects on families and children Beach House, Mudeford (2025 Review) The Council imposed significant controls including: • Noise Management Plan • restrictions on entertainment
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		• customer dispersal controls • operational safeguards for neighbouring amenity These decisions confirm that sensitive coastal and riverside environments require strict licensing controls. The same approach should apply here. The location of the premises immediately adjacent to a designated SSSI it's highly relevant to the character and sensitivity of the receiving environment when assessing the likely impact of the proposed licensable activities particularly in regard to public nuisance. The extensive provisions sought for live and recorded music, together with on and off sales of alcohol, has the potential to introduce noise, artificial light, litter and substantially increased evening activity into a particularly sensitive and presently tranquil riverside environment. The proximity of the SSSI reinforces the need for the licencing authority to consider whether the breadth of the application is appropriate to this location. National statutory guidance makes clear that licence conditions should be tailored to the individual type, location and characteristics of the premises. This is not an established town centre entertainment location, but a riverside recreational setting adjoining environmentally protected habitat. This point is advanced as part of the assessment of the licencing objectives, rather than as an attempt to use the licencing regime as a substitute for planning or environmental legislation. The protected status of the neighbouring land demonstrates the exceptional sensitivity of the setting in which the likely licencing impacts must be assessed PROTECTION OF CHILDREN The riverside at Wick and Tuckton is increasingly enjoyed and promoted as a family destination. Residents, community groups and BCP Council have worked together to improve the environment for children, including features such as the Fairy Garden and wider improvements encouraging outdoor recreation and engagement with nature. The area is intended to support quiet family enjoyment and informal recreation. The introduction of regular entertainment and expanded alcohol provision risks undermining this long-term community investment. COMMUNITY STEWARDSHIP Residents in Wick and Tuckton contribute hundreds of volunteer hours annually to maintaining the riverside environment. This includes: • litter-picking
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		• verge maintenance • footpath upkeep • planting • care of community spaces • preservation of local character This voluntary effort complements overstretched council services. The introduction of on- and off-sales of alcohol is likely to increase litter, including bottles, cans, packaging and related waste. This burden would fall disproportionately on both the Council and volunteers. It would be regrettable if this community effort were undermined by increased waste without additional resources to manage it. OFF-SALES OF ALCOHOL Off-sales are of particular concern. They allow alcohol to be consumed outside the controlled seating area and into surrounding public spaces. This reduces supervision and increases risk of: • litter • broken glass • anti-social behaviour • disturbance • alcohol consumption near children's areas No clear justification has been provided for unrestricted off-sales, There is already considerable pressure on the maintenance of the riverside environment. This licence application, if granted, can generate substantially greater visitor numbers, take away alcohol consumption and evening activity which has the potential to add materially to an existing litter problem. This is especially concerning where discarded bottles, cans, food packaging or other waste could enter the river or adjacent environmentally sensitive land. I would invite any member of the licencing committee to visit the area after an event or just after a busy summer weekend to witness the extent of the litter problem that cannot currently be managed by BCP. PUBLIC SAFETY The premises is adjacent to navigable water used by:
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		• rowing boats • canoes • paddleboards • kayaks • pleasure craft Alcohol consumption in close proximity to water raises inherent safety risks. The Licensing Act is preventative in nature and should consider foreseeable risks. SUGGESTED DETERMINATION I respectfully request that the application be refused. If granted, it should be subject to strict conditions including: • restrictions on outdoor amplified music • earlier finishing times • limits on weekday live music • restrictions on off-sales • alcohol limited to supervised seating areas • approved Noise Management Plan • independent noise monitoring • Litter Management Plan covering surrounding land • Customer Dispersal Policy • prohibition of glass outside seating areas • regular compliance review CONCLUSION Tuckton Tea Gardens is a valued riverside location known for its tranquillity, natural beauty and family-friendly environment. The application seeks a level of entertainment and alcohol provision that would fundamentally alter its character. As this is a new application for permissions residents cannot reasonably expected to provide evidence of nuisance which has not yet occurred, however residents can
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		clearly outline the noise and litter associated with occasional events that take place at the venue and in the locality. The relevant question is the likely effect of granting the licence upon the licensing objectives. The submission should therefore be assessed against the foreseeable consequences of their lawful use. Once broad permissions have been granted, subsequent reliance upon review proceedings places the burden on residents and the authority to demonstrate problems after they have arisen. In a sensitive riverside location, it is preferable for the licence to contain clear and proportionate safeguards from the outset. I therefore respectfully request refusal of the application, or alternatively the imposition of strict conditions reflecting the sensitivity of the location and the need to uphold the licensing objectives. Yours faithfully,
3	OBJECT	<u>EMAIL #1</u> Objections Regarding the licensing application it is wholly unreasonable. These are tea rooms not a public house or night club. Given the 7 days a week application it will increase noise nuisance and drinking on the river which is a public safety issue. Wick is within a SSSI area and is a back door application to establish a public house with night club content. We live in Branders lane and already we hear loud intrusive music from the Captains club and others. We fully support all the objections put forward by {REDACTED} OBJECTION 1. Please refuse the application <u>EMAIL #2 with Letter</u> Dear Licensing team. I have now had an opportunity to discuss the application in detail with the applicant. I had hoped that he would in particular remove the off licence part but he was not able to do so. I explained that I would have to formalise my objections which I attach herewith. Kind regards Application for premises Licence Tuckton Tea Gardens Objections. 238-921 Introduction: I have previously held a number of licences for liquor and entertainment within the Bournemouth and Southampton areas and I understand how important it is for the

	applicant to have a measure of flexibility when maximising their business at Tuckton Tea Gardens. The premises have operated for over 120 years and do provide a good community base for all age groups to enjoy. However most of the premises are outdoors and the site is split with a public right of way which will make it very difficult to operate a licenced venue. Live music and alcohol sales will be outdoors between April and September giving rise to concerns of nuisance, noise, public safety and proximity of children and harm to SSSI wildlife on the river. BCP have further obligations in that they are also the premises owners since 1963 and as Landlord will have to ensure that noise, nuisance and public protection are kept to a minimum. It is unfortunate that the applicant is seeking permission for 7 day per week 11 hours per day use for live music and alcohol. Before addressing each point it would be much more reasonable for the proposed use to be limited to Friday Saturday and Sunday initially and commencing at say 12 noon. So far as recorded music is concerned I have no objection to the application provided it is within the tea room and it is controlled from the tea room. MAIN OBJECTIONS: My First objection therefore relates to the extensive use of live music 7 days per week and 11 hours per day. From my experience this would be unworkable and Friday Saturday and Sunday would be sufficient to enable the applicant, BCP as landlord and residents the opportunity to assess the operation. In particular the applicant's proposed safeguards are not workable outside the tea room as follows: 1. The indoor premises alone are not suitable for live music as there is not enough space inside. Yet all the safeguarding suggested relates solely to the tea room. Further the outdoor space is split 50:50 with a public right of way between the garden area. 2. This outdoor space adjoins residential homes and the noise generated outside could cause public nuisance. Should there be a DB limited imposed? 3. The applicants confirms that safeguards can really only relate to the existing tea room. 4. It is not possible for these safeguards to apply to outside areas as there is no adequate perimeter fencing for security. The canvas area in the garden does not qualify as a tent not having sides and access doors which could be policed with staff and CCTV 5. The stage area is not shown on the plans and would exclude half of the outdoor area with no access to music and alcohol. The applicant should address all these matters directly so its operation can be examined further.
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		6. The applicant states that doors and windows will be shut to stop escape of noise but this will not assist the outdoor area where the loudest music and alcohol is consumed. My Second objection relates to the on site liquor licence due to its proposed 7 day 11 hours per day use April to September. These premises remain predominantly a tea room cafe catering for children young people and parents/grand parents buying meals,snacks and ice creams. Further the bar is shown in the garden area not the tea room. It is mobile. To allow outdoor continuous alcohol turns the tea room into a quasi public house with real risk of public nuisance, public safety concerns and an adverse affect on children. However,if the alcohol use were restricted with less hours and limited days this would again give everyone the opportunity to assess any harm caused. My third objection relates to off site alcohol sales which in my view is wholly unnecessary for these reasons: 1. The local area is well served by off licence sales including Tesco, Co op, The riverside and others. 2. The proximity to the river and small boats for hire will encourage more drinking on the river or in the adjoining gardens with increased public nuisance risks, and risks to public safety and encouraging the alcohol consumption alongside young children in the gardens. 3. If the alcohol is sold in cans or plastic cups they are likely to end up in the river thereby causing a real risk to children and wildlife. We are often reminded as Wick residents of the injuries to swans and water foul on the river. It will be BCP who are tasked with dealing with the consequences and possible criminal and disorder activity arising. 4. I spoke at length with the Applicant today and there was no reason given for needing off licence sales. This part of the application does not assist the applicant's ongoing business and should be refused entirely. 5. The adverse effect of harm to local residential properties children and gardens is greater with an alcohol off licence sales. In conclusion : 1. No objection to recorded music from within the tea room. 2. Partial objection to the extent of the live music with suggestion it is limited to Friday Saturday and Sunday April – September 12-2200 hours 3. Partial objection to the liquor on licence application due to extensive days and hours proposed. 4. Objection to any off- licence sales. If granted as amended it would still give the applicant the chance to grow the existing business.
4	OBJECT	FORMAL REPRESENTATION UNDER THE LICENSING ACT 2003

	Application: New Premises Licence Premises: Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA Applicant: Bournemouth Boating Services Limited Reference: 238921 Dear Sir/Madam, I am a resident of Wick Village and I am writing to formally object to the premises licence application for Tuckton Tea Gardens. I want to be clear that I am not objecting to Tuckton Tea Gardens as a business. It is a valued and well-established part of our local area, and I am very happy for it to continue as a café, boating and recreational facility. My objection is to the breadth of the new licence being sought and what it could allow the premises to become in the future. The application seeks permission for live music throughout the week, recorded music from as early as 9am until 10pm or 10.30pm, and the sale of alcohol both on and off the premises. In my view, that goes far beyond what is appropriate for this particular riverside location. I am not against occasional events at the Tea Gardens. In fact, some of the events they have held have been a lovely addition to the community. The family cinema screenings on Wednesday evenings during the summer holidays are a good example: they are occasional, family-focused and feel entirely in keeping with the character of the Tea Gardens and the local area. What concerns me is the difference between allowing occasional, appropriate community events and granting a permanent premises licence which permits regular music and alcohol-related activity throughout the week. I do not believe live or amplified entertainment should become a regular feature of this site. Even if the current owners only intend to use the licence occasionally, the licence itself is much broader than that. Once granted, it can remain in place for many years and potentially under different management. The Council therefore needs to consider what the licence would actually allow, not simply what the present applicant intends to do with it today. The character of Wick and the riverside Tuckton Tea Gardens sits on a particularly beautiful and peaceful stretch of the River Stour. This is not a town-centre location or an established evening entertainment area. It is open riverside space used extensively by families, children, walkers, cyclists, anglers, people using boats, kayaks and paddleboards, and people simply enjoying the river and surrounding countryside. It is also immediately adjacent to a Site of Special Scientific Interest. I appreciate that conservation is not itself one of the licensing objectives, but the protected, open and tranquil nature of the surrounding environment is clearly relevant when considering the potential impact of noise, lighting, litter and increased evening activity. There are already plenty of places nearby, particularly in Christchurch town centre, where evening drinking, music and entertainment form part of the established character of the area. Wick and this stretch of the River Stour have a very different character. I feel strongly that this should be protected.
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	Prevention of public nuisance My principal concern is the potential for public nuisance. This is an open site beside water. Music, voices and general activity are not contained in the same way they would be within an enclosed town-centre venue. Sound can carry across the water and along the river corridor. The issue is also not simply music. Regular evening use could mean a combination of amplified sound, people drinking outside, increased customer numbers, cars and taxis arriving and leaving, people congregating after events, additional lighting and litter. Taken together, this has the potential to change the atmosphere of this part of the river considerably. I do not think the answer is simply to restrict regular entertainment to certain nights of the week. My view is that entertainment of this kind should be occasional rather than a routine weekly activity. There is an important difference between specific, sensitively managed community events and a standing licence which enables entertainment to take place repeatedly throughout the year. Off-sales of alcohol I am also strongly opposed to the application for off-sales of alcohol and do not believe off-sales should be permitted at all. The surrounding riverside is public open space and is heavily used by families and children. Once alcohol purchased at the Tea Gardens can be taken away from the premises, the operator has very little control over where it is consumed, how long people remain in the area, or what is left behind. This creates an obvious risk of bottles and cans, broken glass, litter, groups congregating along the riverbank and intoxicated people close to the water. There is already considerable litter in the area during busy periods, and local residents and community groups put a great deal of time and effort into looking after the riverside. If alcohol is sold at the Tea Gardens, I believe it should be consumed only within clearly defined and properly supervised areas forming part of the premises. Public safety and families The Tea Gardens are immediately beside navigable water used by rowing boats, kayaks, paddleboards and pleasure craft. Alcohol being taken away from supervised areas and consumed beside the river creates an additional and unnecessary safety concern. This is also a very family-orientated part of Bournemouth. My concern is not the mere presence of alcohol, but the potential consequences of unmanaged drinking, broken glass, litter, excessive noise or antisocial behaviour in an area which is currently predominantly peaceful and recreational. Why I am objecting now I appreciate that some of these problems may not exist at present. However, that is precisely why I think the scope of the licence needs to be considered carefully before it is granted. Residents should not have to wait until regular nuisance has developed and then try to have a licence reviewed. A premises licence can remain in place
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		for many years. The question should therefore be what level of licensable activity is appropriate for this location in the long term. For those reasons, I ask the Council to refuse the application in its present form. If a licence is granted If the Council is minded to grant any licence, I would ask that it is substantially narrower than the application and makes clear that entertainment is to remain occasional rather than becoming a regular weekly activity. In particular, I would ask that: • live or amplified entertainment is limited to occasional, specifically managed events and is not permitted as a routine weekly activity; • there are no external loudspeakers or permanent outdoor amplification; • any outdoor recorded music is limited to background level; • there are no off-sales of alcohol at all; • alcohol sold for consumption on the premises remains within clearly defined and supervised areas; • appropriate noise, litter, customer dispersal and outdoor supervision arrangements are required for any licensed event; • glass is properly controlled in outdoor areas close to the river; • external lighting is kept to what is reasonably necessary and does not create unnecessary light spill into the river corridor; and • a direct contact number and complaints procedure are available whenever licensable activities are taking place. Conclusion I want Tuckton Tea Gardens to continue to thrive and I think occasional events which are genuinely appropriate to the setting can be a lovely thing for the local community. The summer family cinema evenings are a good example of that. But that is very different from granting broad, permanent permission for regular entertainment and alcohol sales which could gradually change the nature of the premises and, with it, the character of this particularly special part of Wick and the River Stour. Once broad permissions have been granted, it is much harder to reverse that change. I therefore respectfully ask the Licensing Authority to refuse the application in its current form. If any licence is granted, I ask that it is tightly restricted so that entertainment remains occasional and community-appropriate, and that no off-sales of alcohol are permitted. Yours faithfully,
5	OBJECT	Dear Licensing Team, Re: Tuckton Tea Garden – Licensing Application Reference 238921 I am writing to formally object to the licensing application for Tuckton Tea Garden, reference 238921.

	My objection is primarily based on the potential impact on the prevention of public nuisance, public safety, and the protection of children from harm. I consider the scope of the application to be excessive for this location, particularly in relation to the proposed sale of alcohol and the provision of live and recorded music. The request appears to allow these activities to take place on a regular basis, every day until 10:00pm and at weekends until 10:30pm. This level and frequency of activity is, in my view, disproportionate and is likely to result in an ongoing level of noise and disturbance that is not appropriate for the surrounding residential area. My concern is not simply with an occasional event, but with the cumulative effect of regular licensed activities taking place throughout the week. I have no objection in principle to occasional, properly managed events at the premises. However, there is a significant difference between permitting occasional events and granting a licence that could facilitate regular music and alcohol-related activities on an ongoing basis. The accumulation of such events risks changing the character of the area and creating a persistent public nuisance for local residents. The proposed hours are also concerning. Music and associated activity continuing until 10:00pm every day, and until 10:30pm at weekends, has the potential to cause repeated evening disturbance and materially affect the quiet enjoyment of neighbouring properties. I am also concerned about the implications for public safety and the protection of children from harm, particularly given the proposed combination of alcohol sales, music and regular events. The cumulative increase in visitors and activity may bring additional risks associated with crowding, behaviour, traffic and general supervision, particularly during evening and weekend periods. I therefore respectfully ask the Licensing Authority to reject application reference 238921 on the basis that the proposed scope, frequency and hours of licensed activity are not appropriate for this location and could undermine the licensing objectives relating to the prevention of public nuisance, public safety and the protection of children from harm. I would, however, distinguish this objection from an objection to occasional events. I would be willing to see occasional events considered separately where they are limited in number, appropriately managed and subject to suitable conditions to protect local residents and the licensing objectives. Thank you for considering my objection.
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		Yours faithfully,
6	SUPPORT	Hi I am writing in support of the live music and alcohol license application for Tuckton Tea Gardens. I have known Jack Hannen for many years and believe in his passion for the business. Jack is a responsible family man who works hard to provide entertainment in a responsible manner. Jack's contacts in the music business help him to find and promote new talent, providing work for upcoming musicians who need a break and some exposure. Please look favourably on the application as this venture will promote the area for both locals and tourists in a positive manner that further enhances the area. I believe it is truly wonderful to see Tuckton being brought back to life. Kindest regards
7	SUPPORT	Hi, I am writing to express my full support for the live music and alcohol licence application for Tuckton Tea Gardens. I have been going to Tuckton Tea Gardens for many years and have really enjoyed seeing the changes and improvements that have taken place. It has been fantastic to see the venue brought back to life and become a much more vibrant and enjoyable place for the local community. I have particularly enjoyed the live music and events, which have created a great atmosphere and given local people, families and visitors somewhere positive to come together and enjoy themselves. The changes have made a noticeable difference not only to the business itself, but also to the wider community. It is lovely to see people enjoying the area again and to see Tuckton becoming somewhere that attracts both local residents and visitors. I fully support the continuation of live music and events at Tuckton Tea Gardens and believe that the venue is a real asset to the area. I hope the application is looked upon favourably so that the positive work can continue. I think it is truly wonderful to see Tuckton being brought back to life, and I look forward to seeing the continued positive impact it has on the community.
8	OBJECT	I am a resident of Wick Village and would like to put forward my objection to the proposed music and licensing application. Tuckton tea gardens dates back to Edwardian times. It's purpose to provide a small tea house for people in the vicinity in the tranquil settings on the river Stour. Over time it has become more popular but remains a small premises. However the outside area has become substantially larger than the building, changing the whole appearance of the area.

		It should be noted that the proposed music will have a large impact on the surrounding houses. Sound carries across the river and to neighbouring properties causing the residents to lose the tranquil environment they have enjoyed for many years. With any form of development like this there is a change in the landscape which should be protected along with the wild life of the area. Allowing licensing for special occasions is understandable but on a regular basis seems unnecessary when there is a contained pub a few feet away. With alcohol consumption comes increased noise levels litter and not ideal for an area specifically enjoyed by young people. I can't see the benefits for this proposal and many reasons why this should not be allowed. Your faithfully
9	SUPPORT	Dear Licensing Team, I am writing on behalf of The Select World Travel Foundation to offer our wholehearted support for the recent premise licence application submitted by Tuckton Tea Gardens. Since launching our charitable foundation in 2025, Tuckton Tea Gardens has become an invaluable community partner for us, providing a welcoming venue and enthusiastic support for a number of our family fundraising events. Their commitment to local charities and community engagement has had a significant positive impact on the people and organisations they serve. Over the past year, Tuckton Tea Gardens has worked closely with us to host and support events including our Easter Egg Hunt, The Great Tuckton Bake Off, and our summer family fun day "Pirate Partee". These events have brought local families together, encouraged community participation and most importantly, helped raise vital funds for local charitable causes in Dorset. Thanks in no small part to the support, facilities and enthusiasm provided by Tuckton Tea Gardens, we have raised over £5,000 since April 2025. Their team has consistently demonstrated professionalism, community spirit and a genuine desire to help local causes succeed. Their charitable impact extends far beyond our organisation. They have also supported numerous other local charities and community groups. Notably, they have assisted our local hospice charity, Macmillan Caring Locally with fundraising events that raised over £8,000 during 2024. To give you some background on us, Select World Travel has been a trusted independent UK travel agency since 1987, with a longstanding passion for both adventure and community. Over the years, our team has supported charities including Poppy's Fund, Dorset and Somerset Air Ambulance, Amelia's Rainbow, Martin House Children's Hospice and Macmillan Caring Locally, helping to raise more than £20,000 for charitable causes. Inspired by this work, we established The Select World Travel Foundation in 2025 to strengthen and expand our charitable giving. Today, we offer grants and run events that support local charitable organisations based in Dorset and Yorkshire, where Select World Travel is based.

		<i>Our Mission:</i> <i>To help and uplift families within our local communities. We are committed to providing support, opportunities and vital funding to charitable organisations focused on the prevention or relief of poverty, specialised healthcare and disability.</i> As a charity dedicated to strengthening local communities, we have seen first-hand the positive contribution that Tuckton Tea Gardens makes. They provide a safe, family-friendly environment that encourages community engagement, supports local charities and helps bring people together for worthwhile causes. We therefore strongly support their premises licence application and believe that granting the licence would enable them to continue and expand the valuable work they undertake for the benefit of local residents, community organisations and charitable causes. Thank you for taking the time to consider our comments. Should you require any further information regarding our experiences working with Tuckton Tea Gardens, please do not hesitate to contact us.
10	SUPPORT	Dear Licensing Team, I am writing to express my support for Tuckton Tea Garden's application for a premises licence, reference M238921, at 323 Belle Vue Rd, Southbourne, Bournemouth, BH6 3BA. This summer me and family have thoroughly enjoyed all the events they have planned and executed for the public. Tuckton Tea Gardens is such a beautiful and relaxing family oriented environment and I would love for this to continue. I believe granting this licence would be wonderful for the community and allow them to continue putting smiles on everyone's faces. I am happy to support the application and hope that the council will look favourably upon it. Kind regards,
11	SUPPORT	Dear licensing team, I am writing to you to support Tuckton tea gardens application for premise licence. I am a regular customer at the gardens and have always found the staff to be very helpful and pleasant. The only thing missing is the fact that they currently don't offer wine or beer on there lovely menu. I would therefore fully support there application.
12	SUPPORT	I am writing as a Bournemouth resident and long time customer to express my support for the premises licence application submitted for Tuckton Tea Gardens. Tuckton Tea Gardens is a well-loved and long-standing part of the local community. It's a lovely spot on the river and a real asset to the area, popular with families, dog walkers, cyclists and visitors just passing through. It's always been well run, and I think being able to offer a beer, cider or glass of wine alongside the

		food and drinks already on offer would just add to what's already a great place to relax by the Stour. I believe granting this licence would allow the venue to continue serving the community well, supporting local employment and giving residents and visitors a valued place to relax and socialise. I have not experienced or been made aware of any issues relating to noise, disorder, or anti-social behaviour associated with the premises, and I have confidence in the management's ability to uphold the licensing objectives. For these reasons, I fully support this application and hope the Licensing Committee will look upon it favourably.
13	SUPPORT	Ref - m238921- I have been visiting Tuckton Tea Gardens since I was a child and have always had very fond memories of spending time there. Over the years, I have enjoyed bringing friends and family back to the area and, more recently, bringing my young relatives along so that they can enjoy the same welcoming atmosphere and community environment that I remember from growing up. I have always appreciated the welcoming and community-focused atmosphere that Tuckton Tea Gardens provides. They often host a variety of events and activities that bring people together and help the local community to thrive and bloom. I believe this is a valuable contribution to the area and provides a positive space for families and the wider community to enjoy. If this be river parents linked to historic nautical groups or charities they have linked with such as MacMillan and Select World Travel Foundation, it's been amazing to see a small family business support such great causes in such fun ways. For these reasons, I am very happy to support their application for a premises licence and wish them every success. I hope the application is viewed positively and that Tuckton Tea Gardens can continue to be a place where the local community can come together and enjoy the area.
14	SUPPORT	Dear Licensing Team I am writing on behalf of Captain's Club Hotel & Spa, Christchurch, in support of the licensing application M238921 relating to 323 Belle Vue Road, Bournemouth (Tuckton Tea Gardens). As a long-established hospitality business in Christchurch, we recognise the important contribution that well managed licensed premises make to the local economy, providing employment, attracting visitors and adding to the vitality and variety of the area. We are therefore pleased to support the application subject, of course, to the applicant operating responsibly and in accordance with the appropriate licensing objectives and any reasonable conditions determined by BCP council. Christchurch and the surrounding areas, which includes Tuckton, benefits from a strong and diverse hospitality sector. We believe it important to encourage businesses that are prepared to invest locally and operate to good standards whilst respecting their neighbours and the wider community.

		We therefore wish to record our support for licensing application M238921.
15	SUPPORT	I would like to support the application for a premise license at : Tuckton Tea Gardens 323 belle vue road Bournemouth I feel that it would be a great asset to the area. Kind regards
16	SUPPORT	Dear Licensing Team, I am writing to formally express my full support for the application submitted by Bournemouth Boating Services to vary their license to include: Sale of alcohol for consumption on the premises Live entertainment (Music performances) Bournemouth Boating Services is a well established, responsible local business serving residents and visitors alike. This application will: Enhance visitor experience; allowing customers to enjoy refreshments and entertainment alongside their boating activities, making for a more complete leisure destination. Support the local economy; boost tourism, create additional business opportunities and help sustain local jobs. Operational responsibility; the management has a proven track record of running a safe, tidy operation, and they will uphold all licensing objectives. Minimal impact; the premises is situated in a leisure setting and it will be managed to ensure noise and disturbance is in line with local expectation. Community benefit; live music will enrich the local cultural scene and provide family friendly enjoyment alongside the core boating services. Conclusion; I believe this application is fully in keeping with the character of the area, will bring clear benefits and can be managed without detriment to the licensing objectives. I strongly support this request and trust the Council will grant the variation.
17	OBJECT	Ref. 238921 I do not support the application of live or recorded music to be made at Tuckton Tea gardens in the evenings. There needs to be a limit of 8.00 and only at weekends for music either live or recorded.

		I live across the river at Swan Green and know that sound travels across water and think it would spoil the tranquility of the area. I am also concerned about the effect on the wildlife in the area. It is a public nature park not a music venue.
18	OBJECT	Dear Sir/Madam I am aware of an application for a Premises Licence by Bournemouth Boating Services Ltd in connection with Tuckton Tea Gardens, Belle Vue Road Bournemouth BH6 3BA I wish to lodge an objection to this application for various reasons including, but not limited to those detailed below 1. The above premises are located alongside the River Stour in a quiet area on the banks of the river. The request to permit both live and recorded music throughout the day and evening at this location would, if granted, cause disturbance to the peace and tranquility of the location and create a nuisance to residents living on both sides of the river and in the surrounding area. 2. The relatively flimsy construction of the current covered cafeteria would not contain the sound pollution. Music/entertainment offered in the open area outside would create additional noise pollution alongside the river banks where sound travels easily. 3. The provision of alcohol from the premises is inappropriate in the location and is unnecessary when there is already a pub/restaurant only a few metres away catering for those who wish to have alcohol and/or meals. 4. The premises have no private parking and on street parking in the area is limited. If this application were to be granted the additional traffic generated would be detrimental to the peace and tranquility of the area and cause a nuisance for local residents. 5. If the application were to be granted there would inevitably be disturbance to neighbours late in the evening when patrons were leaving the premises. 6. The current business operating in this location (Tuckton Tea Gardens) is appropriate for the area but to permit its development in the manner indicated by the application would be detrimental to the area and to those many local residents who enjoy the current facilities. I trust that the council will take note of my objection and those of other interested parties.
19	OBJECT	Hi I would like to make an appeal/representation on the above license application for the sale of alcohol, live music and recorded music. During the summer holidays Tuckton Tea Gardens have had various events including parties and cinema. As these events are outside I can hear the music and people talking on these evenings. When they leave there is often noise.

		I am willing to accept this noise for the 6 weeks of the summer as appreciate they need to increase their funds during these months but do not want the disturbance every day/week. This area is residential and should remain quiet and keep the character it has had for many years. It is a family area with family activities. There are not areas for cars to park and this may cause issues if more people come. I would be concerned about disturbance, customers leaving late or hanging around the park area. Finally the park area is often frequented by young adults drinking and smoking drugs, this does raise concerns about public safety and crime and I feel it would be worse with alcohol and more people in the mix. I would be happy to discuss further if required. Kind regards,
20	SUPPORT	I am writing in support of the granting of the LA03 Premises Licence to Bournemouth Boating Services, based at Tuckton Tea Gardens. As a regular visitor to the area I was delighted during my recent visit to be able to spend a couple of evenings at the Tuckton Tea Gardens to enjoy drinks and good company in this idyllic spot. I have often spent time at the Tea Garden during the day and was very pleased to support this local business by enjoying our evenings there. The Bar is a most welcome addition; it does not encroach on the site, it is professionally and cheerfully managed providing a good choice of drinks and unobtrusive background music. It is definitely a positive asset, an excellent addition to the facilities of a wonderful place to relax with friends and family by the river in the evening. I hope very much to enjoy being there next summer.
21	OBJECT	Dear Sirs Living at Broadlands Avenue, off Wick Lane, Tuckton we wish to register our strong objections to the above, namely the Live and Recorded music all week, well into the evenings, and the sale of alcohol on and off the premises until late. This will generate noise and disturbance from the music when people are trying to rest and sleep. Plus there are bound to be revellers walking along the roads after an evening of drinking. Not only would it be highly detrimental to the peace of the residents in the area, and especially those adjoining Tuckton Tea Gardens, but we have grave concerns that the car parking will become even more dangerous. Broadlands Avenue is already jam packed with cars, with some vehicles parking some wheels on the (not wide) pavement. I attach photos taken today of cars parked all along Broadlands, especially dangerously on both the end of Broadlands Avenue and on the corner of Wick Lane This will only get worse if the application goes ahead, and accidents will happen.

The transit van was parked so dangerously on yellow lines on the corner, that when trying to turn right into our road it was impossible to see if anything was coming the opposite way on Wick Lane - either a vehicle or cyclist.

The 2nd photo is of another car parked on double yellow lines in Broadlands Avenue, too close to the junction of Broadlands & Wick Lane.



		
22	SUPPORT	Good evening, a quick email in support of the application for a premise licence by tuckton tea gardens. Those guys run a great business and really seem to know what they are doing, understanding customer demand and customer service. I'm in support of anything that they do as they give a lot to the community too. I wish them all the best.
23	OBJECT	I am writing to express concern and opposition to the Tuckton tea gardens application in regards to 7 day per week license application for live and recorded music and alcohol sales up until 10.30pm. I am a resident of Brightlands Ave and I am concerned the application will lead to much greater noise and disturbance to local residents and change the character and peacefulness of the location. The potential surge of more visitors and the associated pressure on local roads and more parking issues and the extension of those parking issues until much later than at present. I note that already parking in my road is difficult for local residents especially when the Tea Gardens hold events and that they actively encourage their clientele to 'use the free local roads' - a purpose for which these roads are not designed. I am concerned that at the point of closing the site, much later than currently, there will be additional traffic, noise and disturbance, potentially up to 11pm, again disturbing local residents. I am concerned that the upsurge in traffic generated by this application will increase the congestion in and around the Tuckton roundabout , which already results in Brightlands Ave being used as a rat-run by speeding vehicles avoiding Bellevue Road, and that the impact of this will be to. further endanger local residents [and their children, including mine].

		I note that Bournemouth Boating Services do operate a live music venue in Christchurch at The Thomas Tripp, and therefore would be likely to consider the Tea Gardens as a suitable outdoor music venue through the summer - however the Tea Gardens have never been used for this purpose on an ongoing basis, and in order to maintain the genteel and peaceful character of the location, should not be allowed to do so now. Finally, I note that neither the Tea Gardens nor Bournemouth Boating Services have undertaken any meaningful engagement or consultation with the local community on this matter, and no extension to their license should be granted without a demonstrable and successful outcome in this regard.
24	OBJECT	Dear Licensing Team I am writing to outline my significant concerns and objections to the licensing team in relation to the application made by Bournemouth Boating Services / Tuckton Tea Gardens for the premises licence. I understand representations need to be made by 28.8.26 I have a number of serious concerns about the granting of such an extensive licence in such a densely packed residential area. Specifically: - The cafe is a "tea gardens" in a tranquil riverside spot. this riverside spot is rapidly being impacted by the addition of live music, outdoor bar and regular "party evenings" being held by the tea gardens - Noise travels extensively to the many, many residential properties that surround, in very close proximity the tea gardens. Live music / DJ / and would all significantly impact local houses - There are already significant Anti social behaviour issues in the area, including drug sales and problems with people drinking near and around the river. - People do not disperse immediately late at night - we are already disturbed on the nights that events are held. This would become unacceptable if it were every night - there are noisy people, drunk people, taxis, car doors slamming etc. - An "every night" 7 day a week licence seems completely unacceptable - this feels like an attempt to turn a supposed tranquil tea gardens into a live music venue, right in the middle of dense housing and a supposed tranquil area. - Parking is a considerable issue. The premises has a small car park with space for about 5 cars that are normally used by staff. they frequently advertise events as "lots of free local on street parking" - which is essentially all outside residential houses and means local residents cannot park - Taken together residents will be exposed to more noise, more disturbance, an increase in Anti social behaviour, more traffic - and destroying a peaceful riverside "tea gardens" by becoming a live music venue My understanding of the existing licence is that live music / recorded music is limited to a number of days per year. I accept that a business should be allowed to do that but I would urge the licensing committee to retain a licence with restrictions, not a 7 day a week licence

25	SUPPORT	I am in favour of granting the LA03 Premises Licence to Bournemouth Boating Services, based from Tuckton Tea Gardens. As a local resident I have been to the venue several times over the Summer. I have enjoyed both the live and recorded music - neither of which have I found to be too loud. In addition I think the sale of alcohol is an excellent asset to the location. The Bodega bar has been well situated and has been a welcome addition in this area. I remember particularly that I was present on Sunday evening 9th August and enjoyed sitting in the Tea Gardens enjoying a drink with friends listening to background music. I support the application.
26	SUPPORT	I am emailing to inform you of my support in the application for a licence (reference number CCed into the email) for Tuckton Tea Gardens, 323 Belle vue road BH6 3BA. The tea gardens as a whole has and continues to be such a lovely environment for my family & I to visit ever since I was little. The events held are very welcoming and great for the local community within the BCP area. Families, dogs, and the elderly all find great fun and community spirit in attending the tea gardens on a beautiful evening by the river side. I hope my word is taken into account & the application is followed through. Many Thanks,
27	SUPPORT	Hello As a local resident to Tuckton Tea Gardens at 323 Belle Vue Road, Bournemouth BH6 3BA, I would like to support their application for a premise license. The Café is extremely well run, and the owners very conscious of their impact on local residents. I have been to the Café frequently as their food is excellent, and their evening events are well organised and would certainly not disturb people living nearby. They have no plans to be a pub or music venue style of business but just want the opportunity to carry on and expand their evening events, whilst being considerate to their neighbours. I sincerely hope they will be granted the license as the hospitality industry is struggling at the moment and this type of improvement will make their business more viable. Thank you
28	OBJECT	Dear Licensing Team i wish to strongly object to the recent proposal for licensing at Tuckton tea gardens.

		I am a resident on Wick lane overlooking the beautiful park. Currently it is largely a tranquil, safe location, family friendly and enjoyed by dog walkers and many local elderly people. It does become a bit of a circus at times over the summer. On these occasions the litter bins overflow, there is significant noise and all the nearby roads are congested by people trying to park once the carpark is full. The volume of traffic along Wick lane, parts of which are narrow and bendy, rises significantly and many do not adapt their driving speed. Crossing the road becomes hazardous. I believe that if licensing is extended at the tea gardens this situation risks getting significantly worse. I fear it may alter the entire character and ambience of the riverside setting from a family friendly venue with many visitors from nearby care home homes to one fuelled by alcohol and high spirits. I particularly object to the proposal to sell alcohol for consumption off site which will only increase the area affected. Noise and disturbance is likely to continue well into the night. The current practice at the tea gardens of occasional live music, films or sporting events with alcohol is acceptable but I would not want to see it extended. There is afterall a pub just across the road.
29	OBJECT	I give notice that I object strongly to the application from Bournemouth Boating Services Ltd for a Premises Licence under the Licensing Act 2003 for LIVE MUSIC RECORDED MUSIC SUPPLY OF ALCOHOL (ON/ OFF SALES) for the reasons below. The noise from both live and recorded music will create a huge disturbance and the end of the peace and tranquility we currently enjoy and have done for many years previously. This is a tranquil beautiful area of riverside and private residences and the last thing it needs is the potential for problems created by the sale of alcohol and peace and quiet disturbed on a regular basis by music. There is the danger of inebriated clients jumping into or falling into the river as its unprotected and should remain that way. There is limited parking only on nearby roads, which will create problems for residents in the area, wishing to enjoy a walk, run or bike ride along the river or just wanting to access their boats or property. There is also a perfectly good pub/ restaurant very nearby at the Riverside Inn and allowing another alcohol sales licence will obviously create an unnecessary threat to them at a time when hospitality businesses are already struggling to keep going. We would not want to see this business close down, caused by the granting of these licences. The existing TTG is a traditional tea house/ cafe and should stay that way as using the premises for anything else is inconsistent to the area, inconsiderate to the neighbors and totally out of place and unnecessary.

		I trust that the licences will be refused.
30	OBJECT	Dear Sir/Madam REPRESENTATION UNDER SECTION 18 OF THE LICENSING ACT 2003 Application New Premises Licence Premises Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA Applicant Bournemouth Boating Services Limited Reference 238-921 Dear Licensing Authority, I am a resident of Wick Village and would like to formally object to this application. I ask the Licensing Authority to assess the application based on the activities and hours that the licence would allow, and the likely impact these could have on the licensing objectives in this location. My concerns relate primarily to: • The prevention of public nuisance; • Public safety; • The protection of children from harm; and • The impact on the character of an area bordering a Site of Special Scientific Interest (SSSI) and an important wildlife corridor. I would like to make clear that I have no objection to Tuckton Tea Gardens continuing to operate as a well-established and valued café, boating and recreational facility. My concern is with the scale of the additional permissions being sought, particularly the regular provision of live and recorded music throughout the week and the sale of alcohol for both on-site and off-site consumption. The application should be considered on the basis of what the licence would legally permit, not simply on the applicant's current intentions. A premises licence can remain in place for many years, and future operators may not have the same approach or management practices. It is therefore important that the Authority considers the full extent of the permissions being requested and whether robust safeguards are needed from the outset. 1. Character and Sensitivity of the Riverside Location Tuckton Tea Gardens occupies a unique and peaceful stretch of the River Stour. It is very different from a town centre venue or an established night-time entertainment location. It sits within a beautiful riverside environment used by families, walkers, cyclists, anglers, paddleboarders, canoeists, birdwatchers and many others who come to enjoy the peace, wildlife and natural beauty of the area. The site is directly adjacent to a Site of Special Scientific Interest. While I appreciate that ecological protection is not in itself a licensing objective, the presence of such an environmentally sensitive area highlights the importance of preserving the tranquil and natural character of this part of the river. When considering potential impacts such as noise, lighting, litter and increased evening activity, the sensitivity of the surrounding environment is highly relevant.

	Tuckton Tea Gardens has evolved over time from a small ice cream parlour into a café and occasional event venue. However, this application would allow a significantly greater level of licensable activity than has historically taken place. The question is therefore not whether the business should continue, but whether the scale of the permissions now being sought is appropriate for this location. 2. Prevention of Public Nuisance This is my main area of concern. Public nuisance is not limited to statutory nuisance. It also includes impacts on people's enjoyment of their local environment and quality of life, including noise, light pollution and litter. The combination of regular live music, recorded music, alcohol sales, outdoor activities and later evening opening creates a real risk of cumulative disturbance. These impacts should not be looked at separately. Music, customer noise, arrivals and departures, vehicle movements, congregating outside, lighting and litter all combine to create a much greater effect than any one activity on its own. Because the venue sits in an open riverside setting, sound carries particularly well across water and along the river corridor. Unlike an enclosed urban venue, noise generated here has the potential to travel significant distances and affect a much wider area. The riverside already experiences seasonal events and organised entertainment at nearby venues. My concern is the cumulative effect of adding another venue with broad entertainment permissions operating throughout the week and into the evening. While this area is not designated as a cumulative impact zone, the Authority can still consider the overall impact that this application may have on the licensing objectives within the locality. 3. Experience from Other Waterfront Locations The application references other waterside venues that have recently been considered by BCP Council, including Christchurch Harbour Kitchen and The Beach House at Mudeford. I am not suggesting that decisions made for other premises should determine the outcome here. Every application should be considered on its own merits. However, those examples demonstrate the challenges that can arise in open waterfront environments, including outdoor music, customer noise, sound travelling over water and impacts on neighbouring amenity. Those same issues are relevant at Tuckton Tea Gardens and justify careful consideration of any proposal involving entertainment and alcohol sales in this setting. 4. Off-Sales of Alcohol I am particularly concerned about the request for off-sales of alcohol. Allowing alcohol to be taken away from the premises means it can be consumed in surrounding public areas where the operator has far less ability to manage behaviour, control noise, supervise customers or deal with litter. Potential consequences include discarded cans and bottles, broken glass, congregation of drinkers, increased disturbance and alcohol consumption in areas heavily used by families and children. There is also the possibility of litter and waste entering the river or nearby environmentally sensitive areas.
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	The riverside already suffers from litter following busy summer periods and events. Local residents and community volunteers contribute countless hours maintaining footpaths, green spaces, flower planting, verge management and litter picking. Broad off-sales permissions would risk increasing that burden. If off-sales are allowed at all, they should be tightly controlled through restrictions on hours, container types and locations where alcohol supplied by the premises may be consumed. Tuckton Tea gardens should also provide additional bins and cover the cost of additional collections and clearing up as more litter is noticeably left during events. 5. Public Safety The site is immediately next to navigable water used by rowing boats, canoes, paddleboards, kayaks and other watercraft. Alcohol consumption near water presents obvious safety risks, particularly where drinking may occur beyond supervised seating areas. Licensing is intended to be preventative. The Authority does not need to wait for an incident to occur before putting safeguards in place. Measures relating to supervision, lighting, glassware, alcohol management and control of the river frontage would help reduce foreseeable risks. 6. Protection of Children from Harm The Wick and Tuckton riverside area is a much-loved destination for families and children. Community facilities such as the Fairy Garden, footpaths and wider environmental improvements have helped create a family-friendly environment that encourages children to enjoy nature and outdoor recreation. My concern is not the mere presence of alcohol. Rather, it is the possibility of children being exposed to unmanaged drinking, broken glass, antisocial behaviour, excessive noise or unsafe activity near the river. This reinforces the need for strong controls around alcohol sales, supervision, litter, glassware and entertainment. Conclusion Tuckton Tea Gardens is a valued community facility in a location known for its natural beauty, tranquillity and family-focused recreation. However, I do not believe that the broad entertainment and alcohol permissions being sought are appropriate for such a sensitive riverside setting. There are already numerous licensed venues across the river and within Christchurch town centre. As someone who is committed to the preservation and conservation of Wick and its surrounding conservation areas, I do not believe that this application supports that objective. In my view, the combination of regular entertainment, alcohol sales, off-sales, outdoor activities and later operating hours creates a foreseeable risk of increased noise, litter, reduced control over alcohol consumption and public safety concerns. Those risks are amplified by the open riverside environment and the environmentally sensitive nature of the surrounding area. For these reasons, I respectfully ask that the application be refused in its current form.
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		If the Licensing Sub-Committee is not minded to refuse the application, I request that any licence granted is subject to strong, clear and enforceable conditions relating to entertainment, operating hours, off-sales, noise management, litter control, customer dispersal, glassware, supervision, lighting and public safety and a more specific application is made regarding the terms of request as such as an open ended application is a great cause of concern.
31	SUPPORT	Good Afternoon I write in support of this application. I have lived in Wick Village for many years and I fully support this application for a full license to sell alcohol at the Bodega Bar in Tuckton Tea Gardens. As this small bar has been in seasonal operation for the past two years, I am confused as to why there is sudden local opposition, although very limited. My husband and I have visited this bar many times, usually whilst walking our dog in the evening, and have never experienced anything other than a lovely, neighbourly atmosphere. The music is always at a very reasonable volume and impossible to hear within a short time of leaving the Gardens. I might add that, prior to Bodega being positioned there, we very often saw small groups of young people using the area as a meeting place for drinking during the evening and I feel that the bar being there adds a level of security and supervision of such lovely surroundings.
32	OBJECT	To whom it may concern, I write in connection with the above application. As a resident in a very nearby road, I object to this application, the traffic has been awful this summer in the surrounding areas and at times I have been unable to access my driveway due to inconsiderate people and their parking. Whilst I accept that in the warmer months the general public wish to access entertainment outside, the traffic pollution can be tolerated when it is know to be short term, however on a longer term basis it is not acceptable coupled with the noise and public pollution. The river at Wick is a beautiful area which should be left as such, not saturated by people who do not clear up after themselves or make a nuisance of themselves when they have had too much to drink. I am concerned that initially, the site would be respectful however as seen by other establishments locally, they tend to expand and become more permanent with little consideration for the local environment and people that live within the area.
33	OBJECT	Good day We wish to appose the forthcoming Licence Application from Bournemouth Boating Services -known as Tuckton Tea Gardens which would allow them to have Live and Recorded music from Monday to Sunday with the supply of Alcohol (on and off Sales) This is a residential area and our roads - Brightlands Ave- Broadlands Ave and Wick Lane are already suffering with the amount of vehicles parked there.

		With the sale of alcohol for consumption our areas would be opened to noise and disturbance after the 10.00-10.30 pm close down. Tuckton Tea Gardens has always been a proactive business in a tranquil area but it could soon change the character and intensity of the sites use. We are looking for full support from you to help to reject this application and for our residents to continue to use Tuckton Tea Gardens as a place to take our children and Grandchildren to a riverside recreational area.
34	OBJECT	Dear Licensing Team, We are aware that Tuckton Tea Gardens are applying for a license for live and recorded music and also to sell alcohol. Whilst some of the events that take place at the Tea Gardens like children's parties and the occasional live music or film event are bearable, if live and recorded music becomes a regular occurrence, it would destroy the peaceful ambience of riverside living that we currently enjoy. We strongly object to this application as sound carries across the river and we hear all of these activities loud and clear both indoors and outdoors in our house. We would never get any peace from the noise. If people are allowed to congregate and drink, even without the music, we would hear people talking, laughing, shouting, screaming all day long and late into the evening on a daily basis. The noise level would increase significantly. Tuckton Tea Gardens used to be a very quiet cafe but over the past year there have been regular activities and events including marquees, vans, amusements etc. The problem is that the area around the Tea Gardens is all residential and the space between the tea gardens and the river is completely open with no trees or bushes to absorb the sound or to soften the view. Allowing this licence will change the character of the area completely and draw the activities of the town into what is currently a relatively quiet residential area. I would like our objection to be anonymous please.
35	OBJECT	Dear Sir, Tuckton Tea Gardens Premises Licence Application We live on Wick Lane, very close to Tuckton Tea Gardens. Whilst we have noticed the considerable increase of use of the Tea Gardens for various activities and events, we believe that this has been kept to a minimum until this Summer, where the outdoor events have increased significantly. Whilst we are happy for some events to happen we believe that granting a Premises Licence under the current application terms is not acceptable. We are becoming more concerned about the conduct of the public around the Tea Gardens with the increase of smell of drugs, along with fly tipping. We are continuously picking up rubbish that is thrown in the area near the Tea Gardens. Allowing the terms applied for under the licence would without doubt encourage more inappropriate behaviour in this residential area. A Tea garden does not need to be open with live or recorded music on weekdays, or sell alcohol on or OFF the premises on any day.

		We strongly oppose the application in its current form. Please acknowledge that you have received this email.
36	OBJECT	Dear Sir/Madam, Tuckton Tea Gardens - Premises Licence Application I'm writing regarding my concerns about the new proposed opening times at Tuckton Tea Gardens. I live in the street adjacent to the tea gardens and my concerns are:- Parking This is now a busy road with people looking for parking spaces constantly. Some cars end up parking illegally over driveways. We had (at our own cost) a driveway awareness marking painted across our driveway a few years ago due to this, but people still park their cars on/across the marked line. The traffic/parking issues seemed to increase when Tuckton Tea Gardens extended their premises a few years ago and put on more attractions. The road is used as a shortcut in particular during school runs. The residents did voice their concerns to the council a few years ago about not just the volume of traffic, but the speed that people are traveling at, to try to jump queues. We wanted yellow lines and signage to reduce speed, but this didn't happen. Noise level Live music every night until 10pm/10.30pm is unacceptable in this area, due to it being a family residential road. This road is very close to the tea gardens and sound travels. This will disturb the residents. People attending will not immediately leave the venue at 10.30pm and may hang about talking, if they park their cars in Brightlands Avenue or surrounding area the noise of chatting / car engines starting up etc will be more disturbing and wake residents. Even the volume of people walking past and talking, albeit quietly will be disturbing as noise travels more at night. Litter I walk to the river at Tuckton Tea Gardens three times a day, and the litter is now becoming a health concern with open food and beer cans/bottles scattered around. It doesn't help that the bins are too small to accommodate the volume of litter. People pile up bags around the bins rather than take home, and of course the foxes/wild life scavenging for food spreading the food a distance from around the bin. Bins should be larger with lids on. The litter will increase due to the increase of people attending the venue and will turn the once tranquil riverside recreational area into a litter dumping ground. Above is just a few of our main concerns and I'm sending this out in rather a hurry as I'm mindful that there is only a limited time to get this information to you.
37	OBJECT	To whom it may concern, I have just seen that the tea gardens at Tuckton has applied for a premises licence to enable live music recorded music and the sale of alcohol, Whilst I love the idea of live music and recorded music at the wonderful setting of the tea gardens living so close it will be lovely but I wondered if the timings could be adjusted. We have no problem with music during the day even up to 20.00 at night, and 1800 on a Sunday , but after that is quite invasive as the noise does travel and in this hot weather we have our windows open, my other concern is the rubbish as I walk over the tea gardens early every day and collect a black bag of rubbish already it's sad that people just don't care anymore. I also wonder where people will park as currently we are looking out of our window and once again someone has parked over our drive,however I guess if the roads around became permit holders only that would help. Please don't think I'm being negative I love the area and think on the whole it's a good idea just maybe some considerations. Kindest regards
38	OBJECT	Tuckton Tea Gardens

		I wish to object to the application for a premises licence for Tuckton Tea Gardens We have the Riverside Inn just across the road from the Tea Gardens and it will surely take business away from the pub. The last thing we need is an empty pub on Tuckton Bridge. There is also another pub, the Athelstan Arms, within easy walking distance. I'm sure the Tea Gardens proprietors will promise to respect the neighbourhood regarding the music/sales of alcohol but would this happen after a licence was obtained? Their business is a Tea Garden and not a music/pub venue and it should be kept as such. They should respect that they are part of a community and not put other businesses at risk.
39	OBJECT	I am writing to object to the recent Premises Licence Application by Bournemouth Boating Services Ltd for the proposed changes to Tuckton Tea Gardens. I have lived close to the Tea Gardens for over 30 years and seen it gradually change from a small family-run local café to the more recreational-based business it is today, providing family events that run at weekends and occasional early evenings. This is fine, although it undoubtedly impacts the local area and has reached the limit as to what it can offer without seriously affecting residents' right to a peaceful life. The proposal that the business operators are looking to change the current opening hours to late in the evening, provide activities including live and recorded music and sell alcohol on and off premises is totally unacceptable. The local area already has a large pub close by (the Riverside), a small bar and a restaurant in Tuckton High Street. Off sales are more than well catered for with three shops in Tuckton providing this service until late evening, as well as a recently granted licence to the new owners of the nearby post office on the Broadway. The local area already suffers from parking issues during the day, and these changes will exacerbate this problem until late at night. The Tea Gardens has no parking facilities itself, and the pay-to-park, council-run car park is some distance from the Tea Gardens. Inevitably, users will park in local roads, closer to the Tea Gardens, without charge, until late in the evening. Vehicles are often parked carelessly in front of driveways and this will add to that problem. There will also be the inevitable increase in traffic with taxis dropping and collecting fares. The proposed changes to the Tea Gardens will completely change the demographic of those using the premises. While the closing times of the licence is requested to be 10:00/10:30pm, patrons will inevitably stay in the area later than this, especially in the warmer months of the summer. This will cause noise and disturbance to residents until late in the evening, with the additional possibility of antisocial behaviour. The increased use of both the Tea Gardens and the river generally, has greatly increased the volume of waste along the river, often leading to items strewn across the area. The activities proposed will only increase this problem.

		The site is mainly outdoors and does not have adequate facilities to host live music events, either inside the building or outside. Wherever music is performed or played, this will produce an unacceptable nuisance of noise to those living close to the Gardens, as well as those living on the other side of the river. This is already evident when music/events occur at the Captains Club hotel and on Christchurch Quay, and these are clearly audible to those living on the Tuckton side. In closing, I would please ask that you do not provide a Premises Licence Application to Bournemouth Boating Services Ltd, either on the terms proposed or any amendments to these. These premises should remain a local café providing low-key, family-friendly offerings to residents and visitors, that do not affect the local community from enjoying their right to a peaceful life in a lovely area.
40	OBJECT	Dear Sir or Madame I am totally against the Premises License Application by Bournemouth Boating Services at 323 Belle Vue Road Bournemouth, BH6 3BA. There is an abundance of licensed, indoor premises who already provide the sale of alcohol & offer live music nearby, in Christchurch Town Centre, The Quomp & at the Riverside Bar opposite Tuckton Tea Gardens. As a resident of Belle Vue Road, I have noticed a huge increase in people, noise & the odd disturbance going on late into the night. Making me feel unsafe walking alone in the evenings & having difficulty sleeping from the sound carrying..... Tuckton Tea Gardens & the surrounding area by the river, has a long-established reputation as a quiet, reflective, family friendly environment. No place for music & alcohol. It is a safe meeting place where people of all ages can walk, fish, read, jog, have picnics, play games etc.. I feel it is important that we retain these QUIET, wide-open spaces which are free & welcoming, to family, and the elderly. They are becoming far rarer in present days & are valued & much needed in the times in which we live. I truly believe we need to stop the destruction of these environments. I therefore wish to register my objection to this application & would urge the Licensing Authority to refuse the application.
41	SUPPORT	Good afternoon I write in total support of the application above My partner and I regularly stop for a quiet drink, and sometimes a movie, as we live in Wick. As this business has been operating for the past two years without issue, we are wondering why there is now an objection. We have never experienced anything other than a quiet peaceful time and would really miss this facility Should the license not be re-granted.

42	OBJECT	Dear Licensing Team, Re: Premises Licence Application – Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA – Bournemouth Boating Services Ltd I am writing to make a formal representation objecting to the above premises licence application in its current form, primarily on the grounds of the prevention of public nuisance licensing objective. I live directly across the river from Tuckton Tea Gardens. My property, together with a significant number of neighbouring residential properties, directly faces the premises across the river. I am particularly concerned by the very extensive hours sought for music: • Live music until 22:00 Monday to Thursday and Sunday, and until 22:30 on Fridays and Saturdays. • Recorded music from 09:00 until 22:00, and until 22:30 on Fridays and Saturdays. • Alcohol sales until 22:00, and until 22:30 on Fridays and Saturdays. In my view, these hours are excessive and are likely to cause a significant and recurring noise nuisance to residents on the opposite side of the river. The location is particularly sensitive. There is a relatively open aspect between the Tea Gardens and the residential properties directly opposite it, with very little physical screening between the premises and our homes. I am therefore extremely concerned about amplified live music, recorded music, voices and general customer noise carrying across the river into our houses and gardens. This is quite different from music being played within a fully enclosed premises in a commercial town-centre location. The Tea Gardens sit in a predominantly recreational and residential riverside environment which becomes considerably quieter during the evening. Music continuing until 22:00 or 22:30, potentially seven days a week, would materially change the character of that environment. The proposed hours would also coincide with the time when residents are trying to enjoy their homes and gardens, put children to bed and sleep. During the warmer months, when the Tea Gardens are presumably likely to be busiest, nearby residents will also naturally have windows and doors open, increasing the potential impact. My concern is not about reasonable daytime use of the Tea Gardens, nor do I object in principle to the business operating successfully. My objection concerns the scale, frequency and late finishing times of the entertainment being requested and the absence, so far as I can see from the public notice, of adequate safeguards protecting neighbouring residents from noise disturbance. I would therefore respectfully ask the Licensing Authority not to grant the application in its present form. If the Council is minded to grant a licence, I would ask the Licensing Sub-Committee to consider substantial restrictions and conditions, including: • Significantly earlier finishing times for live and amplified music. • No amplified music or external loudspeakers in outdoor areas during the evening. • Recorded music to be restricted to genuinely background levels.
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		• A requirement that music and amplified sound should not be audible at neighbouring residential properties. • A professionally prepared Noise Management Plan and, if appropriate, an acoustic assessment taking account of residential properties on the opposite side of the river. • Appropriate controls over outdoor drinking and customer noise during the evening. • Effective management arrangements to ensure customers leave the premises quietly. I would particularly ask the Council to consider the cumulative effect of permitting live or recorded music on potentially every day of the week. Even if an individual event might appear tolerable in isolation, repeated music and customer noise throughout the spring and summer evenings could have a substantial effect on the peaceful enjoyment of surrounding homes. I would be grateful if this email could be treated as a formal representation under the Licensing Act 2003 and placed before the Licensing Sub-Committee should the application proceed to a hearing. I would also be willing to attend a hearing and explain the location of my property and the likely impact on residents directly opposite the premises. Please confirm receipt and that my representation has been accepted as valid.
43	OBJECT	I am writing with reference to the application made by Bournemouth Boating Services Ltd regarding their premises at 323 Belle Vue Rd, Bournemouth, BH6 3BA, known as Tuckton Tea Gardens, for a licence to play live & recorded music, and sell alcohol on and off premises on stipulated days of the week and at stipulated times of day. I am strongly opposed to this application for the reasons listed below. The area around Tuckton Tea Gardens is a quiet residential area with a relatively high proportion of retired people, including a nursing home. At present Tuckton Tea Gardens, as its name implies, provides an attractive small café with outside seating which is busy during the summer months and rarely disturbs residents. It blends in well with the riverside environment and the fact that it does not sell alcohol means that its customers are unlikely to be disruptive. What is planned would completely alter its character and cause considerable disturbance to the residents throughout the day & into late evening. At the weekend this disturbance would continue beyond 10.30 as customers finish their drinks and socialise. Also, a licence for recorded or live music to be played throughout the day in an open area does not blend with the quiet residential nature of the surrounding area. Another aspect to consider is the lack of parking facilities. This is already a big problem in the area in the summer months during the day, but what is planned would mean lack of residential parking throughout the evening as well as during the day, plus added congestion. I trust that the opinion of local residents will receive due consideration before this application is granted. Thank you.
44	OBJECT	I am writing to object to the recent Premises Licence Application by Bournemouth Boating Services Ltd for the proposed changes to Tuckton Tea Gardens.

		I have lived close to the Tea Gardens for over 30 years and seen it gradually change from a small family-run local café to the more recreational-based business it is today, providing family events that run at weekends and occasional early evenings. This is fine, although it undoubtedly impacts the local area and has reached the limit as to what it can offer without seriously affecting residents' right to a peaceful life. The news that the business operators are looking to change the current opening hours to late in the evening, provide activities including live and recorded music and sell alcohol on and off premises is totally unacceptable. The local area already has a large pub close by (the Riverside), a small bar and a restaurant in Tuckton High Street. Off sales are more than well catered for with three shops in Tuckton providing this service until late evening, and a recently granted licence to the new owners of the post office on the Broadway. The local area already suffers from parking issues during the day and at weekends, and these changes will exacerbate this problem until late at night. The Tea Gardens has no parking facilities itself, and the pay-to-park, council-run car park is some distance from the Tea Gardens. Inevitably, users will park in local roads, closer to the Tea Gardens, without charge until late in the evening. Vehicles are often parked carelessly in front of driveways and this will add to that problem. There is also the inevitable increase in traffic with taxis dropping and collecting fares. The council is looking to reduce traffic congestion and this will exacerbate air pollution in an already congested residential area. There is barely enough capacity now for visitors parking to get to various events locally. The proposed changes to the Tea Gardens will completely change the demographic of those using the premises. While the closing times of the licence is requested to be 10:00/10:30pm, patrons will inevitably stay in the area later than this, especially in the warmer months of the summer. This will cause noise and disturbance to residents until late in the evening, with the additional possibility of antisocial behaviour and drinking in a public area that is used by visitors and children. It will also create an environment that the elderly and women may not feel safe in. The increased use of both the Tea Gardens and the river in this area generally, has greatly increased the volume of waste along the river, often leading to items strewn across the area. The activities proposed will only increase this problem and a demographic that will not respect a lovely riverside area. There has already been a decline in wildlife and a general air of neglect . The site is mainly outdoors and does not really have adequate facilities to host live music events, either inside the building or outside. Wherever music is performed or played, this will produce an unacceptable level of noise pollution to those living close to the Gardens, as well as those living on the other side of the river. This is already evident when music/events occur at the Captains Club hotel and on Christchurch Quay and are clearly audible to those living on the Tuckton side. In closing, I would please ask that you do not provide a Premises Licence Application to Bournemouth Boating Services Ltd, either on the terms proposed or any amendment to these. These premises should remain a local café providing low-key, family-friendly offerings to residents and visitors that do not affect the local community from enjoying their right to a peaceful life. This lovely riverside
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		area must not be exploited. There are already venues for alcohol and live music etc in Christchurch and Southbourne.
45	OBJECT	Dear Sir / Madam Please can we object to the granting of a live music license for Tuckton Tea Gardens. During the summer there have been a number of one off events. The music from them has been audible inside our house over the volume of the TV and has reached as far as the bandstand on the Quomps. Unfortunately because the music would be in the open air, the most desirable time for it, from the business' point of view, would be during good, warm, sunny weather. This summer has shown us that people find the need to sleep with their windows open and they should be able to put their children to bed and go to bed themselves if they choose to do so without being disturbed by live music. It is impossible to envisage how the business would not create a statutory nuisance if they are granted a license to play live music outdoors. The Tea Gardens has been a family oriented venue since it began, being set as it is in a beautiful public open space which has been dedicated to nature since it's inception. Finally there is very limited parking in the area which is already full up during the summer with people wanting to enjoy the river as a natural setting.
46	OBJECT	Dear Licensing Team, I am writing to make a formal representation objecting to Premises Licence Application 238921 for Tuckton Tea Gardens. I am a local resident on Broadlands Avenue, approximately 100 metres from the Tea Gardens, and I am very concerned about the potential impact of the proposed licence on nearby residents and on the character and amenity of this part of Tuckton. I understand that the application seeks permission for live music seven days a week until 10:00pm Sunday to Thursday and 10:30pm on Fridays and Saturdays; recorded music from 9:00am until the same evening hours; and the sale of alcohol for both on- and off-premises consumption seven days a week until 10:00pm or 10:30pm. My principal objection relates to the prevention of public nuisance, particularly noise from amplified music and customers, late-evening disturbance, and the consequences of off-premises alcohol sales. Noise and music My concern about noise is based on direct experience rather than simply a hypothetical future risk. Music and amplified sound from the Tea Gardens' existing open-air cinema nights can already be clearly heard from our home on Broadlands Avenue and several streets away from the site. The Tea Gardens are predominantly outdoors and sit alongside an open river and green space, with residential areas close by. Our existing experience

	demonstrates in practice how readily amplified sound from events at the site carries into the surrounding residential area. Occasional events are one thing. A permanent premises licence permitting live and recorded music seven days a week until 10:00pm, and 10:30pm on Fridays and Saturdays, creates the potential for a very different frequency and intensity of use. This is particularly concerning during the warmer months, when events are most likely to take place and nearby residents are also most likely to have windows open and be using their gardens in the evening. Late-evening disturbance The stated finishing time also does not necessarily represent the end of the potential disturbance. Following the end of music and alcohol sales at 10:00pm or 10:30pm, customers may take time to finish drinks, leave the site and disperse through the surrounding area. This has the potential to result in conversations and raised voices, vehicle movements, car doors, taxis and other disturbance continuing beyond the licensed hours. Broadlands Avenue and the surrounding roads are residential, and the difference between occasional events and this potentially occurring regularly throughout the week is significant. Off-premises alcohol sales and litter I am particularly concerned by the application for off-premises alcohol sales. Tuckton Gardens is an open public riverside space extensively used by families, children, dog walkers and local residents. Allowing takeaway alcohol sales creates the potential for alcohol purchased at the Tea Gardens to be consumed throughout the wider gardens and riverfront, outside the immediate premises. This raises concerns about bottles, cans and other packaging being discarded throughout the gardens, riverfront and surrounding streets, as well as the associated potential for noise and disturbance away from the premises. In particular, discarded glass bottles would present a risk in an area heavily used by children, families and dogs. Once customers have purchased alcohol for consumption off the premises and moved into the wider public gardens, the premises operator inevitably has less ability to control their behaviour, noise or disposal of waste. Parking and traffic There is already pressure on parking in the surrounding residential roads. A licence facilitating substantially greater evening use of the Tea Gardens could increase visitor numbers, vehicle movements, taxis and parking demand. The resulting disturbance would extend beyond the boundary of the licensed premises and into the surrounding residential area. Character and intensity of the site
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		I want to emphasise that I am not objecting to Tuckton Tea Gardens operating as a café or successful local business. It is a valued part of Tuckton and I support its continued operation. My concern is with the breadth of the permanent licence being sought. There is a material difference between a café and Tea Gardens hosting occasional events and a premises licence permitting live music, recorded music and alcohol sales throughout the week into the late evening. The application should therefore be assessed on the basis of what the licence would permit, rather than solely on the frequency or type of events the operator may currently intend to hold. Given the residential setting and our existing direct experience of amplified sound travelling several streets from the site, I do not believe the application in its current form provides sufficient protection against public nuisance. I therefore ask the Council to refuse the application in its current form. If the Council is minded to grant a licence, I would ask that substantial and enforceable conditions are imposed, including significantly restricted hours for live and recorded music, effective noise limits and monitoring, appropriate controls on amplified entertainment, restrictions on off-premises alcohol sales, and appropriate measures governing dispersal and litter. As a resident living approximately 100 metres from the site and already directly experiencing noise from events held there, I would ask that my representation is formally taken into account in determining this application.
47	OBJECT	I would like to register my objection to the application for Live Music, Recorded Music & Supply of Alcohol. My objection with regard to the music is that the sound travels a long way down the river and whenever there is an event in the Tuckton Tea Rooms such as the outdoor cinema we can clearly hear it and it is my opinion a noise nuisance. With regard to the supply of alcohol, I believe you would effectively be creating an open air pub which will also lead to a much larger noise level than we currently see from the site. Currently whenever there is a one off event even though we are some way down the river we can clearly hear shouting and singing - once again both a noise and public nuisance in my opinion. Thank you for considering this objection to the application.
48	OBJECT	Dear Councillors, The application for a full license at this site cannot be justified on several levels. Public Safety The sale of alcohol 12 hours a day and an open riverbank pose an obvious risk. We would not want to see the Council become obliged to fence the area and thereby spoil the natural beauty of the river. Public Nuisance - Noise, Litter, Disorderly Conduct. In our 80s, my wife and I walk and sit in the park on a daily basis. The provision of almost constant live and recorded music will destroy the peacefulness of the area.

		The litter bins in the park are already under pressure. On Mondays in particular, there is frequently litter spilt around them. The provision of off sales will only exacerbate the problem. More alcohol can only mean more public disorder. There would be a greater fire risk. Parking. Does not want to become more of a problem than at present. The surrounding roads are frequently reduced to single line traffic. Need for the change to this facility. Within 100m there is a traditional pub on the riverbank with food and drink available in a socially acceptable environment. PLEASE DO NOT PERMIT THE DESPOILING OF THIS OASIS OF CALM IN OUR BUSY TOWN
49	OBJECT	We would like to make the following representation to the above. This area is a very quiet, peaceful and pleasant area to sit and picnic or indeed read a book on a nice day. To allow alcoholic drinks to be sold and live music to be played throughout the day and into the late evening would be a disaster for anyone wishing to have a peaceful stroll or picnic on the riverbank. Not to mention the noise at night with music blaring out across the water and as anyone knows sound travels much further and sounds much louder at night. As we live just across the from this venue we can think of nothing worse than the noise of music and people leaving at all hours of the evening. Considering there is well established public house [That does not play music] literally just across the road we fail to see the need for another alcohol selling venue but our main reason to oppose is the day and night music and noise from people leaving at night. We are therefore totally opposed to this application.
50	OBJECT	FORMAL RELEVANT REPRESENTATION – LICENSING ACT 2003 Application: Premises Licence – Tuckton Tea Gardens Premises: Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA Applicant: Bournemouth Boating Services Ltd Application date: 31 July 2026 Dear Licensing Team, I am a local resident and I wish to make a formal relevant representation under the Licensing Act 2003 objecting to the above application. I respectfully ask BCP Council to reject the application in its entirety. My objection is based principally upon the likely adverse impact of the proposed licensable activities on the four statutory licensing objectives, particularly: 1. the prevention of public nuisance; 2. the prevention of crime and disorder; 3. public safety; and 4. the protection of children from harm. I ask that this representation be treated as a relevant representation and placed before the Licensing Sub-Committee if the application is contested. 1. THE PROPOSAL REPRESENTS A MATERIAL INTENSIFICATION OF THE USE OF THIS LOCATION This is not simply an application for an ordinary café to sell alcohol. The application seeks an ongoing premises licence permitting: • live music Monday–Thursday until 10:00pm;

		• live music Friday–Saturday until 10:30pm; • live music Sunday until 10:00pm; • recorded music from 9:00am until 10:00pm Monday–Thursday; • recorded music until 10:30pm Friday–Saturday; • recorded music until 10:00pm Sunday; • alcohol sales Monday–Thursday until 10:00pm; • alcohol sales Friday–Saturday until 10:30pm; and • alcohol sales Sunday until 10:00pm. Importantly, the application is described as operating on an ongoing basis throughout the week, rather than being a limited number of occasional events. The premises are situated in an open riverside environment immediately adjacent to residential areas, public walking routes and areas used extensively by families and children. The issue is therefore not merely whether music can technically be stopped by 10:30pm. The relevant question is whether the grant of this particular licence, at this particular location and for these particular activities and hours, is likely to undermine the licensing objectives. I believe that it is. 2. PREVENTION OF PUBLIC NUISANCE – PARTICULARLY NOISE This is my principal objection. The Council's own current Statement of Licensing Policy is directly relevant. BCP's 2025–2030 policy states that licensed premises, particularly those operating later in the evening, can adversely affect people living or working nearby and that an applicant's operating schedule must contain practical steps to prevent disturbance to local residents. The policy specifically identifies noise, light, odour and litter as matters relevant to public nuisance. It further states that the Council is mindful of the potential for nuisance from amplified sound and live music and that, where relevant representations are received, the Licensing Authority will normally impose appropriate conditions or refuse consent if necessary for the promotion of the licensing objective. The policy also specifically states that applicants using outdoor areas are expected to demonstrate suitable and sufficient measures to prevent the escape of noise and other public nuisance and to have effective management controls to ensure that use of those areas does not adversely affect nearby residents. I therefore ask the Council to scrutinise the applicant's operating schedule against its own policy, rather than assuming that simply ending music at 10:00pm or 10:30pm will prevent nuisance. That assumption would be particularly inappropriate at this site. This is an outdoor riverside location, where sound can travel readily across open space and water. The Council's own consultation notice recognises this risk. The application therefore creates an obvious foreseeable risk of: • amplified music carrying across the River Stour; • bass and low-frequency noise travelling further than ordinary speech; • customers talking and shouting outside; • noise associated with smoking areas; • noise as customers leave; • groups remaining in the vicinity after alcohol and music sales have ceased; • taxis and private vehicles collecting customers; • car doors, engines and horns; • litter and discarded bottles/glasses; and • disturbance continuing after the formal licensed activity has ended. The Section 182 Guidance is clear that public nuisance can include the impact of licensed premises on people living and working in the surrounding area, and that
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	noise from customers entering and leaving can be relevant. It specifically recognises that conditions may be appropriate to deal with disturbance anticipated as customers enter and leave premises. The fact that music ends at 10:00pm or 10:30pm does not mean that the nuisance necessarily ends at that time. 3. THE RIVERSIDE LOCATION MAKES NOISE CONTROL PARTICULARLY IMPORTANT The physical characteristics of this site are fundamental. Tuckton Tea Gardens sits in an open riverside setting rather than within an enclosed urban building. The applicant is therefore seeking permission for regular live and recorded music in precisely the type of environment where sound propagation and outdoor customer noise can be difficult to contain. BCP's policy expressly identifies the location of the premises, use of associated outside areas, hours, customer profile, nature and location of activities, number of people attending, parking, transport and the winding-down period as matters that should be considered when assessing public nuisance. Those factors point strongly towards the need for a much more cautious approach here. 4. THE APPLICATION DOES NOT APPEAR TO DEMONSTRATE A SUFFICIENT NOISE MANAGEMENT REGIME The Council's policy states that applicants should consider consulting a noise expert and that the Pollution Control Team can assist with a Noise Management Plan. Given the location and proposed outdoor music, I ask the Council to require the applicant to provide, and the Licensing Sub-Committee to scrutinise: • a professionally prepared noise impact assessment; • a detailed Noise Management Plan; • details of the precise location and orientation of all speakers; • details of speaker specification and maximum output; • details of bass/low-frequency controls; • details of any noise limiter; • details of proposed monitoring points; • details of noise limits at the nearest residential properties; • details of how music will be monitored throughout each event; • details of who will have responsibility for shutting down or reducing music if nuisance occurs; • details of how complaints will be logged and responded to; • details of outdoor smoking arrangements; • details of the proposed customer capacity; • details of staff numbers and supervision; • details of the dispersal arrangements; and • details of how customers will be encouraged and required to leave quietly. In the absence of such evidence, I do not believe the Committee can reasonably conclude that the proposed activities will promote the prevention of public nuisance. 5. THE PROBLEM DOES NOT END WHEN THE MUSIC STOPS The application itself acknowledges the possibility of customers remaining after licensed activities finish. That is an important consideration. A customer who leaves at 10:30pm may still be talking, waiting for transport, ordering a taxi, walking through nearby residential streets or congregating with other customers.
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	This is particularly concerning because the application proposes alcohol sales until 10:30pm on Fridays and Saturdays. The Section 182 Guidance expressly recognises that disturbance may arise as customers enter and leave premises and that conditions may appropriately address that period. BCP's own policy similarly identifies the winding-down period and means of access/exit as factors that should be considered. I therefore object not only to the licensed hours themselves but also to the foreseeable consequences during the period immediately afterwards. 6. ALCOHOL SALES AND THE USE OF THE SURROUNDING PUBLIC AREA I am particularly concerned that the application seeks permission for alcohol sales for both on and off-premises consumption. This is materially different from an application limited to alcohol consumed inside a controlled premises. Customers purchasing alcohol for off-site consumption can leave the premises and take that alcohol into surrounding public areas, potentially including riverside areas and public spaces. BCP's own licensing policy recognises that irresponsible alcohol consumption can contribute to drunkenness, disorderly behaviour and other licensing problems. It also recognises that public drinking can be a source of anti-social behaviour and crime or fear of crime. I therefore ask the Committee to give particular scrutiny to the proposed off-sales element and to consider whether it is necessary or appropriate at this location. If the Committee is not minded to reject the whole application, I specifically ask that off-sales be excluded from the licence under section 18(4)(b) of the Licensing Act 2003. 7. CRIME AND DISORDER The combination of alcohol sales, live music, an outdoor setting and later evening activity creates a foreseeable risk of: • intoxication; • anti-social behaviour; • arguments and disorder; • vulnerable people being placed at risk; • public urination; • litter and broken glass; • customers congregating after closing; • conflicts involving taxis or private vehicles; and • incidents occurring as people disperse through surrounding residential areas. I am not suggesting that every customer will behave badly. The licensing test, however, is not whether disorder is certain. The question is whether the proposed operation can properly promote the licensing objectives and whether appropriate preventative measures are in place. BCP's policy specifically expects applicants to consider local crime and disorder risks, proximity to residential premises, the nature and number of customers, access and exit arrangements, transport, parking and other mitigation measures. I ask the Council to obtain and consider the views of Dorset Police before determining the application. 8. PARKING AND TRAFFIC The location already experiences pressure from visitors to Tuckton Gardens and the surrounding riverside area. The proposed later evening operation is capable of increasing: • vehicle movements; • parking demand; • taxi movements;
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		• waiting vehicles; • turning movements; • noise from vehicles; • obstruction of residential roads; and • disturbance associated with customers being collected. This is not merely a planning or highway amenity objection where it is connected to the licensing objectives. BCP's own licensing policy expressly requires consideration of transport provision, likely means of transport and parking provision when considering a licensing application. I therefore ask the Council to assess the likely effect of the proposed licence on parking, traffic and customer dispersal rather than treating those matters as irrelevant. 9. PROTECTION OF CHILDREN FROM HARM Tuckton Tea Gardens is a family-oriented riverside destination and is used by families and children. The presence of children does not by itself prevent alcohol licensing, but it is relevant to the fourth licensing objective. BCP's policy states that children are more vulnerable and that the protection of children from harm requires special consideration. It also expects applicants to identify local circumstances and risks affecting children and vulnerable people. The Council should therefore consider: • the proximity of children and family recreational areas; • the interaction between children and adults consuming alcohol; • the possibility of intoxicated persons remaining in or around family recreational areas; • safeguarding arrangements; • supervision; • separation of children from potentially disorderly behaviour; and • the risks associated with alcohol being taken away from the premises. I ask the Council's safeguarding and public health functions to be consulted and for their views to be placed before the Sub-Committee. 10. THE CHARACTER OF THE LOCATION SHOULD NOT BE DISREGARDED The Council's consultation material itself describes the area as a heavily used riverside recreational environment, with local residents, visitors and families using the Tea Gardens and surrounding riverside walks. That existing character is important when considering whether the proposed licensed activities are likely to cause nuisance. I am not objecting to the existence of the café or to reasonable commercial activity. My objection is to the proposed permanent intensification of the site through regular alcohol sales and outdoor amplified music extending into the evening. There is a significant difference between a daytime café and a venue operating regular evening alcohol sales and live music. 11. LICENSING AND PLANNING ARE SEPARATE – BUT THEY MUST BOTH BE CONSIDERED WHERE RELEVANT I appreciate that planning and licensing are separate regimes. However, BCP's own Statement of Licensing Policy expressly recognises that where a licensing proposal conflicts with planning consent and is likely to affect the licensing objectives, refusal or appropriate conditions may be justified. It also expressly supports the agent of change principle. I therefore ask the Council to establish: 1. what planning permissions currently authorise the use of the premises;
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		2. whether those permissions authorise the proposed outdoor music and evening activities; 3. whether there are existing planning conditions controlling hours, noise, outdoor activity or events; 4. whether any planning application is pending or required; and 5. whether the proposed licensing activities would be consistent with the lawful planning position. If there is a discrepancy between the planning position and the proposed licensed use, I ask that the matter be addressed before the licence is granted. 12. THE ENVIRONMENTAL PROTECTION ACT 1990 ALSO PROVIDES A SEPARATE SAFEGUARD I recognise that the Licensing Act is not the same regime as statutory nuisance legislation. Nevertheless, the Council should not approach the application on the basis that a future statutory nuisance process is an adequate substitute for preventing nuisance through licensing. Noise emitted from premises can constitute a statutory nuisance under section 79 of the Environmental Protection Act 1990, with powers to require abatement under section 80. The Licensing Act and environmental protection legislation therefore provide complementary mechanisms. The purpose of licensing is preventative: the Council should seek to prevent the licensing objectives being undermined rather than wait until residents have suffered repeated nuisance and then rely upon enforcement action. 13. THE HUMAN RIGHTS DIMENSION I also ask the Council to have regard to residents' rights under Article 8 of the European Convention on Human Rights, incorporated into UK law by the Human Rights Act 1998. Persistent and serious noise affecting a person's home can engage the right to respect for private and family life and the home. The Supreme Court has also recognised the seriousness of persistent noise interference with residential enjoyment in <i>Coventry v Lawrence</i> [2014] UKSC 13. I appreciate that Article 8 does not create an absolute right to silence and that a proportionate balancing exercise is required. However, residents should not be expected to surrender the reasonable enjoyment of their homes merely because a commercial operator wishes to intensify its activities. 14. THE COUNCIL'S OWN LICENSING POLICY SUPPORTS A CAUTIOUS APPROACH BCP's current Statement of Licensing Policy is particularly significant. It states that the Council will not tolerate irresponsible licensed activity and that each of the four licensing objectives is of equal importance. The policy specifically identifies: • proximity to residential premises; • outside areas; • noise; • customer numbers; • transport; • parking; • hours; • dispersal; • cumulative impact; and • measures to protect local residents as matters to be considered when assessing applications.
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	The application therefore needs to be judged against the actual characteristics of this site rather than against a generic assumption that a café with music is acceptable. 15. REQUEST FOR REJECTION For the reasons set out above, I respectfully submit that the proposed licence is likely to undermine the licensing objectives, particularly the prevention of public nuisance. I therefore ask BCP Council to exercise its powers under section 18(4) of the Licensing Act 2003 and reject the application. If the Sub-Committee is not minded to reject the application outright, I ask it to consider whether the licensing objectives can genuinely be promoted by granting anything close to the application as submitted. As a minimum, I request that the Sub-Committee consider: • removal of the off-sales permission; • removal or substantial restriction of outdoor amplified music; • substantially earlier terminal hours for music and alcohol; • no live music outdoors; • a professionally prepared and independently verified Noise Management Plan; • enforceable noise limits at the nearest noise-sensitive residential properties; • continuous noise monitoring during music events; • a properly specified noise limiter; • restrictions on bass/low-frequency sound; • no use of external speakers directed towards residential areas; • restrictions on outdoor customer areas during evening hours; • a defined and enforceable dispersal policy; • adequate trained staff during all evening operations; • appropriate security/stewarding where required; • a clear taxi and customer collection policy; • measures to prevent customers congregating outside after closing; • a comprehensive litter and broken-glass management system; • CCTV covering relevant external areas; • a written complaints procedure; • an incident/refusals log; • a requirement for complaints and incidents to be made available to the Council and Police; • regular review of the licence conditions; and • a condition making clear that failure to comply with the agreed noise and dispersal controls may constitute a breach of the licence. I would also ask that any conditions imposed are specific, measurable and enforceable, rather than merely requiring the operator to use “reasonable endeavours” to control noise. 16. REQUEST FOR A HEARING AND DISCLOSURE OF THE APPLICATION MATERIAL If this representation is accepted as relevant and the application is not withdrawn or satisfactorily amended, I request that the matter be referred to the Licensing Sub-Committee for a hearing. I also request access to the complete application record, including: • the full operating schedule; • the premises plan; • proposed conditions; • any noise assessment; • any Noise Management Plan; • any dispersal policy;
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		• any capacity assessment; • any fire risk information; • representations from responsible authorities; • the applicant's response to representations; and • any other material relied upon in determining the application. I further request that the Council consult the relevant Responsible Authorities, including Environmental Health/Pollution Control, Dorset Police, Planning, Public Health and Safeguarding, where their respective statutory functions are engaged. CONCLUSION I strongly object to the application. The proposal would change the nature and intensity of this riverside location from predominantly daytime/family recreational use towards a regular evening venue involving alcohol and amplified music. The risks are foreseeable, particularly in relation to noise propagation across open water and residential areas, customer dispersal, alcohol-related behaviour, parking and traffic, and disturbance after the licensed activities have formally ended. The Council's own policy specifically recognises these risks and expressly provides that, where relevant representations about amplified sound and live music are received, the Licensing Authority may refuse consent where necessary to promote the prevention of public nuisance. I therefore respectfully ask the Licensing Sub-Committee to reject the application under section 18(4)(d) of the Licensing Act 2003. In the alternative, if the Committee is minded to grant any part of the application, I ask that the proposed activities, hours and conditions be substantially reduced and controlled by robust, objective and enforceable conditions sufficient to protect nearby residents and promote all four licensing objectives. Please acknowledge receipt of this representation and confirm that it has been accepted as a relevant representation under the Licensing Act 2003. Yours faithfully,
51	OBJECT	I wish to object to the above licensing application This application should be refused . Alcohol with a meal and the occasional disruption from music is acceptable but not all day every day of the year. This is not in keeping with this riverside residential and park land area which is used by so many young families. 1. the MUSIC live or recorded will be in a predominately OUTDOOR area . This will cause considerable disturbance to the nearby residents and riverside walk. Occasionally when they have an event is acceptable but NOT ALL DAY AND EVENING every day of the year. 2. Allowing possibly loud music from 9am up to 10.30pm is totally unnecessary or acceptable. Sound travels and this would ruin the peace and tranquility of the riverside area for everyone. 3. ALCOHOL sales should only be when having a meal. Otherwise this just changes the family character of Tuckton Tea Gardens into a Noisy outdoor bar. Disturbing this quiet residential area until late into the evening. OFF SALES. Should not be allowed. This is a recreational area where families with children and dog walkers should be able to enjoy themselves in safety. Off sales is bound to lead to some antisocial behaviour and rowdiness.

		4 . HEALTH & SAFETY. The riverside is unfenced . With alcohol consumption there is a high risk of an accident with someone falling or jumping into the river.
52	OBJECT	Dear sirs, I understand Bournemouth Boating Services Ltd have applied to BCP for a premises licence. Please accept this email as notice of my objection to the granting of this licence. Whilst I believe we must move with the times and ensure we engage not only our local residents but also visitors to enjoy the gardens, this is a step too far. Recent years have seen the stealth-like development of the area from what was a very quiet and tranquil environment to one where vans are parked selling alcohol (Bodega is the example) as well as other various attractions. Parking is already difficult for residents and this would add to the problem with additional vehicles trying to park. BCP have already recognised this as an issue with the doubling of parking ticket fines as well as increased car towing activity. Add to this the noise of the vehicles as well as the occupants coming and going from the gardens late at night is completely unfair for those of us who live locally and will undoubtedly suffer from the increase in noise and no doubt public nuisance activities that alcohol consumption brings. My view is simple. This is a revenue and profit opportunity trying to be exploited by BBS Ltd and is completely in contradiction with the environment to where the tea gardens are situated. I urge you to make the correct decision and to refuse this application.
53	OBJECT	<u>Email/Letter #1</u> Representation Regarding the Premises Licence Application for Tuckton Tea Gardens I am writing in response to the premises licence application submitted by Bournemouth Boating Services Ltd for Tuckton Tea Gardens, Belle Vue Road. I wish to make it clear at the outset that I fully support local businesses, their continued growth, and the positive contribution they make to the local community through employment, tourism and recreational opportunities. My comments are therefore not intended as an objection to the business itself, but rather to ensure that the interests and quality of life of nearby residents are given appropriate consideration as part of the licensing process. I live approximately 260 metres from the venue, on the opposite side of the River Stour. During previous events held at this location, amplified music has travelled remarkably well across the river. One particular event, advertised as a "Summer Party", included live music and DJs throughout the day. During that event, the music was clearly audible at my property despite the distance from the venue. The sound level was sufficient that it was not possible to comfortably watch television with the windows open, requiring all windows to be closed despite the warm weather. In my view, this amounted to an unreasonable level of noise intrusion for nearby residents.

		My concern is that the proposed premises licence would significantly increase both the frequency and duration of events involving live and recorded music, potentially extending to most days of the week. Without appropriate controls, this could have a cumulative and detrimental effect on the amenity enjoyed by local residents. I therefore respectfully ask the Licensing Authority to ensure that appropriate consideration is given to the prevention of public nuisance arising from amplified music and, in particular, the transmission of sound beyond the immediate vicinity of the venue. I would be grateful if the Council could clarify the acoustic assessment, standards and licensing conditions that will be applied to ensure that noise from live and recorded music does not give rise to a public nuisance for nearby residents. In particular, I would appreciate confirmation of how compliance with any such conditions will be assessed and monitored should the application be granted. Should the licence be approved, I respectfully request that appropriate conditions are attached requiring Bournemouth Boating Services Ltd to implement and maintain effective noise management measures to minimise the impact on neighbouring residential properties. Such measures might include, where appropriate: • Appropriate acoustic assessment by a suitably qualified professional. • Clearly defined sound level limits. • Speaker positioning and directional sound systems designed to minimise sound propagation beyond the venue. • Acoustic screening or other suitable mitigation measures where practical. • Ongoing monitoring and compliance with any licence conditions relating to noise. • A clear procedure for investigating and responding promptly to complaints from nearby residents. I fully appreciate that outdoor events will inevitably generate some level of sound, and I am not seeking to prevent the venue from operating or hosting community events. My only request is that any expansion of activities should not result in an unreasonable loss of amenity for local residents who have previously experienced significant noise disturbance from events at this location. I trust that, in determining this application, the Council will carefully balance the benefits of supporting a successful local business with the legitimate expectation of nearby residents to enjoy their homes without undue noise disturbance. Thank you for taking the time to consider my representation. <u>Email/Letter #2</u> Dear Tania, Application for Premises Licence - Tuckton Tea Gardens Thank you for the Notice of Hearing. I do not currently intend to attend or speak at the hearing. My representation was not intended as an objection in principle to the premises licence, but to seek assurance that appropriate and enforceable measures will be in place to prevent noise nuisance to neighbouring residential properties. I would therefore be grateful if the Licensing Authority could confirm what conditions, monitoring arrangements or other safeguards are proposed in relation to amplified music, including sound levels, speaker positioning and the prevention of public nuisance. I am content for my written representation, together with this clarification, to be considered by the Sub-Committee in my absence. Yours faithfully,
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54	OBJECT	18.8.20 Dear Licensing Team, Tuckton Gardens have always been a safe, quiet, child-orientated space with games and open spaces and proximity to the boating services In my opinion the addition of an alcohol licence is completely unnecessary as alcohol can be bought nearby and alcohol is already available for certain events. The lighting in this area is poor and the addition of alcohol is superfluous to the natural amenities of the area. There is a potential danger of people who have over-consumed near the water, boats and cyclists.
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		In addition there is very little parking and this is a quiet residential area with mostly elderly people because of the bungalows. I already have to put up with a fair amount of rubbish being thrown over my hedge and stuffed behind my shrubs and would not like to see this increased. I therefore oppose the application for the sale of alcohol, particularly off the premises as this could lead to increased litter and disturbance along the river bank. I do not object to some increase in live music and on-the-premises consumption of drinking alcohol.
55	OBJECT	Re: Formal Representation against Premises Licence Application - Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA (applicant: Bournemouth Boating Services Ltd, application dated 31/07/2026) Dear Sir/Madam, I am writing to formally object to this application under section 18 of the Licensing Act 2003, on all four licensing objectives in section 4(2): prevention of crime and disorder, public safety, prevention of public nuisance, and protection of children from harm. This representation includes direct, first-hand evidence and should be given full weight under section 18(3). I live at Bournemouth, BH6 4JT, which directly adjoins the Tea Gardens site on the same side of the river. I am aware that notices were hand-delivered to households considerably further down Wick Lane and in Wick Village, further from the site than my own property. Yet, none were delivered to my nearby neighbours or I despite I being the applicant's closest residential neighbour.

	1. Deficient consultation - the closest residents were the ones left out Home Office Guidance under section 182 of the Licensing Act 2003 requires applicants and the Council to ensure those genuinely affected are made aware of applications. It is difficult to see a rational basis for notifying households further from the site while excluding its immediate neighbours. I learned of the application only via a local resident living further down in Wick Village. This is why this representation arrives close to the deadline, not because those most affected have limited concern - and it means the sub-committee's picture of local opposition is very likely incomplete, understating exactly the households with the strongest claim to be heard. 2. Prevention of public nuisance The site is entirely outdoors, and sound from an open riverside setting like this carries much further than it would from an enclosed building - travelling freely across the open ground of the site itself and further still across the open water to properties on both banks. The application seeks live/recorded music and alcohol sales until 22:00 (22:30 Fri/Sat), permanently and year round, not for one-off events. Both marquees already attract groups causing regular shouting and disruptive behaviour, particularly on weekend evenings and during summer months. Extending the hours on a permanent basis would increase the frequency and duration of this disturbance for residents on both banks of the river, especially when alcohol is being served and consumed. 3. Public safety and prevention of crime and disorder – direct evidence This is not speculative. On 14 July 2024, after England's Euro 2024 final defeat, I directly experienced alcohol-fuelled disorder connected with crowds from this site as they dispersed: supporters who had been drinking at the site were abusive and aggressive, and repeatedly rang residents' doorbells late in the evening, including my own, causing alarm. This is a dated, first hand incident of the crime and disorder section 4(2)(a) of the Licensing Act requires the sub-committee to guard against, directly connected to alcohol sold at this site. Separately, groups of young people are already regularly found occupying the open marquees late at night and into the early hours, including in winter, using their phones as lighting. On a number of these occasions I, and other residents, have directly witnessed and smelled cannabis being smoked by these groups. This activity is unconnected to any licensed activity, and demonstrates that the site is not currently secured or managed effectively out of hours, and that the operator is not able to control unauthorised use - including drug use - of the site even now. Extending licensed hours and activity on a permanent basis would only add to this existing pattern, not address it. That screening ended earlier than the hours now sought. Extending permitted hours permanently can only increase the likelihood, frequency and duration of such incidents, particularly during future tournaments. Alcohol service ending at 22:00–22:30 also means dispersal - raised voices, doors, taxis - continues into the residential area after service stops, as it did on this occasion. 4. Character of the site and parking Tuckton Tea Gardens itself sits within the Wick Village Conservation Area, designated by BCP Council for its
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		special architectural and historic interest. The residential properties on Wick Lane, including numbers 1, 3, 5 and 7, fall outside the boundary, but from Tuckton Bridge the natural riverside land is within the conservation area - and it is on this land that Tuckton Tea Gardens sits. That status reflects the recognised sensitivity of this stretch of riverside to change, and reinforces the need for caution before permitting a use as intensive as that proposed. The site has traditionally been a tranquil café and riverside recreational area, already changed by the addition of marquees and stalls; a permanent licence would intensify this further. There are also existing parking pressures in surrounding roads - including Wick Lane, Brightlands Avenue, Broadlands Avenue and Wickmeads Road, so far as I am aware - which extended hours would be likely to worsen. Conclusion and request For these reasons - including direct evidence of alcohol-related disorder at this site - I ask the sub-committee to refuse this application in full. Given the outdoor, waterside setting and the demonstrated history of disorder under the site's current, more limited use, I do not consider conditions could adequately control the risk. I ask that the 14 July 2024 incident and the notification failure be formally minuted, so this history is on record for any future application at this site.
56	OBJECT	To the Licensing Team, BCP Council I wish to object to the licensable activities being applied for by Bournemouth Boating Services at Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth , BH6 3BA on the following grounds: 1. The prevention of crime & disorder a. We have lived at our current address for 22 years and there are increasing incidents where it is obvious that drug transactions are taking place around the Tuckton Tea Gardens area and surrounding roads. I know that these used to be reported but they happen so quickly that nothing happens and with the lack of local police patrols this is unlikely to change. However, this is only likely to increase if the licenses applied for are approved. b. When there is an event at the Tea Gardens in the evening, it is common to see individuals urinating in the bushes, presumably due to the distance to the public toilets and the fact that they are not open late. 2. The prevention of public nuisance a. There is music played nearly every evening at the Tea Gardens which is sometimes so loud it stops us from sitting in our garden which is approx.. 100 meters away. On other times we can hear it whilst being indoors. If this license is approved, this will only become worse, particularly with live music and is not acceptable. b. When there has been an event at the tea Gardens, the following day it is quite normal to see litter spread around the

		area because there are insufficient litter bins either in the Tea Gardens or the surrounding area and the number of litter collections by the Council appears to have been reduced. This will only get worse if the licence is approved. c. There is already a lot of noise at weekend evenings when the Riverside closes and this will only be exacerbated if this licence is approved. d. The Council will have a record of the problems already occurring with parking in the surrounding areas. All the local houses have had problems with parking across driveways and the police have been called on a number of occasions. Overall, I request that the Council reject the application
57	OBJECT	Re: Application No. 238921 dated 31st July 2026 Dear Licensing team I am retired disabled pensioner. I live across the river from Tuckton tea gardens. I retired here to enjoy the peaceful serenity of the River and surrounding area in my later years. The area from Tuckton roundabout, along the river towards Wick village has always been a pleasant quiet walking area, where people can enjoy a stroll along the river path, with family and pets, taking in a cream tea at the tea gardens if need be. If this application is approved the serenity of the area will be taken over with loud noise, and will attract a younger element to what I presume will be called Tuckton Alcohol Gardens. This will lead to rowdy behaviour, particularly after dark, and a general loss of an Idyllic, Tranquil and peaceful area. I am totally opposed to this planning application for these reasons.
58	OBJECT	Dear Licensing Team, I am writing to make a formal representation objecting to the application for a new premises licence at Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA, application reference 238921, submitted by Bournemouth Boating Services Ltd. My objection relates principally to the licensing objectives of: • Prevention of Public Nuisance • Public Safety • Protection of Children from Harm I wish to make clear that this is not a general objection to the sale of alcohol or to the continued operation of the existing tea gardens. My concern is that the nature and extent of the premises licence being sought is fundamentally unsuitable for this particular location. Nature of the location Tuckton Tea Gardens is not a conventional enclosed pub, restaurant or licensed venue. It is an open-air commercial operation situated within and immediately alongside a well-used public garden and recreational area.

	The surrounding gardens are used every day by members of the public, including walkers, families, children and large numbers of dog walkers. The wider Tuckton Gardens also includes a children's play area. There is very little physical separation between customers of the tea gardens and members of the public who are simply using the gardens. This is an important distinction. People using Tuckton Gardens have not chosen to enter a licensed venue. The proposed licensed activity would instead be taking place within an existing public recreational environment. In my view, this makes the site fundamentally different from a normal self-contained licensed premises. Scale of the application The application seeks permission for live music seven days a week until 22:00 Sunday to Thursday and 22:30 on Friday and Saturday, recorded music from 09:00 until 22:00/22:30, and both on- and off-sales of alcohol until 22:00/22:30. This is therefore not an application simply to allow occasional events or modest alcohol service associated with the existing daytime tea garden. It would permit regular alcohol sales and entertainment throughout the week and into the evening. I believe that level of licensed activity is inappropriate for an open public garden environment of this nature. Noise and public nuisance The premises is substantially open-air and does not have the physical containment provided by an enclosed building. Live music, amplified music, recorded music and customer noise will therefore be substantially more difficult to contain. Noise generated within an enclosed restaurant or public house can be controlled through walls, doors, windows and other physical measures. Those protections simply do not exist to the same extent at this location. The proposed hours are also significant. Music and alcohol could continue until 22:00 on most evenings and until 22:30 on Fridays and Saturdays. This risks changing the character of Tuckton Gardens from a public recreational space into an entertainment and drinking environment during significant parts of the evening. I am concerned both about the potential impact on nearby residents and the impact on members of the public wishing to continue using the gardens for their normal recreational purpose.
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		Alcohol off-sales I have particular concerns about the application for off-sales of alcohol. The premises sits within an open public area where customers can readily move between the tea garden and the wider gardens. Allowing alcohol purchased at the premises to be taken away creates an obvious difficulty in controlling where that alcohol is consumed and where bottles, cups and other containers ultimately end up. Unlike an enclosed licensed venue, there is no obvious physical boundary preventing alcohol purchased from the premises being carried into other parts of Tuckton Gardens. I do not believe the general public using the gardens should effectively find themselves sharing a wider public recreational space with an expanding licensed drinking area. Glass and public safety I am particularly concerned about the potential for broken glass. Tuckton Gardens is extensively used by pedestrians, families, children and dog walkers. Much of the surrounding area consists of paths, grass and open recreational space. If bottles or drinking glasses are broken or discarded, fragments can easily enter grassed areas or adjoining public spaces where they may not immediately be visible or recovered. This presents a foreseeable risk of injury to members of the public, particularly children. It also presents an obvious risk to dogs being walked through the gardens, which is an extremely common use of this public space. This concern is greater precisely because the premises is not enclosed. Litter and broken containers cannot necessarily be contained within a conventional building or private beer garden. The addition of off-sales increases this concern further because drinks and containers may be carried beyond the immediate operating area. Toilet provision and public nuisance I also have concerns about the existing sanitary facilities and whether they are suitable for the type and duration of licensed operation being proposed. The permanent toilet facilities are relatively limited and are supplemented by portable toilets. In my personal experience the portable toilets already generate noticeable and unpleasant odours within the gardens.
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	Alcohol sales and evening entertainment are likely to encourage longer customer dwell times and potentially greater use of the site later into the day. I am therefore concerned that the existing sanitary provision is not appropriate for a significantly expanded licensed operation and that increased use could exacerbate existing odour and amenity problems within what is supposed to be a public garden. Impact on children and families Tuckton Gardens is used extensively by families and contains a children's play area. The proposed licence would introduce a substantially greater alcohol and entertainment use into that existing recreational environment. My concern is not simply that alcohol would be available at the tea gardens. It is the combination of alcohol sales, off-sales, music, evening trading and an open site with very limited separation from the wider public gardens. In particular, the potential movement of alcohol containers into the wider gardens and the risk from discarded or broken glass are matters which I believe should be considered carefully in relation to children using the area. Overall objection The fundamental issue for me is the location. Tuckton Tea Gardens is embedded within an open, publicly accessible garden and recreation area. It does not possess the physical separation, containment or controlled environment normally associated with premises seeking regular alcohol sales and entertainment into the evening. The combination of: • an open and unenclosed site; • extensive daily use of the surrounding area by the general public; • families and children using the gardens; • large numbers of walkers and dog walkers; • live and recorded music; • alcohol sales throughout the week; • off-sales allowing alcohol to potentially move into the wider gardens; • the risk of litter and broken glass; and • limited existing sanitary facilities leads me to believe that this application cannot adequately promote the licensing objectives at this location. I therefore respectfully ask the Licensing Authority to refuse the application for a premises licence.
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		I do not consider that this is simply a matter which can satisfactorily be addressed by imposing conditions. My objection is to the underlying suitability of this open public garden location for the nature and extent of the licensed activity being sought. Please confirm that this representation has been accepted as a relevant representation under the Licensing Act 2003 and keep me informed of the outcome of the application and any Licensing Sub-Committee hearing. I do not intend to attend any Licensing Sub-Committee hearing, but I ask that my written representation is considered in full when the application is determined. Kind regards,
59	SUPPORT	To whom it may concern, I am writing in support of the public events music Ref- M238921 at The Tuckton Tea Gardens and boating services location nr Christchurch. The variety of smaller events that have already been trialled at the venue over the past two years (film showings, fun days etc) have proved to be a great success in terms of broadening the community use of the gardens, attracting families and people of all ages to make fuller use of the Gardens. The organisers have taken steps to ensure that these afternoons and early evenings are wholly respectful of the neighbouring residents and those using the public areas nearby. Such events can only further promote the wider locality, broadening what is already on offer in the Tuckton and Christchurch riverside areas, and will further boost the local economy as part of the BCP's continued drive to promote the local tourism offer. Whilst the usual protocols and clear conditions of any licences issued, must take into account the views of all relevant parties, I support the over-riding principle of 'can-do' rather than finding reasons 'why not' in such decisions. Please feel free to contact me further should you wish me to expand upon any of what is written above.
60	OBJECT	Dear Licensing Team and Licensing Officer - TMJ. I am writing as an Interested Party (local resident) to make a formal REPRESENTATION AGAINST the application for a Premises Licence at Tuckton Tea Gardens for daily live music, recorded music, and the supply of alcohol for 7 days week both ON and OFF the premises, on an ongoing basis between 11 and 11.5 hours per day. The description of the venue is a 'Tea Garden' and the proposals being made are neither in keeping nor representative of that description; indeed they are very far removed from that. Having lived in Brightlands Avenue for 20 years and enjoyed the Tea Gardens as a peaceful and tranquil area populated by families, children and wildlife, I am very concerned by the proposal being made to turn the Tea Garden into something it was never intended to be, and which will inevitably destroy the character of the site.

		My representation is made on the following grounds; that granting this licence in its current form will directly undermine the following Licensing Objectives: 1. Prevention of Public Nuisance; Noise Pollution: Daily amplified live and recorded music until 10:30pm in an open-air riverside setting will generate unmanageable noise disturbance for nearby homes, where sound reverberates across the water and will affect residents living on both sides of the river. Egress Nuisance: Patrons leaving the venue from 10-10:30 pm will generate late-night noise in residential streets through shouting, slamming car doors, and vehicle engines starting late in the evening. 2. Public Safety; The complete absence of on-site parking will lead to heavy congestion and haphazard parking on neighbouring residential streets. Narrow access roads, combined with increased vehicle movements in the evening, present a clear safety risk to pedestrians, elderly residents, and children using local pavements and river paths. 3. Prevention of Crime and Disorder; Introducing alcohol consumption over an 11.5-hour daily period in a residential and unlit riverfront area increases the risk of anti-social behaviour, littering, and public disorder late into the night.
61	OBJECT	I would like object to the licensing application for Tuckton Tea Gardens. Late night and daytime .music and alcohol will totally change the feel of a beautiful quiet place. There is no need for it with a pub less than 100 yards away. There will be increased rubbish, danger to life with drunken people near the river. It will cause increased noise and disruption for local residents.
62	SUPPORT	Dear Licensing Team, I am writing as a local resident to submit a formal representation in support of the premises licence application for Tuckton Tea Gardens. I live at Wick Lane. So apart from -- Wick Lane we are the nearest

	residents, we have been resident here for over ten years and have never been bothered by noise or nuisance from any Tuckton Tea Gardens events. As you are aware, the Tea Rooms have been granted temporary licences over the past years, so we have had experience of the types of events the management are planning to re-instate. I welcome this application and believe it will enhance the services provided by the Tea Rooms which will be a positive addition to our local community. Having spoken to the team, I am confident that the business will operate its licence responsibly and successfully promote the four licensing objectives in the following ways: • The Prevention of Public Nuisance: The Tea Room's operating model demonstrates a clear commitment to being a good neighbour. Their policies for sound management, proactive litter control, and orderly customer dispersal mean the venue will continue to integrate smoothly into the area without disrupting local residents. • The Prevention of Crime and Disorder & Public Safety: The high operating standards—including staff training, CCTV, lighting together with operation and management policies will ensure a safe, well-regulated environment for both customers and the wider public. • The Protection of Children from Harm: The applicant's focus on providing a well-managed environment ensures it will remain safe and welcoming for local and visiting families and children during daytime and early evening hours Community and Economic Benefit: Tuckton and Southbourne thrive on a vibrant mix of independent businesses. Granting this licence will enhance the available offer, boost the local economy, and provide a high-quality social space for residents and visitors. It also provides great entertainment for the local children and those children on holiday, adding additional venue for parents. Rather than causing a detriment, a responsibly managed venue like this improves public safety by ensuring people socialize in a regulated, supervised environment. For these reasons, I fully support this application and respectfully urge the Licensing Committee to grant the premises licence.
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		From conversations that I have had with other local Wick residents, I note that many have not had discussions with the Management Team directly on the proposal and therefore do not appreciate how this replacement license will be managed and used. The residents keep the business going in the winter months, so their support is imperative. Clearly the outside space will be seldom used during this time. The Management Team understands that too much noise and nuisance from events could reduce the number of residents using the business. Please keep me updated on the progress of this application and any upcoming committee hearing dates.
63	SUPPORT	Re: Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA Application for a Premises Licence under the Licencing Act 2003 Dear Licensing Team, I am writing to submit a representation in support of the application for a premises licence at Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA. The Tea Rooms sit in a unique position with extensive river views supporting the boatyard, ferry services and motorboat hire. The Tea Rooms sit under a four-to-five-meter embankment below the adjacent houses and Wick Lane which runs along the northern side of Wick Lane to the Riverlands public carpark. As a local resident living at --- Wick Lane for ten years, I believe that granting this licence will have a positive impact on the area assisting local businesses and actively promotes the licensing objectives. Specifically, I support this application for the following reasons: 1) Promotion of Licensing Objectives: 1 The Prevention of Public Nuisance: The location of the premises below the embankment will reduce impact to the adjacent houses and those on the south side of Wick Lane. The applicant has shown a strong commitment to managing noise, litter, and customer dispersal. The proposed operating schedule and management controls will respect local residents and maintain community peace. 2 The Prevention of Crime and Disorder / Public Safety: The inclusion of CCTV, lighting, trained staff, clear operating and refusal policies ensures a safe and secure environment for its users and the wider community. 3 The Protection of Children from Harm: The venue's focus on being a well-managed family orientated environment ensures it will remain safe and welcoming for local families during daytime and early evening hours. 2) Community Benefit: The operation of this venue will positively contribute to the local economy providing a well-managed social space that enhances the character of our neighbourhood. It will provide increased availability and services for local family celebrations – birthdays, anniversaries, weddings, births and deaths as well as local community groups, charities

		including the RNLI, local business events and supporting a variety of river and boating events. The Licence will provide the Flexibility to meet customer requirements for specific dates particularly for family celebrations. In addition, it will enhance employment opportunities in the hospitality and boating sectors and add important job experience for employees increasing their abilities and confidence particularly for the young entry level. 3) Confidence in Management: I have taken the time to discuss the application with the Tea Rooms. Based on the applicant's proposals and professional approach, I am confident that the premises will be operated responsibly and uphold the high standards required by the licensing authority. Seasonal businesses like these need the help and the tools to enhance their offer to remain competitive and to continue to attract customers particularly in the current trading and increasing operating cost conditions. For these reasons, I respectfully ask the licensing team to grant the application as submitted. Please keep me informed of any hearings or updates regarding this application.
64	OBJECT	Regarding the proposals for licensing the tea gardens , I believe 6 days is too many , should only be Thursday Friday and Saturday. Many residential homes nearby who will be affected by the increase in noise and parking , it's famous for being a tea garden not a beer garden so would deter family's. River side should be a peaceful place for contemplation and relaxation. There is a public house opposite so there is already a local place to drink beer . It could encourage unsuitable behaviour .
65	OBJECT	Tuckton tea gardens premises License application 1. I consider granting a permanent license for alcohol sales and music would change the tranquil rural riverside nature of the site. There would be more alcohol available and music each day so with this application there would no evenings to enjoy just the river and wildlife and the quiet of the riverbank. 2. Live and recorded music until 10.00 and 10.30 pm on Friday and Saturday nights would affect people living both sides of the river and people living in nearby roads. I live in Broadlands Avenue and already hear extra noise when there is an event on at Tuckton tea gardens. 3. Although events and sales would finish by 10.30pm there would be traffic noise and raised noises as people collected their transport so there could be disruption every night. 4. One suggestion could be one night each week with extra music of any sort and alcohol also available maybe on a Friday or Saturday night.

		5. With extra traffic in the area of Tuckton tea gardens the cars may need to be parked at the carpark near the public toilets and the library and events could be made to encourage that use.
66	OBJECT	I live about 300 yards from the tea gardens and I definitely object to this happening, there are enough places in Tuckton where you can buy and sit to have alcohol and play and hear music, let it stay as it is. Tuckton is a lovely village place why spoil it we have enough problems with noisey cars and motor bikes tearing up and down in the evening that's where the 20mph should be implemented, I have lived here for 45 years enjoying seeing the changes but certainly not this one for the tea gardens.
67	OBJECT	We understand that an application has been submitted by Bournemouth Boating Services Ltd for licensing of live music, recorded music and supply of alcohol at Tuckton Tea Gardens, Reference 238921, and we would like to make a few comments. Noise levels The local amenities provided by this venue are excellent and the occasional summer event has been a lovely addition to the community. However, there is no doubt that these events, whether films or live music, have resulted in increased noise in the neighbourhood. The sound travels so far, especially in the evenings. We live ---- Tuckton Library, which is a fair distance from the tea gardens, but the noise levels from the films and music have been difficult to ignore and have disturbed the quiet nature of this area. When there are consecutive events during the day and running on into the evening, the noise has been incessant and intrusive for long periods of the day. Unfortunately it has been so loud at times we have been unable to enjoy the peace of our garden and have had to close our windows when indoors. This has been a shame during this lovely hot summer. The occasional event is acceptable, even welcome, and we support the tea gardens on these occasions. However, we think to increase the frequency would be detrimental to the area, and will test the local goodwill and tolerance. Continual recorded music playing would also be quite out of keeping with the atmosphere of the river, and detrimental to people's peaceful enjoyment of the tea gardens themselves and area in general, and actually could be construed as quite inconsiderate to the local residents. Alcohol sales We are also concerned that the on/off sales of alcohol will considerably change the nature of the venue. Up until now the tea gardens and surrounding area have had a peaceful, family atmosphere, and it would be a shame to lose this. There are other hostelryes nearby, and we are not convinced that we need another.

		The off sales is of particular concern, as it could encourage drinking along the riverside, possibly way beyond the licensing hours, with no control and an increased potential for night-time disturbances. There are already strange rendezvous taking place in the Wick Lane car park and outside the library that look suspiciously like drug deals, and alcohol sales could contribute to further anti-social behaviour of this nature. At the moment people enjoy wandering along the river in peace and safety, and we are sure this area is an asset for the health and wellbeing of all who do so. Alcohol creates a different ambience, not necessarily quiet or secure, and may detract from the ease and relaxation to be had here, especially in the evenings, which could actually result in putting people off coming to the area. Parking Parking is also of concern, as the area already experiences parking pressures, and there are very limited public parking spaces or parking wardens tackling illegal parking (despite being in the increased penalty area). This puts pressure on local roads and has a considerable effect on local residents, especially when people park inconsiderately. We hope you will consider these concerns as you evaluate this application.
68	OBJECT	Dear Licensing Team, I am writing as an Interested Party (local resident) to make a formal REPRESENTATION AGAINST the application for a Premises Licence at Tuckton Tea Gardens for daily live music, recorded music, and the supply of alcohol 7 days a week, between 10 and 11.5 hours per day. This representation is made on the grounds that granting this licence in its current form will directly undermine the following Licensing Objectives: <u>Background and context</u> Tuckton Tea Gardens is long established café/ restaurant establishment of modest size, with no on-site parking. The establishment is situated in a residential area with a spacious and exposed riverside garden, that blends seamlessly into the wider riverside public amenity. Access is by pedestrian walkways, with customers reliant on nearby residential roads for free parking. During summer season periods, the owners have organised regular ticket free 'one off' events in the garden area with recorded music, films and an outside mobile 'bar' selling alcohol. A noticeable consequence of these events has been an increase in traffic, noise, anti-social behaviour outside residential properties, and late night customer overspill into residential roads and the wider public amenity.

	<u>Consultation.</u> Most of the residents in the nearby area, including myself were unaware of this application until quite late in the day. It is with some disappointment that seemingly the applicant chose to limit consultation to that of a reassuring leaflet sent to a small selection of residents in Wick Lane. I feel a need to comment on the sentiments of the leaflet which at best unintentionally convey a subliminal message to residents that the application is aimed at providing business flexibility, and that the venue will not operate to the full scope of the activities and hours contained in the application. If the operator does not intend to operate to the limits of the permission applied for, permissions should be reduced or conditioned accordingly. Granting 'flexibility' to the applicant as claimed would create a legal right that would expose residents to year-round public nuisance. In addition, any permission granted would be transferable if the business was sold, and therefore beyond the control the current operator. Therefore, I would respectfully ask that the committee determine the application based on the maximum scope of the permission on paper, and in the context of the current nature and structure of the venue, and not on the basis of planned business development, future structural alterations or informal assurances or goodwill statements from the current operator. 1. <u>Prevention of Public Nuisance</u> <u>Proportionality and Intensity :</u> The intensity, frequency and scale of the requested hours create an unmanageable public nuisance. The jump from occasional summer one-off events to 365 days a year (10 to 11.5 hrs per day) represents a disproportionate and fundamental intensification of use, not conducive to the nature and setting of the current establishment. During Autumn/Winter months there is no weather protection. A small indoor café space cannot contain live or recorded music, nor can it safely accommodate a high volume of alcohol customers. If music or customers spill out outside in winter months, noise will travel further around the residential area. Noise Pollution: Daily amplified live and recorded music until 10/10:30 pm in an open-air riverside setting will generate unmanageable noise disturbance for nearby homes, where sound reverberates across the water. Egress Nuisance: The venue is not within a contained area, consequently the seamless link to the adjacent riverside public amenity will invite a continuation of unmanageable social gatherings at and around the venue well after the 10/1030pm closure, overspilling into the wider public and nearby residential areas. Customers leaving the venue after 10 / 10:30 pm
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	will generate unacceptable late night social activity in residential streets through loud noise, shouting, slamming car doors, and vehicle engines starting late in the evening. <u>2. Public Safety</u> The intensification to that of constant daily/ night time activity, and complete absence of on-site parking will lead to heavy congestion and haphazard parking on neighbouring residential streets. Narrow access roads, combined with increased vehicle movements in the evening, present a clear safety risk to pedestrians, elderly residents, and children using local pavements and river paths. <u>2.1 Inadequate Indoor Capacity:</u> If weather in winter months forces customers inside a small café building, overcrowding becomes a safety risk. <u>3. Prevention of Crime and Disorder</u> Introducing alcohol consumption by way of an exposed outside mobile bar, over a 10/ 11.5-hour daily period in a residential and in parts unlit riverfront area, increases the risk of opportunist crime, anti-social behaviour, littering, and public disorder late into the night. I therefore request that the Licensing Sub-Committee refuse the application for daily, year round regulated entertainment and on-sales of alcohol. <u>Requested Conditions</u> Alternatively, if the committee are mindful to approve the licence, I ask for the following conditions: <u>1. Seasonal Restrictions:</u> The premises and surrounding residential area is not conducive to an intensification of activities throughout the winter months. I would ask the committee to limit live/ recorded outdoor music and the external bar to summer months only (May to September) <u>2. Frequency Limits:</u> Limit live music events to a specific number per month, not 7 days per week. <u>3. Terminal Hour Limits:</u> The establishment and site in its current form lends itself to noise and post closure egress nuisance late into the night. I would request that outside live
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		music is restricted to 9.30 pm, and that alcohol sales cease at 8.30 pm to allow for a quiet wind down. <u>4. Noise Management:</u> I would request a condition requiring an independent noise impact assessment and noise management plan before any outdoor amplification is permitted.
69	OBJECT	To: Bournemouth, Christchurch & Poole Licensing Team Subject: Representation Regarding Tuckton Tea Gardens Licensing Application I am submitting this representation as a local resident living approximately one minute from Tuckton Tea Gardens. Although I am personally fairly tolerant of noise and activity, the concerns outlined below relate to the wider impact on the residential area and the licensing objectives. 1. Lack of Proper Notification to Residents Residents in the immediate vicinity were unaware of the application until 15th August. No notices were seen on Wick Lane, Brightlands, Broadlands, Belle Vue or Wickmeads. The only notice observed was inside the Tea Gardens café window. A letter from the applicant was reportedly intended for affected households but was not delivered. This raises concerns about transparency and whether the statutory consultation has been carried out correctly. 2. Outdoor Area Management – Insufficient Detail The application provides almost no detail on how the outdoor licensed area will be managed, despite proposing live music, filming and alcohol consumption outside. There is no information on: • crowd management • supervision of outdoor drinking • monitoring of behaviour outside the licensed boundary • staff presence or control measures • dispersal arrangements Given the proximity of residential properties, this lack of detail is concerning. 3. On-site and Off-site Alcohol Sales The inclusion of off-sales means customers may purchase alcohol and consume it outside the controlled area while still watching or listening to entertainment. This creates unmanaged zones where: • antisocial behaviour could occur • noise could spread further • the venue would still be responsible but has provided no plan to manage it This poses risks under the prevention of crime and disorder and public nuisance objectives. 4. Noise Management – No Clear Plan The application does not specify: • the type of music (background vs amplified events)

		• frequency of events • maximum noise levels • bass control • monitoring procedures • mitigation for nearby homes Without these details, the application is too open-ended and could allow high-impact entertainment such as tribute bands, karaoke or amplified dance music, which would significantly affect the area. 5. Request for Resident Meeting Given the open nature of the application and the lack of clarity around outdoor management and entertainment, I believe a meeting between the applicant and local residents is essential. This would allow concerns to be discussed and appropriate conditions to be agreed. Summary I am not personally opposed to the Tea Gardens operating successfully, nor am I inherently bothered by occasional noise. However, the current application lacks the necessary detail to ensure the licensing objectives are upheld, particularly regarding public nuisance, crime and disorder, and public safety. I therefore request that: • the consultation period is extended due to inadequate notification • the applicant provides detailed outdoor management and noise control plans • a resident meeting is arranged before any licence is granted Thank you for considering this representation.
70	OBJECT	Dear Licensing Team, We are the owners of ---- The Moorings, ---- Willow Way, Christchurch BH23 1JJ, a property around 100m from the site of the proposed license. We are <i>vehemently</i> opposed to the license application for the following reasons: Noise We have personal experience of a noise catastrophe close to a previous address. Similarly, that was an outdoors venue with a music and alcohol license. We were able to hear the music fully one mile from our property. A constant boom, boom, thud of bassy sounds making life intolerable for hundreds, possibly thousands, of people. And the police called out night after night to sort out appalling behavior. Change of Use For our entire lives (65 years) the area around Tuckton tea gardens has been a haven of tranquility for children, families and walkers of all ages. It seems unimaginable that the area could become party central with loud music, alcohol-related issues (crime, rubbish, mistreatment of property and wildlife, etc). Truly awful for thousands and thousands of people and for the benefit only of a small number of party animals. Can not the party people listen to music in Christchurch, Southbourne and beyond where there are

		already plenty of venues - The Thomas Tripp, The Boathouse, The Grove Tavern, Makla, The Wight Bear etc? Safety The area in question has very little lighting. The danger of violence, muggings and worse (God help us) is surely plain to see. Conclusion We ask, hope, and pray that BCP Council rejects the application.
71	OBJECT	Dear Licencing Team I have become aware that Bournemouth Boating Services Ltd, who operate Tuckton Tea Gardens at 323 Belle Vue Road Bournemouth BH6 3BA, have applied to the Council for a Premises Licence seeking permission for live and recorded music up to 10pm (10:30pm Friday & Saturday) and sale of alcohol for consumption on and off the premises up to 10pm (10:30pm Friday & Saturday). I live at -----Willow Way, which has a direct river frontage slightly downstream and across the river from the Tea Gardens, and have concerns about the impact of such a licence, if granted, on the quiet enjoyment of my property and particularly being able to sit out in my garden on summer evenings. I have lived in this property for almost 30 years and have made regular use of the Tea Gardens during this time enjoying their afternoon teas with my late husband, family visitors and friends. It being a very pleasant family environment, with a range of indoor and outdoor seating, and quiet enough to be able to carry on a good level of conversation. Up until this year I have never been troubled by their operation whilst at home. However, I have noticed over recent weeks that they have extended their activities to film showings, they have an outdoor Bodega bar and on a couple of occasions there has been quite boisterous music emanating from the premises in the evening. I am concerned that if the music and alcohol licences are granted as applied for that the impact on the quiet enjoyment of my property will be significant, particularly in the summer months and will fundamentally change the nature of the operation of the facilities. The fact that the vast majority of what they are proposing to do is outdoors means that it will be extremely difficult to adequately contain both the sound of the music and also the reverie from those that are consuming alcohol on the premises in the late afternoon/evening. I am therefore very concerned that what I have experienced on a couple of occasions this summer will become the normality and I would therefore like to have my opposition to the licencing application formally recorded and I would hope that the licencing committee will not grant the music and alcohol licences in the form or for the durations proposed.

		This is not Bournemouth seafront but a quiet residential area.
72	OBJECT	I have recently learned that Tuckton Tea Gardens have applied to change their current Licence to enable them to serve alcohol and play live and recorded music until, at times 10.30 pm. I can understand the need for businesses to make more money when they are able but feel that in this instance it would be to the detriment of the locality. 1. Any noise, whether musical or just conversation, will not be contained as I presume it will be held mostly under canvas. 2. Noise carries more easily near/over water. 3. The possible danger of 'high jinx' of those inevitably inebriated ending up in the river should be considered as it could mean a further drain on our already stretched Services. 4. Further, increased traffic leaving the venue 'after hours' would cause further disturbance. I ask you to please consider this Application carefully.
73	OBJECT	Dear Sir or Madam, I strongly object to the Licensing Application. The tranquil area would be spoilt by the 92h of outdoor music proposed. Noise by drunken revellers could extend that time considerably. The area is essentially residential and outdoor sound would travel far along the river. The population is elderly and many go to sleep early. There are also Retirement Homes locally. Late night noise would prevent sleep and may lead to health problems. Parking can be a problem at times and this would only exacerbate the issue. Local alcohol provision is adequate as The Riverside, a licensed pub, is less than 80m from Bournemouth Boating Services premises. Most of The Riverside seating is indoors, so there is very little noise problem.
74	OBJECT	Dear Licensing Team, I am writing to formally object to the application for a Premises Licence submitted by Bournemouth Boating Services Ltd for Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA.

		My objection is primarily on the grounds of the potential impact on these beautiful historic gardens. I am concerned that granting a permanent licence for live and recorded music, together with the sale of alcohol, would have a negative impact on the surrounding area. During the summer months the noise from the increased activities in the gardens travelled considerably to streets around much to the inconvenience of the local residents. If successful, this application would allow amplified music with the sale of alcohol on a regular basis, throughout the week, rather than as occasional events, causing further disturbance and the potential for anti social behaviour. Also, the noise created by dispersing groups of people, traffic, cars etc would create further nuisance to local residents of this quiet area The surrounding riverside must be protected as a safe calm environment for all to enjoy. I therefore respectfully ask BCP Council to refuse the application. Please treat this email as a formal representation against the application. I would be grateful if you could confirm receipt of my representation and ensure that my objection is taken into consideration when determining the application.
75	SUPPORT	I am a local resident and would like to support the above application. I live close to the Gardens and can hear the noise but find it pleasant and not in any way intrusive. It is not too loud. Parking has increased but there are plenty of side roads to cope with this.
76	OBJECT	Dear Sirs Please accept this email/ letter as an objection to the license application of TUCKTON TEA GARDENS / BOURNEMOUTH BOATING SERVICES LTD, Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA. My objections relate to the following : Prevention of Public Nuisance • The Tea Gardens currently, on occasion, have evening events, noise from which can be distinctly heard in the neighbouring streets and houses. The current Tea Gardens café is a relatively small structure to hold live music events, and therefore any live music events which incorporate the outside area will definitely increase the disturbance of noise in the neighbouring area, particularly at night. • There is already a lack of litter bins in the garden and Tuckton Gardens and following current day and evening events, there is always a huge increase in the amount of litter in the Tuckton / Tea

		Garden area. If more events are permitted this situation will only get worse. • There is already an issue with parking for Tuckton Gardens, especially in the Summer months. With no onsite parking for the Tea Gardens, and with no restrictions for on street parking in the area, the streets surrounding Tuckton Gardens are always full with visitors car parking, on numerous occasions blocking residents driveways, and restricting traffic flow etc. With increased activity at the Tea Gardens, this will only worsen. Add to this the noise late at night of patrons leaving the venue, car doors slamming, and general noise from cars, including late night taxi pick ups. • There are no onsite toilet facilities at the Tea Gardens and people have been seen urinating in the nearby bushes etc. If the venue is permitted all day and evening drinking this unsightly behaviour will increase. Prevention of Crime and Disorder • There have been incidents of drug taking and drug dealing in Tuckton Gardens, and unfortunately it is concerning that incidents of this kind will only increase with the issuing of the license, and the increase in number of patrons at the Tea Gardens at night. • The café and outside area are completely 'open' to Tuckton Gardens. There is only a low step- over fence separating it from the surrounding public gardens. Thus it would be very difficult to ensure strict security measures and could easily encourage underage drinking etc especially with an off sales license. The off sales license would also encourage patrons to purchase alcohol and consume off site in other areas of Tuckton Gardens. • There is no public lighting in Tuckton Gardens, and surely this must be a personal safety risk if there is an onsite venue open late at night, especially one that serves alcohol. Tuckton Gardens is a peaceful open space, enjoyed by many on a daily basis, particularly the elderly, dog walkers, and families with young children. My concern is that if the license is approved and the Tea Gardens is allowed to sell alcohol day and night and play music either recorded or live, it will have a detrimental impact on this well loved public space, and peaceful neighbourhood. For those wishing to visit a more 'entertainment' venue, the Riverside Bar and Restaurant is situated on the opposite side of Belle Vue Road, approx. 200m away.
77	OBJECT	Sirs, Re. Licensing Act 2003--Application Ref 238921 Tuckton a Gardens I write to raise strong objection to the application for a licence to supply/sell alcohol. The premises of the Tea Gardens presumes largely open air occupation by customers and therefore substantial noise and potential bad behaviour of customers.

		Notwithstanding, there is very limited car parking space , nor nearby toilets, adjacent to the Tea Gardens. While there has been granted temporary approval on specific occasions in the past, and I cannot object to this ad hoc licencing, that is very different situation to the granting of a permanent and wide ranging licence. I write to raise objection in the strongest terms.
78	OBJECT	To BCP Council My comments to the application for an In/Out Premises Licence for Bournemouth Boating Service's Tuckton Tea Gardens. I object on the following grounds : Tuckton river walk is a beauty spot with beautiful trees and wild life. I do not understand why anyone would wish to pollute this area with this kind of proposed development. As a small Cafe with Gardens it complimented the area. The proposed development is totally out of place with the tranquil setting. Noise- we already suffer noise pollution from such venues as The Harbour Hotel, The venues such as the Fair Ground and many other Venue that are held in the river bank. Noise already travels across the roads around this area. Do we really have to suffer more noise every day going through to late at night. Music- The proposal is for music all day and till late every night. This will be just another noise pollution and greatly disturb the wild life in the area. However; my main concern is the In/Out alcohol licence - it will encourage people to drink at any time of the day . Some people will move into the benches within the park and drink increasing the likelihood of harm to others; mainly children and vulnerable people. This is likely and foreseeable. I would remind you this is an area where children play and many older residents walk along the river. I believe I am right in saying that the Council did cut back the trees and bushes in parts of the park as there was a problem with drugs in the area. Will we now replace this with alcohol abuse? Parking- what additional facilities are being made for additional parking; the Carpark is often full now and those who wish to avoid paying to park when going to the River or Hengistbury Head congest all of the roads in the area. Rubbish- the area has been reduced to 3 small rubbish bins to cover the whole area. This is insufficient, and when the bins are full rubbish is often dumped on the ground, it often gets dragged around the grass by hungry

		wildlife. Your staff have to physically clean this up and do a good job, however the amount of potential rubbish The Tea Garden licence will invoke, will greatly increase, especially with the In/Out licence allowing people to drink alcohol around the park. I am presuming that should this application go ahead all the roads in the area will have a reduction in council tax.
79	OBJECT	To whom it may concern We would like to voice our objection to the above proposal in the strongest of terms. We have been disappointed over recent years noticing the gradual change of the Wick Tea Gardens area. We personally enjoyed the peace of the original Cafe and riverside walks we experienced with our young family over the years. The idea of live music and particularly the sale of alcohol, on and off site, would change the area beyond recognition. Tuckton Tea Gardens is surrounded by residential properties on both sides of the river. The noise and public nuisance in the area would be immense if the Premises Licence was granted and would, without doubt, adversely affect the area. The area is used largely by families throughout the year and is definitely not suitable as a day and late night music and alcohol venue. Please accept this as our objection to this proposal.
80	OBJECT	RE LICENCING TUCKTON TEA GARDENS. WHICH I AM AGAINST RE THE NOISE WHICH WILL TRAVEL I FEEL IN THE AREA WE HAVE ✓ 2) GOOD LICENCES? PREMISES RIVERSIDE BOAT HOUSE CAPTAIN'S CLUB. WITH REGARDS TO THE RIVER IT HAS ALWAYS BEEN A VERY QUIET PLACE. FOR PEOPLE.

		READING WALKING DOGS AND GENERAL RELAXING BY THE RIVER. I AGREE WITH EVERYTHING YOU HAVE LAIN OUT.
81	OBJECT	Your representation Under the Licensing Act 2003, a representation is only considered relevant if it relates to the likely impact of the application on the promotion of the four licensing objectives: • Prevention of crime and disorder • Public safety • Prevention of public nuisance • Protection of children from harm Representations that are deemed vexatious (intended to cause annoyance without valid reason) or frivolous (lacking seriousness or substance) will not be considered. Enter your representation below, indicating which licensing objective(s) you consider applicable. Be as specific as you can and provide examples where relevant. <i>It is great to see Tuckton Tea Gardens thriving and some events taking place. However we have concerns about turning the venue into fully licensed premises, with drinking every day, because of the potential for</i> (1) <i>Antisocial behaviour that comes with any drinking establishment</i> (2) <i>public nuisance of noise, litter, and disturbance to neighbours</i> (3) <i>Safety of clients drinking on the waterfront</i> <i>All of these problems will be exacerbated by the fact that the premises are mostly an open space, not properly enclosed or lit at night, and it will be very difficult for the licensees to see what could be happening beyond their boundary and control, eg underage drinking. If they were to further enclose the space it would change the entire setting of this part of the river front.</i>
82	OBJECT	Dear Licensing Team, I am writing to formally make a representation against the application for a premises licence for Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA. I have genuine concerns about the proposed licence, particularly the potential impact that regular alcohol sales and live and recorded music until 10:00pm on most evenings and 10:30pm on Fridays and Saturdays could have on the surrounding residential area. Tuckton Tea Gardens is predominantly an outdoor site situated alongside the river, close to residential properties and well-used public riverside walking routes. As the Council's own consultation notice recognises, sound can travel particularly easily across open spaces and water. Outdoor music is also considerably more difficult to contain than music taking place within an enclosed premises. My concerns are not about people enjoying the Tea Gardens or about occasional entertainment. Rather, I am concerned that granting a permanent premises licence for these activities could lead to a significant and ongoing change in the character and intensity of the site, particularly given the frequency and proposed hours of the activities. My concerns include the following: Noise and disturbance

	Regular live and recorded music could carry across the river and into nearby residential properties, particularly during the evening. The open riverside setting means that noise may travel further than it would from a typical enclosed premises. Cumulative impact The proposed licence appears to allow regular evening entertainment throughout the week rather than occasional events. The cumulative effect of repeated evening music, customers and associated activity could have a considerably greater impact on residents than isolated events. Late-evening customer dispersal Although the proposed licensable activities would finish at 10:00pm on most evenings and 10:30pm on Fridays and Saturdays, customers may remain in the vicinity afterwards. This could result in raised voices, groups congregating, vehicle and taxi noise and customers dispersing through nearby residential areas. Parking and traffic There are already pressures on parking in the surrounding residential roads. Extending the hours and nature of activity at the Tea Gardens could encourage more visitors to remain at the site into the evening and potentially increase parking, traffic and associated disturbance for local residents. Impact on residential amenity The proposed hours, particularly the 10:30pm finish on Friday and Saturday evenings, have the potential to affect residents' ability to enjoy the peace and quiet of their homes. This is particularly relevant given the close proximity of residential properties to the outdoor site. The riverside location The location directly alongside the river is an important consideration. Noise can travel readily over open water, while customer activity and litter can also have a wider impact on the surrounding public riverside area. I am also particularly concerned about the proposed sale of alcohol for consumption off the premises. Once alcohol has been purchased for consumption away from the premises, there is limited control over where it is subsequently consumed. Given the location of the Tea Gardens alongside a public riverside area, I am concerned that off-sales could contribute to drinking, noise, litter and antisocial behaviour in the surrounding area after customers have left the premises. The riverside is also home to wildlife, including swans, ducks and fish. I am concerned about the potential for discarded bottles, cans, plastic containers and other rubbish to be left around the riverside or enter the water. Apart from the potential environmental impact, this could create additional litter and public nuisance for residents and other members of the public using the area. There is also a concern that customers could purchase alcohol shortly before the premises closes and continue drinking in the surrounding area after the licensed activities have ended. This could make it more difficult to manage late-evening drinking, noise, litter and potential antisocial behaviour around the riverside and nearby residential streets.
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		I am concerned that granting a permanent premises licence in its current form could fundamentally alter what has traditionally been a relatively tranquil café and riverside recreational area used by local residents, families and visitors. I fully appreciate that the business has a right to operate and that people should be able to enjoy the venue. My representation is not intended to prevent the business from operating. My concern is specifically about the potential impact of the proposed licensable activities, their frequency and their proposed hours on local residents, the surrounding community and the riverside environment. I therefore respectfully ask BCP Council to refuse the application in its current form. Alternatively, if the Council is minded to grant a licence, I ask that substantially stronger conditions are considered to protect residents and the surrounding area, particularly in relation to: • the frequency and hours of outdoor live and recorded music; • control of noise from amplified music and customers; • off-sales of alcohol; • customer dispersal at the end of licensed activities; • litter and the disposal of bottles, cans and other containers; • prevention of drinking and associated disturbance immediately outside the premises; • parking and traffic impacts; and • measures to minimise late-evening disturbance to nearby residents. Please treat this email as my formal representation against the premises licence application. I would be grateful if you could confirm receipt of my representation and that it will be taken into consideration when determining the application.
83	OBJECT	Dear Licensing Officer, Re: Premises Licensing Application 238921 - at Bournemouth Boating Services, 323 Belle Vue Road, BH6 3BA We are due to complete on our purchase of a residential property at ---- Broadway BH6 4HE on 11 September 2026 and have been made aware of the above licensing application. Our residence will be within a few hundred metres of the Tuckton Tea Gardens, and we therefore object to the above licensing application for the reasons detailed below. Grounds of Objection: 1. Change of Character of the Area Currently the riverside location of the Tuckton Tea Gardens serves as a family friendly daytime café with surrounding riverside walks used by local residents, visitors and families with children. The current use is predominantly daytime.

		Introducing a music and alcohol licence to late in the evening introduces a new type of activity with associated noise, litter, and potential anti-social behaviour at times when the area is otherwise quiet. This represents quite an intense change of character that is out of keeping with the surrounding residential properties. 2. Parking and Safety Parking on Wick Lane and adjacent residential streets is already constrained, especially during summer months due to proximity to the river and water sports activity. The proposed late night use will increase vehicle trips and demand for on-street parking when residents return home. This will cause: - Overspill parking blocking driveways and reducing visibility at junctions - Increased traffic movements on a road used by pedestrians, cyclists and families accessing the riverfront 3. Noise and Public Disturbance / Loss of Residential Amenity As the site is predominantly outdoors, sound from the live music could disturb residents on both sides of the river at times when the area would normally be quite quiet in the evening. Along with music noise, customer noise on arrival and departure, deliveries, and waste collection, as well as potential for increased anti-social behaviour with the introduction of alcohol licensing, can greatly affect residents in surrounding streets. Noise disturbance will potentially result in loss of sleep and enjoyment of homes, particularly during warmer months when windows are open. Conclusion For these reasons we consider the proposal will cause unacceptable harm to residential amenity, highway safety, and the character of the area. We respectfully request that the application be refused. Please confirm receipt of this objection and keep us informed of any committee date or decision.
84	OBJECT	We are writing to object to the provision of an alcohol license to above premises. We feel this is not a suitable site for in/off sales it is a local beauty spot and feel it will encourage antisocial behaviour fly tipping cans/bottles and in view also predicted future droughts could pose a fire risk. As for the live/recorded music there are residential properties close by bearing in mind the tea gardens normally are shut early evening apart from the odd barbeque this has not been a night spot.
85	OBJECT	I live approximately 150 yds of the Tea Gardens and my primary concerns are regarding noise from live performances especially in the evenings.

		My concern is especially for the properties situated on Wick Lane. I list my objections below:- 2 (sic). NOISE AND PUBLIC NUISANCE. A recent live performance on one evening caused problems as the sound system was far too loud. Loud live music, especially going on till very late evening would be unacceptable. 3. LATE-EVENING DISTURBANCE AND DISPERSAL With alcohol available, on and off sales, control will be difficult. Noise, as a result, especially after 22.30, would undoubtedly be a cause for concern. Loud departure noise could also be a problem. 4. PARKING AND TRAFFIC. This should not cause a problem especially with the Wick lane car park, although cars parked in the road could become a problem. COMMENTS. This venue is very close to properties in Wick Lane. For years this has been a popular TEA GARDENS and the proposed change to an evening gathering point, especially with the stimulant of alcohol being available on and off sales, could become a great disturbance to what has always been a quite area in which to live. I have to therefore register my objection to this License Application.
86	OBJECT	Dear Licensing Department, Re: Tuckton Tea Gardens, 323 Bellevue Road, Bournemouth, BH6 3BA – Objection to Planning Application I am writing to formally object to the above planning application. I have serious concerns about the proposed use of the premises, particularly the request for live music and extended opening hours. I do not believe that the impact on residents living on the Christchurch side of the river has been adequately considered. The proposal for live music from Sunday to Thursday, including on school nights, is particularly concerning. There does not appear to be a clear need for live music to continue throughout the day and into the evening on school nights. Noise carries across the river, particularly depending on wind direction, and residents on the Christchurch side can already hear noise from events held at the Tea Gardens.

		Extending live music and activities on Friday and Saturday evenings until 10:30 pm is also likely to cause additional disturbance. The noise will not necessarily stop at 10:30 pm. Customers leaving the area, talking and making their way home could continue to create noise until 11:00 pm or 11:15 pm, or later. This is in addition to the increased traffic, car doors, engines, and vehicles arriving and leaving the area. Parking is another significant concern. There is already limited parking available close to the site, and residents rely on the parking around their homes. The situation is likely to become even more difficult if the proposed care home/flats development in the area goes ahead. Additional visitors to the Tea Gardens could put further pressure on the surrounding residential roads and potentially result in vehicles parking where residents already struggle to find spaces. I am also concerned about the proposed sale of alcohol and takeaway food. There is a Tesco Express directly across the road which is already available to residents and visitors, so I question the necessity for additional alcohol and takeaway sales at the Tea Gardens, particularly when these activities could contribute to people remaining on the premises later and increase noise and disturbance as customers leave. I fully appreciate that businesses need to operate and that people should be able to enjoy the area. However, this should not come at the expense of the quality of life of nearby residents. The cumulative impact of live music, extended hours, alcohol sales, takeaway food, additional customers, traffic and parking needs to be properly considered. For these reasons, I respectfully ask the Licensing department to refuse the application, or at the very least to impose strict conditions to protect nearby residents from noise, disturbance, late-night activity, traffic, Antic social behaviour and parking problems. Thank you for considering my objection.
87	OBJECT	Dear licensing team, I live at Willow Way,BH231JJ. I'm writing to make a formal representation objecting to the above premises license application in its current form in relation to the prevention of public nuisance due to music. I live directly opposite the tea Gardens where it is proposed to emit music and sell alcohol until 10 o'clock midweek and 1030 during the weekend. Being an open recreational Space with Water ,sound travels very easily onto the residential properties which has not been a major issue to date with occasional use with functions but would be a totally different issue with constant output of noise and disruption into the evenings.

		I have no issue with the business as existing but do have an issue with the proposed application which would destroy the present tranquility that we all enjoy. Please submit this email as a formal objection to the licencing committee hearing when due or during the consultation meetings. Please confirm receipt of this representation and that it had been accepted as valid.
88	OBJECT	I would like to object to the licence put forward for a Licence to sell Alcohol. I feel this a local beauty spot very closely situated to a children's play area and a very popular area for people walking. Also, it will cause a lot of parking problems in an already busy area for parking. There is going to be live music which when playing is going to create noise in the area. It is not a suitable area for this kind of venue.
89	OBJECT	We oppose this application due to the extra noise/parking/late evening disturbance issues. It would greatly impact the character of this lovely tea-room. I walk my dog here every day and enjoy whatever functions they have on, particularly during the summer. We don't need loud music, and the accompanying disturbance in this idyllic area. It is the music we oppose mainly, the sale of alcohol is not such a problem.
90	OBJECT	I have only today become aware of the Tuckton Tea garden licence application for live music & alcohol sales both on & off the premises for most of the day, <u>every day</u>, and in the evenings - <u>every evening</u> until 10pm or 10.30pm - effectively converting the <u>tea garden</u> into a pub - operating mainly <u>outside</u> where disturbance will be heard & felt in the surrounding residential area. This is a quiet & peace peaceful residential area & the proposals are <u>totally out of character</u> for this area. Please consider the following points. 1. The riverside at present is a tranquil recreational area where families can go for walks

		2. The proposals will cause noise & public nuisance. Customers will remain in the area even after 'closing times' & carry on drinking - causing raised voices, vehicle noise, beer cans & litter thrown into local park gardens. 3. The <u>tea gardens</u> have no car park so PT Customers will park in the surrounding road - causing late night disturbance for nearby residents & the nearby care home. The Licensing Act requires the council to consider prevention of public nuisance, crime & disorder, vandalism, public safety and protection of the children. I <u>strongly</u> <u>object</u> to this planning application.
91	OBJECT	We wish to object to the Application for a Premises License by the above Company in respect of Tuckton Tea Gardens. Situated in a prime residential area of Bournemouth, Tuckton Tea Gardens has been a popular community facility for over a century. The proposals before the Council are a blatant attempt to convert this traditional amenity into a quasi public house with live and recorded music and alcohol on and off the premises, morning until late evening seven days a week. The subsequent increase in footfall thus generated will result in increased noise, litter and disturbance in a neighbourhood renowned for its peaceful environment. Furthermore the subject premises have no vehicular access and an absence of parking facilities. Patrons will therefore have to seek such requirements by utilising adjacent residential roads which are already oversubscribed and adding to congestion. The applicant may suggest that the proposals merely reaffirm existing arrangements. That claim has a tenuous association with reality. There is a significant difference between the present occasional function and regular possibly bacchanal celebrations which the granting of a premises license would facilitate. We petition the Council to reject the application.

92 — 95	OBJECT	Reference: <u>Bournemouth Boating Services Ltd Application for a premises license for Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA</u> We, the undersigned wish to make the following representations opposing the above application: <u>Permission for live and recorded music</u> Tuckton Tea Gardens has traditionally been a tranquil riverside recreational area and this tranquillity is highly valued by the local residents. The application to allow live and recorded music daily from 9am to 10pm (10.30 pm on Saturday) will be a significant disturbance to local residents, who will not be able to avoid it. It doesn't matter if it is live or recorded. It's an outside venue so difficult to contain the noise-especially the lower beats. We don't object to a limited number of occasional 'fun days' at weekends or in the holidays, but permission to broadcast recorded or live music daily throughout the year will be a public nuisance. <u>Permission to serve alcohol for consumption on and off the premises</u> Granting this permission will change the nature of the traditional day time café and the character and numbers of visitors will probably change to an evening clientele. There is no car park attached to the Tea Gardens (unlike the Riverside Inn across the bridge) so there will be an extra strain on the local residential streets and evening disturbances. Additionally, is it wise to make alcohol readily available by a river, where boats are for hire by inexperienced visitors?
96	SUPPORT	Good afternoon, I am writing to express my support for the live music and alcohol licence application for Tuckton Tea Gardens. Tuckton Tea Gardens is a wonderful local amenity and a much-loved place for the community. It is a beautiful and relaxing setting where people can meet, spend time outdoors and enjoy the area. I believe allowing live music and the sale of alcohol would enhance the experience for visitors and provide an opportunity for the venue to offer more community-focused events and entertainment. Importantly, Tuckton Tea Gardens has a calm and pleasant atmosphere. It is not a place associated with excessive noise or antisocial behaviour, and I believe the proposed activities can take place in a responsible and considerate way while preserving the peaceful character of the area. Having somewhere local where residents can enjoy live music, a drink and good company is a real benefit to the community. It can encourage people to spend time locally, support the business and create a welcoming place for residents and visitors alike. I therefore fully support the application and hope the Council will look favourably upon it. I believe Tuckton Tea Gardens is a great asset to the local area, and the proposed licence would allow it to continue developing as a positive, enjoyable and community-minded venue.
97	OBJECT	Application for premises Licence Tuckton Tea Gardens Objections. 238-921

		Introduction: I have previously held a number of licences for liquor and entertainment within the Bournemouth and Southampton areas and I understand how important it is for the applicant to have a measure of flexibility when maximising their business at Tuckton Tea Gardens. The premises have operated for over 120 years and do provide a good community base for all age groups to enjoy. However most of the premises are outdoors and the site is split with a public right of way which will make it very difficult to operate a licenced venue. Live music and alcohol sales will be outdoors between April and September giving rise to concerns of nuisance,noise, public safety and proximity of children and harm to SSSI wildlife on the river. BCP have further obligations in that they are also the premises owners since 1963 and as Landlord will have to ensure that noise,nuisance and public protection are kept to a minimum. It is unfortunate that the applicant is seeking permission for 7 day per week 11 hours per day use for live music and alcohol. Before addressing each point it would be much more reasonable for the proposed use to be limited to Friday Saturday and Sunday initially and commencing at say 12 noon. So far as recorded music is concerned I have <u>no objection</u> to the application provided it is within the tea room and it is controlled from the tea room. MAIN OBJECTIONS: My <u>First objection</u> therefore relates to the extensive use of live music 7 days per week and 11 hours per day. From my experience this would be unworkable and Friday Saturday and Sunday would be sufficient to enable the applicant, BCP as landlord and residents the opportunity to assess the operation. In particular the applicant's proposed safeguards are not workable outside the tea room as follows: 1. The indoor premises alone are not suitable for live music as there is not enough space inside. Yet all the safeguarding suggested relates soley to the tea room.Further the outdoor space is split 50:50 with a public right of way between the garden area.
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		2. This outdoor space adjoins residential homes and the noise generated outside could cause public nuisance. Should there be a DB limited imposed? 3. The applicants confirms that safeguards can really only relate to the existing tea room. 4. It is not possible for these safeguards to apply to outside areas as there is no adequate perimeter fencing for security. The canvas area in the garden does not qualify as a tent not having sides and access doors which could be policed with staff and CCTV 5. The stage area is not shown on the plans and would exclude half of the outdoor area with no access to music and alcohol. The applicant should address all these matters directly so its operation can be examined further. 6. The applicant states that doors and windows will be shut to stop escape of noise but this will not assist the outdoor area where the loudest music and alcohol is consumed. My <u>Second objection</u> relates to the on site liquor licence due to its proposed 7 day 11 hours per day use April to September. These premises remain predominantly a tea room cafe catering for children young people and parents/grand parents buying meals,snacks and ice creams. Further the bar is shown in the garden area not the tea room. It is mobile. To allow outdoor continuous alcohol turns the tea room into a quasi public house with real risk of public nuisance, public safety concerns and an adverse affect on children. However,if the alcohol use were restricted with less hours and limited days this would again give everyone the opportunity to assess any harm caused. My <u>third objection</u> relates to off site alcohol sales which in my view is wholly unnecessary for these reasons: 1. The local area is well served by off licence sales including Tesco, Co op, The riverside and others. 2. The proximity to the river and small boats for hire will encourage more drinking on the river or in the adjoining gardens with increased
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		public nuisance risks, and risks to public safety and encouraging the alcohol consumption alongside young children in the gardens. 3. If the alcohol is sold in cans or plastic cups they are likely to end up in the river thereby causing a real risk to children and wildlife. We are often reminded as Wick residents of the injuries to swans and water foul on the river. It will be BCP who are tasked with dealing with the consequences and possible criminal and disorder activity arising. 4. I spoke at length with the Applicant today and there was no reason given for needing off licence sales. This part of the application does not assist the applicant's ongoing business and should be refused entirely. 5. The adverse effect of harm to local residential properties children and gardens is greater with an alcohol off licence sales. In conclusion : 1. No objection to recorded music from within the tea room. 2. Partial objection to the extent of the live music with suggestion it is limited to Friday Saturday and Sunday April – September 12-2200 hours 3. Partial objection to the liquor on licence application due to extensive days and hours proposed. 4. Objection to any off- licence sales. If granted as amended it would still give the applicant the chance to grow the existing business.
98	OBJECT	Dear Sir/Madam, REPRESENTATION UNDER SECTION 18 OF THE LICENSING ACT 2003 Application: New Premises Licence Premises: Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA Applicant: Bournemouth Boating Services Limited Reference: 238-921 As the local Councillor representing the residents of Wick and the surrounding conservation areas, I write to formally object to this application. Residents value this business as a daytime café and boating facility. However, they strongly object to the broad scope, daily frequency, and late hours of the new live music, recorded music, and alcohol permissions sought. This objection is based on three core licensing objectives: the prevention of public nuisance, public safety, and the protection of children from harm. 1. CHARACTER AND SENSITIVITY OF THE RIVERSIDE LOCATION

	Tranquil Setting: This open riverside sits next to a Site of Special Scientific Interest (SSSI) and a vital nature corridor. Community Asset: It is heavily used by families, walkers, and birdwatchers for quiet recreation, making it entirely different from a town-centre night venue. Increased Intensity: The proposed permissions would cause a massive, inappropriate shift in the scale and intensity of local activity. 2. PREVENTION OF PUBLIC NUISANCE Cumulative Noise: Combining live/recorded music, outdoor drinking, and later hours creates a severe risk of disturbing local residents. Water Amplification: Sound travel is a major issue here; music and voices carry easily across open water and along the river corridor. Erosion of Amenity: Daily evening entertainment will ruin the peace and quiet of the surrounding environment. 3. RELEVANT LOCAL WATERFRONT EXPERIENCE Precedent Cases: Similar waterside spots in the region (like Mudeford) show that exposed waterfront venues require strict operational controls to prevent customer noise and dispersal issues. 4. OFF-SALES OF ALCOHOL Loss of Control: Off-sales allow alcohol to leave the managed seating area into public spaces where staff cannot monitor behaviour. The Litter Crisis: Litter is already a massive, overwhelming issue for our local community. Due to severe budget cuts, BCP Council cannot provide or maintain the extra public bins needed to cope with an expansion like this. Unfair Burden: Approving a licence that inevitably multiplies discarded bottles, cans, and packaging would completely overwhelm the area. It unfairly forces local resident volunteer groups to spend even more of their own time cleaning up the riverbanks. We simply cannot approve a licence that will actively worsen this litter problem when the council lacks the funding to provide infrastructure to clean it up. 5. PUBLIC SAFETY Water Hazard: The premises sits right next to deep, navigable water used by rowers and paddleboarders. Preventative Need: Drinking alcohol near the water's edge at night creates a direct, foreseeable safety risk that must be stopped before an accident happens. 6. PROTECTION OF CHILDREN FROM HARM Family Space: This riverbank features community assets like the Fairy Garden and is a dedicated family zone. Harm Exposure: Children must not be exposed to unmanaged drinking, anti-social behavior, or broken glass. 7. FORESEEABLE IMPACTS AND THE NEED FOR CONDITIONS FROM THE OUTSET
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		Preventative Action: The Committee must act now to protect the area rather than waiting for public nuisance to occur and relying on a future licence review. 8. DETERMINATION SOUGHT On behalf of my residents, I request that this application be refused in its present form. If approved, it must be heavily restricted with the following strict conditions: No outdoor amplified music or external loudspeakers. Earlier terminal hours for indoor live music, with tight limits on weekdays and Sundays. Doors and windows kept shut during indoor amplified events. No unrestricted off-sales; any permitted off-sales must be in sealed, non-glass containers and banned from the immediate riverside. A strict ban on glass outside the main supervised seating area. Mandatory Management Plans submitted and approved for Noise, Litter/Waste, and Customer Dispersal. A direct duty manager phone number provided to local residents for immediate noise complaints. Staffing requirements to guarantee trained supervisors are outside whenever alcohol is sold. Sensitive external lighting to prevent light spill into the nature corridor. CONCLUSION Tuckton Tea Gardens is loved for its peace, natural beauty, and family atmosphere. This application is not in keeping with the preservation of our conservation areas. Because the council faces funding constraints and cannot deploy the extra bins needed to handle the resulting waste, approving this licence would directly harm our environment. I urge the Sub-Committee to refuse the application or protect our community by imposing these strict, enforceable controls. Yours faithfully, Local Councillor <i>(On behalf of local residents)</i>
99	SUPPORT	Dear Councillors, I am writing to express my strong support for the application by Tuckton Tea Garden, 323 Belle Vue Road, Bournemouth, for a full premises licence. Tuckton Tea Garden is a valued local business and an important part of the community. Places such as this provide far more than a service to customers — they create opportunities for people to meet, socialise and spend quality time together in a welcoming local environment. The Tea Garden provides a positive setting for families, friends and members of the wider community to come together, whether that is

		enjoying an afternoon with loved ones, meeting friends, celebrating an occasion or simply making use of a local venue. These shared spaces contribute meaningfully to the social fabric of the area and help create a stronger sense of community. There is also clear social and economic value in supporting a thriving independent local business. Tuckton Tea Garden provides employment opportunities and supports the wider local economy through its suppliers, staff and customers. A successful local business can also contribute to the attractiveness and vitality of the surrounding area. I believe the granting of a full premises licence would allow Tuckton Tea Garden to continue developing its offering and engaging with the community, while providing further opportunities for local people to enjoy the venue together. Importantly, I see the Tea Garden as a place that brings people together. In an increasingly busy world, accessible local venues where families and friends can spend time together are incredibly valuable. Supporting businesses like Tuckton Tea Garden helps maintain that sense of community and gives residents somewhere local to enjoy. For these reasons, I respectfully ask the Council and Licensing Committee to give the application full and favourable consideration. I am pleased to offer my support for Tuckton Tea Garden and hope that the application for a full premises licence is approved.
100	OBJECT	To: The Licensing Team BCP Council Re: Premises Licence Application – Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth Applicant: Bournemouth Boating Services Ltd Dear Sir/Madam, I am writing as a local resident to make a formal representation in objection to the proposed premises licence for Tuckton Tea Gardens. My home is approximately 80 metres from the Tea Gardens. Historically, the operation of the Tea Gardens has had relatively little adverse impact on the surrounding residential area, and I have no objection to the premises continuing to operate as a café and recreational facility. My concern is specifically with the significant change in the nature and potential intensity of its use that could result from granting the proposed licence, particularly the ability to

	provide live and recorded music and to sell alcohol on a regular basis. Scope of the proposed licence My principal concern is the breadth of the licence being sought. The application sets out broad hours during which live music, recorded music and alcohol would be permitted. However, there appears to be no stated limit on the number or frequency of events involving these activities. This is a significant omission when considering the potential impact on local residents. There is a considerable difference between granting permission for a small number of occasional events and granting a permanent licence which would appear to permit live music, recorded music and alcohol-related activity on any day of the week, without any apparent restriction on how frequently such events can take place. As a nearby resident, I therefore have no meaningful way of assessing the likely frequency or cumulative impact of the activities for which the licence is being sought. I believe the Council should take this uncertainty into account when determining the application rather than assuming that the licence will only be used occasionally. Evidence from recent events Historically, the Tea Gardens has caused relatively little disturbance to the surrounding residential area. However, more recently the premises has begun holding additional events, including film screenings. These events have already demonstrated the potential impact of increased activity at the site. In particular, they have resulted in noticeable noise disturbance and significant parking problems in the surrounding area. This is important because it provides some practical evidence of the impact that increased visitor numbers and evening events can have on the locality. The proposed licence is considerably broader than permission for occasional film screenings. It would allow live and recorded music together with alcohol sales, potentially throughout the week. The absence of any stated limit on the frequency of events therefore gives rise to a legitimate concern that these impacts could become considerably more frequent. Potential change to the character of the area The Tea Gardens occupies an attractive riverside location adjacent to public open space and the river. It has historically been a relatively low-key café and recreational facility.
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	Granting a permanent licence for live and recorded music and the sale of alcohol has the potential to materially change the character of the premises and, consequently, the character and amenity of the surrounding area. My concern is not about a single event or occasional entertainment. It is about the potential for the premises to evolve into a regular music and alcohol venue as a consequence of the licence being granted. Once the licence is in place, the operator would have the ability to make use of it without residents necessarily having any further opportunity to object to individual events. The potential impact should therefore be considered on the basis of the scope of the licence being sought, rather than on an assumption that it will only be used infrequently. Noise and public nuisance The proposed live and recorded music is of particular concern because the Tea Gardens is predominantly an outdoor venue. My home is approximately 80 metres away. Amplified music in an outdoor riverside setting has the potential to travel into the surrounding residential area without the containment that would exist at an enclosed venue. The proposed hours are also significant, with music permitted into the late evening, including until 10:30pm on Friday and Saturday. The impact of an event will not necessarily end when the music stops. Customers leaving the premises may generate additional noise through conversation, vehicle movements and waiting for or being collected by taxis or private vehicles. If the licence were used regularly, particularly during evenings and weekends, this could result in a material increase in noise and disturbance for nearby residents. Alcohol and potential for antisocial behaviour I am also concerned about the proposed sale and consumption of alcohol in an outdoor setting. The Tea Gardens is immediately adjacent to the river and public park/open space. This creates a different set of circumstances from an enclosed pub or restaurant, where customers are largely contained within the premises. I am concerned that the combination of alcohol, an outdoor environment, the adjacent public areas and potentially larger numbers of visitors could increase the risk of antisocial behaviour and public nuisance in the immediate vicinity. I am not suggesting that customers will necessarily behave improperly. However, the Council should consider the increased potential for noise, groups congregating outside the
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	premises, litter and inappropriate or disruptive behaviour when alcohol is being consumed in an open riverside environment immediately adjacent to residential properties and public space. Parking and traffic The recent film screenings have also resulted in significant parking problems in the surrounding area. This demonstrates the potential for events at the Tea Gardens to have impacts beyond the boundaries of the premises itself. A permanent licence permitting music and alcohol could encourage greater visitor numbers and more frequent evening activity. This could lead to increased traffic and parking demand in the surrounding residential roads, together with vehicles arriving and departing, customers walking to and from their cars and associated noise and disturbance. Again, this is not simply a theoretical concern, given the parking problems that have already occurred in connection with recent events. Cumulative impact I respectfully ask the Council to consider the cumulative impact of the proposed licence. The concerns arise from the combination of: • the close proximity of the premises to residential properties, including my home at approximately 80 metres; • the predominantly outdoor nature of the Tea Gardens; • the proposed ability to provide live and recorded music; • the proposed sale and consumption of alcohol; • the absence of any stated restriction on the number or frequency of events; • the ability for music and associated activity to continue into the late evening; • the location immediately adjacent to the river and public park/open space; • the potential for alcohol-related nuisance and antisocial behaviour; and • the parking and traffic problems already experienced during recent events. Taken together, these factors represent a potentially significant change from the historic use of the Tea Gardens. Request to the Licensing Authority For these reasons, I respectfully object to the application in its current form.
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		In particular, I ask the Licensing Authority to consider whether it is appropriate to grant such a broad permanent licence when there is no stated limit on the number or frequency of music and alcohol-related events. I believe that granting the licence without such limitations has the potential to result in a significant and continuing change to the character and amenity of the surrounding area, with consequential impacts on noise, public nuisance, parking and potentially antisocial behaviour. I therefore respectfully request that the application is refused in its current form. If, however, the Council is minded to grant a licence, I ask that meaningful and enforceable conditions are imposed to limit the potential impact on local residents. In particular, consideration should be given to restrictions on the frequency of events, the hours during which amplified music may take place, the use and control of outdoor amplified music, and appropriate measures to manage the sale and consumption of alcohol and the dispersal of customers. I would stress that my objection is not to the continued operation of Tuckton Tea Gardens as a local café and recreational facility. It is to the potential transformation of the premises into a regular music and alcohol venue and the consequent effect that this could have on the character and amenity of the surrounding residential area. I would be grateful if this representation could be formally recorded and taken into account when determining the application.
101	OBJECT	Dear Members of the Licensing Sub-Committee, Re: Tuckton Tea Gardens – Premises Licence Application Reference: 238921 We are writing further to our previous representation regarding the premises licence application for Tuckton Tea Gardens. We want to be clear that we do not object to the applicant having a licence, however we do object to the very broad licence that they are applying for. We understand that the application, in its current form, has not been approved and is now being referred to the Licensing Sub-Committee for further consideration. We wanted to clarify our position, as we would be genuinely sorry if the outcome were simply that the Tea Gardens was unable to hold events or develop this aspect of its business at all. Our objection was never intended to prevent Tuckton Tea Gardens from thriving. Quite the opposite: it is a much-loved part of the local area and has been for generations. Many local residents have grown up visiting the Tea Gardens, and some have worked there over the years. There is

		considerable affection for the venue within the community, and we very much want to see it succeed. Our concern relates specifically to the breadth of the licence originally sought and the possibility that, over time, it could enable the Tea Gardens to develop into a large outdoor drinking and entertainment venue. We do not believe that would be appropriate for this particularly peaceful, family-oriented stretch of the River Stour. We would therefore welcome a more limited and carefully considered proposal which supports the Tea Gardens commercially while protecting the character and amenity of the surrounding area. In our view, this could potentially be achieved through conditions such as: • restricting licensable activities to particular days and hours; • limiting the number of special events held each year; • limiting events to particular types and scales; • controlling outdoor amplification and noise; • setting appropriate limits on attendance; • restricting the areas in which alcohol may be consumed; and • making suitable arrangements for litter, dispersal and the prevention of disturbance. The open air summer cinema are a particularly good example of the type of event we would wholeheartedly support. They are imaginative, family-focused and add something positive to the community without changing the fundamental character of the Tea Gardens or the riverside. We respectfully ask the Sub-Committee to consider whether a suitably restricted licence, with clear and enforceable conditions, could provide a reasonable balance between the applicant's commercial interests and the concerns of local residents. We want the Tea Gardens to be successful and for people to continue enjoying it. We do not wish to stand in the way of appropriate events or responsible development. At the same time, any licence should reflect the very particular setting in which the Tea Gardens operates and provide reassurance that it will remain a Tea Gardens with occasional licensed activities, rather than gradually becoming a large outdoor beer-garden-style venue. We would be very happy to support a revised application or a licence subject to appropriate conditions which strikes that balance. We hope the Sub-Committee will be able to identify a constructive and proportionate way forward.
102	OBJECT	Dear licensing team A licence for alcohol sales and music would change the character and intensity of the sites use.

		Outdoor music would be very difficult to contain. Public nuisance due to alcohol and noisy music. Residents in the vicinity being forced to listen to music all day everyday. Not a moments peace. Outdoor music carries a long way. Parking is already bad in this area, due to the park and visitors and staff at the nursing home, which has a woefully inadequate car park. Sometimes we are blocked in due to thoughtless parking. Music all day and every day is a horrifying thought, and this a residential area with many elderly residents. We object strongly to this application.
103	OBJECT	Ref the above application. Whilst I do not live right near to the tea gardens I have friends who do and I walk down there most days. I was made aware of this in passing, local residents were not informed and had to find out by a note being dropped through their doors by someone who found it ' by accident'. This lack of consideration to the local community may be an example of the way local residents will be disregarded if the licence is approved. I do object to the application for alcohol licensing and music licence. The tea gardens has been a family sort of venue for many, many years. Over the last few years usage is creeping to longer hours and noisier gatherings with the pizza hut, cinema screenings, alcohol etc rather than the coffee/lunch/breakfast venue. It is unfair on local residents to continue that expansion to increase noise, cars and litter late at night. The owners have already have alcohol venues to work with rather than expanding the tea rooms. I appreciate businesses have to make their venues pay but completely changing the trade which will adversely impact on local residents in the immediate area seems disrespectful and unfair. There is a huge difference between weekend screening in the summer to giving the go ahead for outdoor live music and drinking 365 days a year. Whilst it may not be practical in Winter to hold outdoor events in theory they would be able to. I don't think anyone objects to a few nights in Summer but completely changing the cafe to a 365 music and alcohol venue is a step too far. We do not need any more encouragement for anti social behaviour in the area. No doubt money talks and locals will be ignored but at least we will have tried to prevent another quieter area being destroyed.
104	SUPPORT	I would like to express support for the license application by Tuckton Tea Gardens. I've been to their outdoor film screenings with kids. While drinks

		and food are for sale, the events are free to attend. I think there is immense benefit in the current economic climate for there to be events that people can attend without cost. There were adults with kids and adults without kids in attendance, which indicates that the events have wide appeal. It was not a noisy crowd, and while the film soundtrack was audible for attendees it was not louder than the boat traffic that is accepted on the river, and vehicle traffic that is accepted on the roads. I cannot see validity in objection to their proposals on the grounds of noise, unless the whole Tuckton area is to be made car, motorbike and boat free. In the park the day after one of their events there was not any litter. In the UK people are allowed to sit in a park and consume alcoholic drinks at any time. So even if the license for serving alcoholic drinks was denied people would still have the right to consume alcoholic beverages in the park. Anyone living across the river from a public park must accept that while their home and garden is private space, the park on the other side of the river is public space. Businesses and communities should be supported to use public space. Public parks are not supposed to be silent empty backdrops for people of wealth. Please support Tuckton Tea Gardens in their programme of events, which I have enjoyed, and which I think are beneficial to the wider community.
105	OBJECT	Dear Sirs, I hereby wish to express my objection to the granting of the licence, see details above. I live within one kilometre of the Tuckton Tea Gardens opposite the toilet block and Riverlands Car Park in Magnolia Close. Background:- Our family moved here when I was aged 10 in 1965 and I live here in the same property some 62 years later. My parents bought our bungalow new for the peaceful surroundings & beauty of the idilic location near Wick & the Tuckton Library and undeveloped Tuckton Tea Gardens with small cafe & boat hire etc. Obviously, over the years the popularity of the area has increased the amount of traffic and people visiting as well as residents etc. There is noise disturbance from the Captain's Club on infrequent occasions heard from outside my property. However, returning to the licensing application, I believe that the duration of hours being applied for is totally unreasonable being 7 days a week from 9 am till 10pm for recorded music, till 10:30pm Fridays and Saturdays & within that live music from 11am every day apart from Sundays from 12 noon. Given that the music includes an outdoor setting this will inevitably travel a considerable distance in the surrounding area and cause a disturbance to the otherwise peace & quiet we have enjoyed for many decades. Furthermore, with regards to the Supply of Alcohol both for ON & OFF Sales which forms part of the licence application, I am concerned about the

		impact this is bound to have on the behaviour of those people indulging in drinking alcohol purchased from this location and the impact it will surely have on litter, bottles and tins from wine and beer sales. Existing parking spaces for Bournemouth Boating Services customers are very limited meaning there will be a lot more traffic & vehicle parking in the nearby neighborhood & inevitable disturbance at late evening hours to local residents when the party goes are leaving the area. Bearing in mind that the Riverside Pub is already available & fully licensed for meals and alcoholic drinks with low volume music mostly indoors, I don't think there is any need or justification for granting this application for a premises so nearby offering the same facilities. In summary therefore I strongly object to the granting of this licence and I hope BCP will not allow this to go ahead.
106	OBJECT	I received a notice from The License Team of BCP Council describing an application from Bournemouth Boating Services who operate Tuckton Tea Gardens. Since around 1960's Bournemouth Boating Services have enhanced the area from Tuckton Bridge and the immediate area of end of the River Stour as it passes over Tuckton Bridge and towards Christchurch Harbour. This has been one of the most attractive in Bournemouth and Christchurch and one area has been known as the Tuckton Tea Gardens. Tuckton Tea Gardens have grown in their importance as an up-market business that has offered locals and visitors a quality traditional café, adjoining beautiful riverside peaceful walks for everyone, plus river trips, and boat self-hire along the River Stour and Christchurch Harbour. This business has been run over recent years by a different type of ownership that has aimed to disrupt the Tuckton Tea Gardens business. This was a traditional café restaurant set in tranquil riverside recreational area for the local population and holiday makers searching for high quality activities. The current Licence being applied for by Bournemouth Boating Services Ltd follows on from recent totally different type of entertainment being provided to the public of mainly very loud raucous rock type music delivered from a large van and very large speakers across the whole open area. This proposal is outrageous as it is advocating a huge increase level of noise during the whole week, Monday to Sunday. I live about a mile away, near Magnolia Close, and often, when the van is playing, I have had to leave my house to complain about the level of 'noise' that I can hear, inside my house, and obviously, in the garden. The level of noise was so loud and disturbing, and has interfered with what I was doing inside the house. The very loud music continued for well over two hours, and was disrupting my life experience of living in Wick Lane. The large speakers of the van were placed outside the van were very powerful. Their sound could be heard on both sides of the River Stour in Christchurch and Bournemouth. I was shocked and upset to hear what the current owners of the Bournemouth Boating Services Company have applied for a new licence to play, in the open air, this similar type of very loud electrical recorded and live music, seven days a week, from around 9am to 10.30pm. In addition to the supply of alcohol from around 11.00 am to 22.30, with very slight variations on different days of the week.

		The letter written by The Licensing Team of the BCP is very clear, and articulates most of the serious issues that this application is asking for. A disgraceful application that would denigrate one of the most special areas in the country for those who live here and those who love to visit this area to enjoy the peace and calm of Bournemouth and Christchurch surrounding the River Stour. The new PREMISE LICENCE APPLICATION by Bournemouth Boating Services Ltd threatens every aspect of a quality environment which will effect living in adjoining roads within a few miles from Tuckton Bridge, especially those adjacent to the River Stour, Tuckton Library, and Wick Lane. Over the past few years Tuckton Tea Gardens has unofficially parked a large van parked on the grass from where very loud recorded beat music has blasted out. The cacophony of noise could be heard for miles along the north and south of the River Stour beyond the Christchurch-Bournemouth Ferry, and the length of Wick Lane. The current plan as described would destroy the atmosphere of normal and quality life with live, recorded music, from 9am to around 10.30 every day of the week. Very close, on Tuckton Bridge, overlooking the River Stour is the RIVERSIDE bar and restaurant, where there is a totally enclosed space that offers a similar provision for the public already exists, with dedicated parking for their patrons.
107	OBJECT	Dear Sir or Madam, My husband and I have been residents in Brightlands Avenue for 39 years, we live close to Wick Lane, and are making our objections to the above Premises Licence Application on all four Licensing Objectives Prevention of Crime and Disorder We are aware of youths in the Tea Gardens site late evening and overnight Boat owners sleeping on their crafts have reported noise disturbances The riverside area has a history of drug related issues, and more recently alcohol related issues Two boat engines have been stolen. Two cars tampered with whilst on the house holders driveways this summer. The area has no security, no monitoring, no Police patrols and is open to crime, disorder and drug abuse Public Safety The actual Tea Gardens Site is not a large area, we have seen first hand this summer that crowd management would be a major concern as visitors spill out into the surrounding area along the riverside There seems no control on numbers attending events, how can you safely control crowds in an open space so close to the river Emergency access to the Tea Gardens is limited, via an access road by Tuckton Bridge Cars parking in Wick Lane often park across one of the sloped paths down to the Tea Gardens, despite Yellow Lines The No Parking sign disappeared years ago Pedestrians, often these are elderly and families with small children/pushchairs cannot be seen crossing because of the parked vehicles. Prevention of Public Nuisance Live music is a definite problem, there is no control/monitoring of sound levels, which we are affected by in our garden and inside our home. This is particularly noticeable at night.

		Brightlands is an extremely busy road, there is continued noise from cars arriving/departing, car doors slamming and car alarms going off - the latter set off by the speeding traffic! Again this is particularly noticeable at night. We have long had major problems with parking/access to our properties. At times Ambulances have had to park in the middle of the road in Brightlands when answering 999 calls, because there is no place to park close to the patient. Carers also have problems finding parking when visiting clients. Visitors to the riverside area (including the Tea Gardens) have no concerns parking over our driveways Litter is also a problem, as well as at the Tea Gardens and along the river, it is also visible on the pavements, in residents gardens, coffee cups, drinks cans soft drinks and alcohol, nappies, food wrapping, paper napkins and condoms! There are inadequate Toilet Facilities at the Tea Gardens - only one proper Toilet for Staff and Customers. There are currently 3 Porta Loos on site, these Loos are ok for short term as in a few days, but not for all Summer as they have been Protection of Children Extremely concerned about under age alcohol sales, in particular OFF sales. There are already problems with school aged youths seen drinking along the riverside during term time. When people meet up they can easily get distracted, and the children are seen to run off, excited by the outdoor space, disturbing when so close to the river The old Crazy Golf wooden bases are still in the ground and a trip/fall hazard for young and old. We have personally witnessed inappropriate behaviour by a certain group of people who park in Brightlands and visit the Tea Gardens Character of the Site Tuckton Tea Gardens is in a Conservation Area, and it is not being protected, it deserves better. It is no longer a lovely tranquil place with pretty gardens, lawns and cherry trees, whose flowering heralded the Spring. The site now resembles a mix of a Circus - with the marquees, and a music festival site with the big screen TV, Pizza Oven, bales of Straw, Mobile Bar, and Porta Loos This residential area is not suitable for a night time economy based on live music and Alcohol sales We submit our Objections herewith and hope they will be taken into account.
108	OBJECT	TUCKTON TEA GARDENS – PREMISE LICENCE APPLICATION Premises: Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth, BH6 3BA

	Applicant: Bournemouth Boating Services Ltd Application Date: 31 July 2026 Dear Licensing Team, We represent the management company, owners, and residents of 19 properties at "The Moorings", 2 Willow Way, Christchurch, BH23 1JJ. Our community sits directly across the River Stour, approximately 100 metres from the applicant's site. We object to this application in its entirety. We request that BCP Council reject it to protect the four statutory licensing objectives: public nuisance, crime and disorder, public safety, and child protection. Please place this relevant representation before the Licensing Sub-Committee. MATERIAL INTENSIFICATION OF USE This application changes a quiet, daytime café into a high-impact entertainment venue. The requested daily live music, recorded music, and alcohol sales until 22:00 (Sunday–Thursday) and 22:30 (Friday–Saturday) represent a permanent, weekly intensification of use. The open riverside location is immediately adjacent to residential areas and family walking routes. There is also a variety of wildlife around the site, with nesting swans and other animals, who may be impacted by increase light and noise. PREVENTION OF PUBLIC NUISANCE (Noise) This is our primary objection. BCP's 2025–2030 Statement of Licensing Policy requires applicants to protect nearby residents from noise, especially when using outdoor areas. Because sound travels exceptionally well over open water, this application poses a severe risk of public nuisance. The specific risks include: • Amplified music and low-frequency bass carrying directly across the river. • Customer noise from outdoor dining, drinking, and smoking areas. • Dispersal noise from crowds, shouting, and slamming car doors after closing. • Traffic disruption from taxis and private vehicles collecting patrons late at night. • Anti-social behaviour from excess alcohol consumption Per Section 182 Guidance, public nuisance includes the impact of customers leaving a venue. The disturbance will not end when the music stops.
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		INADEQUATE NOISE MANAGEMENT AND SCRUTINY The open-air nature of Tuckton Tea Gardens makes sound containment highly difficult. The application fails to demonstrate a sufficient noise control regime. Before making a determination, we request that the Licensing Sub-Committee require the applicant to submit: • A professionally prepared Noise Impact Assessment. • A comprehensive, enforceable Noise Management Plan. PARKING AND TRAFFIC The Tea Gardens have no allocated parking, so all visitors will be using the surrounding roads for parking, or arriving/leaving in taxis. This will intensify noise and parking issues in the surrounding roads. RISKS OF OFF-PREMISES ALCOHOL SALES The inclusion of "off-sales" creates a distinct risk of anti-social behaviour. Patrons buying alcohol for off-site consumption can use the immediate riverside and public spaces. This directly undermines BCP Council policy regarding public drinking, drunkenness, and disorder. We urge the Committee to scrutinise this element strictly and reject the off-sales request to protect the surrounding community. SUGGESTED CONDITIONS If the Sub-Committee is minded to grant the licence despite our objection, we request that the following strict conditions be attached to promote the licensing objectives: • No Outdoor Speakers: All amplified live and recorded music must be restricted to fully enclosed indoor areas. • On-Sales Only: The sale of alcohol must be restricted to on-premises consumption only, with a strict ban on off-sales to prevent public drinking by the river. • Reduced Hours: Alcohol sales and regulated entertainment must cease no later than 18:00 daily to preserve the tranquil nature of the riverside evening environment. • No Open Containers: No patrons shall be permitted to take open glass or drink containers outside the perimeter of the Tea Gardens after 18:00. • Prominent Signage: Clear signs must be displayed at all exits requesting customers to respect nearby residents and leave the area quietly.
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109	OBJECT	<u>OBJECTION TO THE APPLICATION FOR PREMISES LICENCE TUCKTON TEA GARDEN – 323 BELLE VIEW GARDENS</u> Dear Licensing Team, As a resident I am writing to formally submit an objection to the recent application for a premise licence allowing live and recorded music and the sale of alcohol throughout the week and an ongoing basis at Tuckton Tea Gardens. The Tea Gardens has been traditionally geared towards a family setting with a café and play activities for local people, children and visitors. It is set alongside a river and surrounded by residential properties. Over recent years an ad hoc arrangement has been allowed to develop with temporary and unsightly structures that has significantly changed the character of the area. The granting of the licence and intensity of usage could further change the character to the detriment of the overall area. The reasons for my objection are: <u>Noise and Public Nuisance</u> The licence request allows the applicant to play live amplified and recorded music 7 days a week. In the main, this is an outdoor location on the river so any music will undoubtedly be heard and potentially disturb the surrounding residents on a daily basis especially those close to the river. The proposed hours of operation is completely unsuited for a quiet residential area with limited parking and toilet options. <u>Late Night Disturbance and Noise</u> The location is a quiet residential area and the proposed late night operations will potentially attract increased traffic, anti-social behaviour, light and noise pollution and increased litter all unsuitable to the neighbourhood. This excessive late night activity will potentially disrupt household's ability to sleep and peacefully enjoy their home environment. With the sale of alcohol until 1030 pm customers may not necessarily leave the area straight away and continue drinking alcohol bought from the local shops. Customers may remain in the vicinity drinking, talking, playing music well past closing time. Groups dispersing through mainly residential areas could result in raised voices, singing, vehicle noise and other anti social activities well past after the licensed activities have finished. <u>Health and Safety</u> The Tea Gardens is located on the River Stour. This licence is seeking to sell alcohol for 11 -12 hours daily. The close vicinity of the premises to the river should be a real concern. It is well known that alcohol can be a contributing factor in many water related incidents as it seriously impairs your judgement, reactions and ability to swim. In view of the above I would urge the Licensing Authority to refuse the application. If you are minded to grant the licence I would urge you to consider times of operation particularly the live music (decibel limits) and sale of alcohol hours. Yours faithfully,
110	OBJECT	Dear BCP Licensing Team We refer to the application by Bournemouth Boating Services Ltd for a Premises Licence at Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth BH6 3BA. We object on the following grounds: Prevention of crime and disorder It is inevitable that with the sale of alcohol there will be occasional excessive drinking which can lead to disorder. While that is unfortunately to be expected in established public house locations, it is totally unsuitable for this tranquil riverside beauty spot, frequented by families, locals, and tourists looking for peace and quiet and to enjoy the natural surroundings and wildlife on the banks of the River Stour. Prevention of public nuisance

		There is an application for live and recorded music until late into the evening, seven days a week. It is inevitable that this will lead to disturbance for the many nearby residents. Sound carries very easily in this open area adjacent to water. It is already easy to hear the occasional events taking place on the Quomps, much further away. While occasional musical events are to be expected in a pleasant locality, a seven day a week late night disturbance is not suited to a tranquil riverside location immediately adjacent to woodland and residential housing. There will also be the related post drinking loud conversations in nearby streets, and increased late night car traffic and banging of car doors. It is already difficult to find a parking space in Brightlands Avenue in the summer months, so there is insufficient nearby parking provision for this application. Tuckton Tea Gardens has no car park. Visitors are highly reluctant to pay for the public Wick Lane car park so they use the adjacent residential streets. The new use will likely cause an increase in litter, in an area visited by locals and tourists for its beauty. This, along with the late night noise and light pollution, will be detrimental to the woodland and river wildlife.
111	OBJECT	Dear Sir/Madam, I am unable to convert the PDF representation form into one that can be filled in but this email submission contains all the information required on that form. I am writing as a local resident to formally register my objection to the premises licence application for Tuckton Tea Gardens. My objection is based on three of the statutory licensing objectives. 1. The Prevention of Public Nuisance (Noise and Parking Disruption) - Acoustic Impact: The applicant is requesting live and recorded music outdoors in an open, exposed riverside venue for what seems like the majority of the day and night. Sound travels exceptionally well over water and will directly impact nearby residential properties. The proposed hours (until 22:00 weekdays and 22:30 weekends) are not in keeping with the ambience of the riverside setting of a peaceful, residential neighborhood. - Overspill Parking: The site has little dedicated customer parking. Granting a late-night alcohol and live music licence will inevitably draw high volumes of visitors to the venue. Because of the limited parking, these cars will be pushed back into the surrounding narrow residential roads. This will cause traffic congestion particularly around driveways, engine idling, door slamming, and severe late-night noise disruption as people return to their vehicles. 2. Public Safety (Proximity to Open Water and Traffic Risks) - Drowning and Water Hazards: Tuckton Tea Gardens sits directly adjacent to open, tidal river water with accessible, unfenced

		riverbanks. Mixing a late-night, high-capacity alcohol licence with immediate proximity to open water creates a risk of accidental drowning, slips, and trips into the river after dark. Alcohol also increases the risk of poor judgement and the possibility of decisions to swim on hot days and nights under the influence with potential catastrophic results. • Pedestrian and Road Safety: The influx of vehicles parking illegally or unsafely on local roads, combined with people leaving the venue under the influence of alcohol, poses a risk to road safety along neighbouring roads and junctions. 3. The Prevention of Crime and Disorder • Anti-Social Behaviour: Introducing on-sales and off-sales of alcohol to an outdoor, public park environment late into the evening is highly likely to lead to an increase in alcohol-fueled anti-social behaviour, littering and glass breakages. There is already an unmanageable level of litter for the number of bins during the summer period at the river with it often strewn over large areas first thing in the morning. The riverside at Tuckton is a calm, tranquil place close to a SSI at Hengistbury Head. It is frequented by dog walkers, families, school parties and visitors alike and good use is made of the cafe facilities during the day without spoiling the unique ambience of the situation. I have no objection to the one off evening events that currently happen there but feel that extending the licensing to late at night on a permanent basis undermines the safety, peace, and character of this part of our local community. There is already a perfectly good pub across the main road with a large car to cater for these sorts of activities as well as other such venues in Tuckton and Christchurch.
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112	OBJECT	We are writing to object to Tuckton Tea Gardens receiving a premises license to sell alcohol and play both live and recorded music 7 days a week and extending the opening hours beyond 5pm in the evening. In summary the location, building construction and current facilities are not appropriate for a permanent late-night license. We object on the following grounds: Prevent Crime and Disorder - LIGHTING There is no lighting on the public paths leading into the park and alongside the Riverside walk where Tuckton Tea Gardens is located. We are concerned access will be difficult for late afternoon / early evening activities as you cannot see where the pathways are. The main footfall to Tuckton Tea Gardens from Wick Lane consists of a steep slope (exceeding the requisite gradient for customers in wheelchairs), and uneven (unpaved) paths which regularly turn to muddy puddles during the winter months. We recognise the new license would encourage social gatherings during dark evenings, access to and from the premises is not direct onto a public highway with lighting therefore there are areas where customers would be vulnerable and it would be difficult for the operators to Prevent Crime and Disorder as access routes beyond Tuckton Tea Gardens boundaries would not be visible. We would object to additional lighting being installed east of the B3059 to alleviate this concern as this park is the gateway to Hengistbury Head and its surrounding area which form part of the wider Christchurch Harbour Site of Special Scientific Interest (SSSI) recognized for its exceptional wildlife, geology, and habitats. We feel the local authority should not be burdened with the cost of upgrading the park to facilitate a venue that many of the immediate neighbour's object to. At this time public money should be better spent. Prevent Crime and Disorder / Protection of children from harm – SECURITY Tuckton Tea Gardens offer events that frequently spill beyond the gardens into the park and whilst the operators discourage Bring Your Own alcohol, this is not regulated and frequently abused with deckchairs and picnic blankets set up in the surrounding public park. With the consumption of alcohol outside of the area under the control of Tuckton Tea Gardens the potential for Public Disorder is significant. The issue with control of boundaries would also affect the local users of the Riverside Walk, particularly families and young children who use the space. I do not believe the operator has sufficient control over their patrons to ensure they would be able to protect children from harm The owners of boats on the Tuckton moorings do occasionally have issue with people accessing the boats from the Riverside Walk, we are concerned that under the influence of alcohol this behaviour may increase causing damage to private property.
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		Public Nuisance -LITTER Whilst the Riverside Walk Park is managed by the local authority and encourages day time picnics. The additional food and drink consumption throughout the evenings in the parkland outside of the area under the control of the Tea Gardens would cause a Public Nuisance with the additional litter that would be created. The local authority would carry the burden of additional teams required to manage, maintain and clean this area. We would not support high fencing around the Tea Gardens to alleviate the issues of security. The current low 'knee rail' style perimeter fencing, maintains the views from these historic Tea Gardens and the reason people visit. Public Nuisance – NOISE On the occasions Tuckton Tea Gardens do hold events, the noise can be heard from my house which is halfway along the Avenue. Live music and general singing from customers is the main concerns which we tolerate as this is occasional and despite our objection to the extended license we do support the Tea Gardens. The structure of the building will have significant issues preventing the transfer of sound. We understand the operators intend to control and monitor the decibels of the live and recorded music, however they would be unable to control the noise made by their customers. Public Nuisance - PARKING The trade for a 7 day a week license would rely of this venue becoming a 'destination venue' rather than 'a local venue' with the operators suggesting hosting events which would encourage people to travel to the Tea Gardens. Tuckton Tea Gardens does not have parking and has previously suggested on their web site that parking for the premises is available in local streets, whilst this no longer is included on their web site, the Bournemouth & Poole Tourism Board Ltd. still suggests on street parking. Extract below taken from https://www.bournemouth.co.uk/listing/tuckton-gardens
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		Bournemouth Things To Do What's On Food & Drink Accommodation Explore Inspire Me Your Visit Work With Us Road Directions By Car: Tuckton Gardens is located off Wick Lane in Southbourne. • Sat Nav: BH6 3BN • Parking: There is limited on-street parking available on Wick Lane immediately adjacent to the gardens. For longer stays, we recommend using the Warren Edge Car Park (BH6 4BE) near the bottom of Southbourne Coast Road, which is a short, scenic walk away via the riverside path. The residents of Brightlands Avenue are in regular consultations with the local police about controlling illegal parking on the road, ongoing issues include visitors to the Riverside Walk and Tuckton Tea Gardens parking over drop kerbs, parking on the pavements, on double yellow lines and blocking residents driveways. Currently there are issues during the day time, many of the residents work during the current trading hours of the Tea Gardens (9am-5pm), increasing the opening hours will inevitably lead to further frustrations with residents returning home from work to find they are unable to park on their street. The photo below was taken Wednesday 26th August 2026 at 18:39 during Tuckton Tea Gardens 6pm showing of Wicked and demonstrates typical issues Brightlands Avenue has. Overview Our main concerns focus on the unsuitability of the location, within a park alongside both a quiet residential neighbourhood and a site of special scientific interest. We also recognise the unsuitability of the building which has not been designed to accommodate a late-night drinking licence. It is a timber framed coffee shop with the public trading area being predominantly glazed, the premises also provides limited facilities. There are no permanent sanitary provisions, customers use external conveniences for Bournemouth Boating Services which are insufficient for the number of customers accommodated at the events. This has led to issues locally with customers urinating in bushes. More recently the venue has installed Portaloo's, however these would be unacceptable for a 7 day a weeks licensed venue. If this is not an oversight, it demonstrates clear intentions to further develop the site if the application is granted. We hope the above will be taken into consideration. Whilst the temporary license for occasional events over the summer months with long hours of daylight has been tolerated, we believe this is not a suitable building and location for a permanent license.
113	OBJECT	We would like to make our objections to the proposed application. We are both local people living locally most of our life. We have seen many changes over last few years away from the tranquillity of the location.

		They wish to open as a restaurant on selected evenings, they do not have proper toilets, you have the Riverside across the road for eating and drinking. With all the extras that they wish to do, where is everyone going to park as there is parking issues at present with what the Tea Gardens put on. There has been a lot of events at the Tea Gardens over the Summer not sure if they had permission for them all What are the police views and traffic management views. The character of this area could be further eroded.
114	SUPPORT	Dear Sir / Madam I am writing to support the licensing application for Tuckton Tea gardens. It has been a community focus for many years , welcoming young and old. I have been there since I was a little girl almost 60 years ago and it has maintained the same community feel. Recently we celebrated a family member's 80 th birthday there whilst his great niece enjoyed an ice cream and a run on the grass. It would be tragic to stop the fabulous events that occur there and the family friendly atmospheres are superb. Many charities are also supported there. I hope that a sensible decision is made to support their future and continue the enjoyment of many.
115	SUPPORT	I'm writing with regards to the above reference number to support the application for a licence for Tuckton Tea Gardens. As a local resident and local Headteacher I wish to support their application. This summer has been an incredible one to enjoy our local area and bring Bournemouth alive. To see the tea gardens bring the community together with different community events has been great this summer. As a headteacher, to see the local area reconnect with local families, as well as visitors to the area, has been a great highlight of the summer. Parents have really enjoyed the opportunity to enjoy family days and nights out locally so close to home. The events have opened up a different aspect to the area to the beach - with many families revisiting to take advantage of such a beautiful area they never realised was on their doorsteps. We have found the events to be carefully planned, taking into consideration the unique and special environment as well as being considerate to neighbours locally. We hope the application will be given to enhance our local area.
116	OBJECT	Re: Notice of Application for a Premises Licence Bournemouth Boating Services Ltd Tuckton Tea Gardens BH6 3BA We are residents of a nearby property in Broadlands Avenue and have concerns regarding the proposed application. We believe the business premises' infrastructure is unsuitable for the purposes of the proposed licensable activities. In particular, lack of sufficient toilets, at present the premises use two small toilets at the rear of the adjacent boat house and three temporary portaloos.

		We also have concerns regarding increased traffic and parking issues. We believe noise, smoking, alcohol consumption, public nuisance and antisocial behaviour is likely to increase. The Tea Gardens should remain as their name implies, a small family friendly cafe.
117	OBJECT	I wish to object to the licensable activities being applied for by Bournemouth Boating Services at Tuckton Tea Gardens, 323 Belle Vue Road, Bournemouth , BH6 3BA on the following grounds: 1. The prevention of crime & disorder a. We have lived at our current address for 22 years and there are increasing incidents where it is obvious that drug transactions are taking place around the Tuckton Tea Gardens area and surrounding roads. I know that these used to be reported but they happen so quickly that nothing happens and with the lack of local police patrols this is unlikely to change. However, this is only likely to increase if the licenses applied for are approved. b. When there is an event at the Tea Gardens in the evening, it is common to see individuals urinating in the bushes, presumably due to the distance to the public toilets and the fact that they are not open late. 2. The prevention of public nuisance a. There is music played nearly every evening at the Tea Gardens which is sometimes so loud it stops us from sitting in our garden which is approx.. 100 meters away. On other times we can hear it whilst being indoors. If this license is approved, this will only become worse, particularly with live music and is not acceptable. b. When there has been an event at the tea Gardens, the following day it is quite normal to see litter spread around the area because there are insufficient litter bins either in the Tea Gardens or the surrounding area and the number of litter collections by the Council appears to have been reduced. This will only get worse if the licence is approved. c. There is already a lot of noise at weekend evenings when the Riverside closes and this will only be exacerbated if this licence is approved. d. The Council will have a record of the problems already occurring with parking in the surrounding areas. All the local houses have had problems with parking across driveways and the police have been called on a number of occasions. Overall, I request that the Council reject the application
118	OBJECT	I have lived at this address for 40 years and it is directly opposite the Tea Gardens on Wick Lane within 30 metres of the cafe. I object to the application on three grounds:- NOISE:- All of the noise is from either bands piped music or movies during the permitted outside 'events' .living so close makes the noise levels intolerable and we have to retreat from our garden and close doors and windows. Complaints to the council seems to make no difference as the owners ignore all warnings. ALCOHOL:- Why do we need another Licensed premises when there is The Riverside pub ,which has a garden, within 100 metres? How could the licensee clear the premises at closing time as the garden is not enclosed? Is this why the application is for On and Off sales as that would absolve the licensee of responsibility at closing time?

		The premises lacks proper toilets which has resulted in me witnessing men urinating in the bushes after the permitted events COMMUNITY:- Over the last three or four years the Tea Gardens has been subject to 'creeping' development with the erection of two semi permanent marquees ,commercial stands roundabouts etc. This has resulted in a critical change to what was a pleasant and tranquil riverside walk that was served by a cafe in gardens that were once cared for. Car parking is already a problem in this area but it was limited to certain times of the day during the summer and at weekends in the winter this proposed development would certainly exacerbate the problem. This application will have support from some people who only visit the area but it is the local residents who would suffer the consequences. The price is too high to pay for something that has no benefits.
119	OBJECT	Dear Sir, I am very concerned that this application for 'music' until 10/10:30 pm & for the Sale of Alcohol on & off the premises . I am concerned that this application will increase the volume of customers - & as a result there will be a considerable increase in the volume of cars - all needing Parking Space. The local roads are over crowded when there are 'special events' (like the 'film shows') & cars are often parked in very 'unsuitable' places - making it very difficult for local people to get in to & out of their driveways. The volume of noise at night is also an 'issue' - sound does carry, especially at night - & it is very disturbing to residents. I do hope you can take the wishes of the local community into consideration when you discuss this application.
120	OBJECT	Dear Licensing Team, I wish to make a representation objecting to premises licence application 238921 for Tuckton Tea Gardens. I want to make clear that I support the café itself. It is a much-loved local family facility and is well used by the community - including us. My concerns relate specifically to the proposed expansion into regular evening alcohol and live/recorded music, and the potential impact on the licensing objectives. My concerns are: Prevention of public nuisance: The premises is in a quiet, predominantly residential area where parking is already difficult. The application would permit live and recorded music and alcohol on a regular basis, including into the evening. I am concerned about amplified music, customer noise, people congregating outside, and noise and disturbance as customers leave, particularly given the close proximity of residential properties.

	Public safety and parking: Increased evening attendance is likely to increase vehicle and pedestrian activity and pressure on the already very limited local parking. I am concerned about inappropriate parking in neighbouring roads, obstruction and pedestrian safety, particularly after dark. Riverside location: The premises is immediately adjacent to the river. The combination of increased evening attendance, alcohol consumption, reduced visibility after dark and people dispersing from the premises creates an additional public-safety concern. I would ask the Committee to consider what measures are proposed for supervision, lighting, crowd management and preventing intoxicated customers from congregating close to the water. Toilet facilities: I also understand that the premises currently has only one male and one female toilet cubicle. I am concerned whether these facilities are adequate for the increased numbers and extended evening use envisaged by the application, and whether insufficient facilities could contribute to public nuisance or other safety/hygiene concerns. Overall, my concern is not with the café's operations currently, but with the significant change in the nature and timing of its use. A busy daytime community café is quite different from a regular evening licensed venue with live music and alcohol. If the Committee is minded to grant the application, I would ask that it consider appropriate conditions to mitigate these concerns, including restrictions on the frequency and hours of live music, controls on amplified/outdoor music, a suitable noise and dispersal management plan, and appropriate measures to address riverside safety, customer supervision and parking. I respectfully ask the Committee to consider these matters when determining application 238921.
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LICENSING SUB-COMMITTEE



Report subject	Suitability of applicant to meet the fit and proper criteria to be a licensed driver
Meeting date	23 September 2026
Status	Public with exempt appendices
Executive summary	The Licensing Team have received an application for a new driver licence, information contained within the application raises concerns on their suitability to become a licensed driver.
Recommendations	It is RECOMMENDED that: The Licensing Sub-Committee determine whether the driver is consider a ‘fit and proper’ person to hold a Hackney Carriage and Private Hire driver licence. The following options are available: - a. If deemed, they are ‘fit and proper’ the application can continue b. If deemed, they are not ‘fit and proper’ the application is refused Members of the Licensing Sub-Committee are asked to decide at the end of the hearing after all relevant parties have been given the opportunity to speak which option is appropriate. Members must give full reasons for their decision.
Reason for recommendations	Section 51(1) and 59(1) of the Local Government (Miscellaneous Provisions) Act 1976, provides that a district council shall not grant a licence – unless they are satisfied that the applicant is a fit and proper person to hold a driver’s licence. The Council’s Constitution sets out the responsibility of functions and of officers. The Licensing Committee has delegated decisions relating to public carriage licensing matters which fall outside of existing policies and other disciplinary matters to the Licensing Sub-committee.

Portfolio Holder(s):	Councillor Kieron Wilson – Portfolio Holder for Housing and Regulatory Services
Corporate Director	Laura Ambler – Corporate Director for Wellbeing
Report Authors	Trudi Barlow – Licensing Officer
Wards	Council-wide
Classification	For Decision

Background

1. The applicants' details and background are attached at Appendix 1.
2. The licensing regime as set out in the purpose statement of the BCP Council Hackney Carriage and Private Hire Driver Policy 2025-2030 (The Policy) states that

1.2 In the interest of public safety and to safeguard vulnerable persons BCP Council seek to ensure that anyone issued with such a licence is considered to be 'fit and proper.'

1.3 This policy is concerned with the regulation of Hackney Carriage and Private Hire licensed drivers, and the Council adopts the overall approach to encourage the responsible activity of all drivers. In the interests of its residents and visitors, it will not tolerate any driver who poses a threat to the safety of any passenger

Test of Fit and Proper Person

3. Given the information provided in Appendix 1 members are asked to consider if the driver is a 'fit and proper person' to continue to become a licence driver.
4. This phrase occurs in legislation but there is no judicially approved definition or test of fitness. In the absence of such a test, the Licensing Sub-Committee must look at the whole of a person's character before determining their suitability to hold a licence.
5. The Policy, sets out in Chapter 8 the Fit and Proper Person test and in particular at paragraphs

8.3 The Licensing Authority has a duty to take a robust stance in ensuring that applicants and licence holders are and remain 'fit and proper' to hold a licence at all times.

8.12 In essence a 'fit and proper' person;

- should be honest, trustworthy and have integrity

8.14 The Licensing Authority will consider all information provided to it from sources such as the Police, Children and Adults Safeguarding Boards, Passenger Services, and other statutory agencies.

6. Members are also asked to consider the guidance within the Statutory Taxi and Private Hire Vehicle Standards issued by the Department for Transport which was updated in November in 2022. Paragraph 3 states: -

The primary and overriding objective of licensing (the taxi and PHV trade) must be to protect the public. The importance of ensuring that the licensing regime protects the vulnerable cannot be overestimated. Chapter 5 sets out guidance for decision makers. Particularly paragraphs 5.4 to 5.6 state;

Licensing authorities have a duty to ensure that any person to whom they grant a taxi or private hire vehicle driver's licence is a fit and proper person to be a licensee. It may be helpful when considering whether an applicant or licensee is fit and proper to pose oneself the following question:

Without any prejudice, and based on the information before you, would you allow a person for whom you care, regardless of their condition, to travel alone in a vehicle driven by this person at any time of day or night?

If, on the balance of probabilities, the answer to the question is no, the individual should not hold a licence.

Licensing authorities have to make difficult decisions but (subject to the General principles) the safeguarding of the public is paramount. All decisions on the suitability of an applicant or licensee should be made on the balance of probability. This means that an applicant or licensee should not be given the benefit of doubt. If the committee or delegated officer is only 50/50 as to whether the applicant or licensee is fit and proper, they should not hold a licence. The threshold used here is lower than for a criminal conviction (that being beyond reasonable doubt) and can take into consideration conduct that has not resulted in a criminal conviction

7. The Institute of Licensing Suitability Guidance published in November 2024 Chapter 3 states that taxi and private hire vehicles are used regularly particularly by vulnerable groups and a taxi or private hire driver has significant power over a passenger who places themselves and their personal safety completely in the drivers' hands.

The Guidance also reminds us in Paragraph 3.31 that: -

Case law makes it clear that the impact of losing (or not being granted) a driver's licence on the applicant and their family is not a consideration that can be taken into account.

Leeds City Council v Hussain [2002] EWHC 1145 (Admin), [2003] RTR 199 Admin Crt and Cherwell District Council v Anwar [2011] EWHC 2943 (Admin), [2012] RTR 15 Admin Crt.

8. Members should apply the requirements of the Policy and this guidance when considering whether this applicant is a fit and proper person to hold a public carriage driver's licence.

Options Appraisal

9. Members are asked to consider all the information provided and then take one of the following options:
- a. If deemed, they are 'fit and proper' the application can continue

- b. If deemed, they are not 'fit and proper' the application is refused.

Summary of financial implications

10. There are no financial implications arising from this report.

Summary of legal implications

11. Anyone aggrieved by a decision has the right to appeal to the Magistrates Court with a period of 21 days beginning with the day that the applicant is notified, in writing of the decision.

Summary of human resources implications

12. There are no human resources implications arising from this report.

Summary of sustainability impact

13. There are no sustainability implications arising from this report.

Summary of public health implications

14. There are no public health implications arising from this report.

Summary of equality implications

15. There are no equality implications arising from this report.

Summary of risk assessment

16. There are no equality implications arising from this report.

Background papers

BCP Council - [Hackney Carriage and Private Hire Driver Policy \(2026-2031\)](#)

Legislation - [Local Government \(Miscellaneous Provisions\) Act 1976](#)

Institute of Licensing - [Guidance on determining suitability of applicants and licensees in the hackney carriage and private hire industry - 2024](#)

Department of Transport - [Statutory taxi and private hire vehicle standards - July 2020 updated in November 2022](#)

Appendices

Appendix 1

By virtue of paragraph(s) 1,2 of Part 1 of Schedule 12A
of the Local Government Act 1972.

Document is Restricted

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